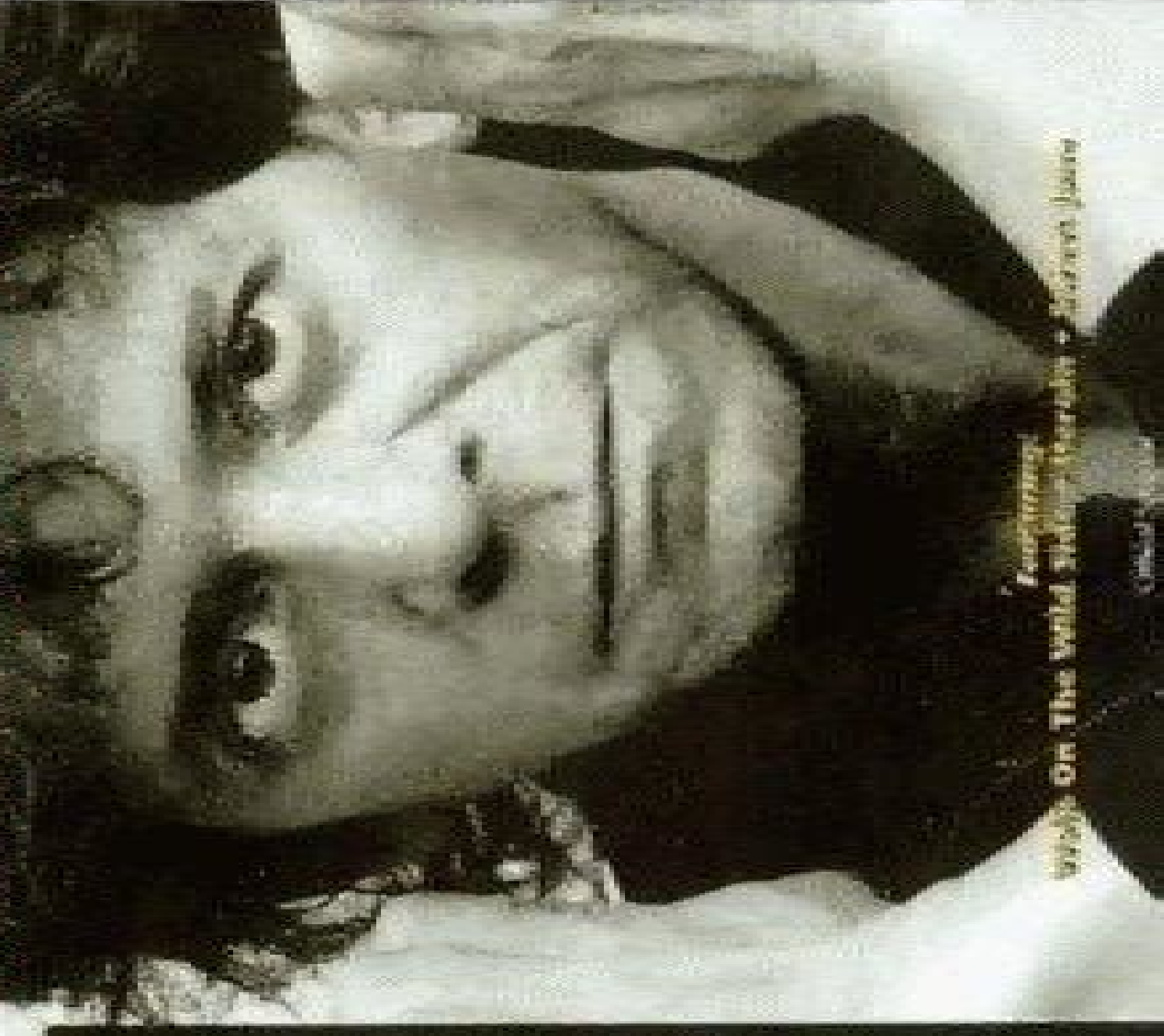


# LOU REED

## ROCK AND ROLL HEART

ORIGINAL FEATURE VERSION: ADDITIONAL 15 MINUTES



*Featuring*  
Lou Reed On The Wild Side • Live • Robert Johnson

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# Lou Reed Rock Roll Heart

**M Woodhall**



## **Lou Reed Rock Roll Heart:**

**LOU REED: ROCK 'N' ROLL HEART** Paul Auster, David Bowie, David Byrne, John Cale, Joe Dallesandro, Brian Eno, Philip Glass, Timothy Greenfield-Sanders, Patti Smith, Suzanne Vega, Robert Wilson, 1998      **Lou Reed, Rock and Roll Heart** Humo nv, 2013-11-14 Deze digitale Humo special bundelt alle Humo interviews met Lou Reed en de Humo recensies van al zijn platen Maar liefst 132 pagina s muziekgeschiedenis      **Lou Reed** Anthony DeCurtis, 2017-10-10 The essential biography of one of music s most influential icons Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist Lou Reed invented alternative rock His music at once a source of transcendent beauty and coruscating noise violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians But while his iconic status may be fixed the man himself was anything but Lou Reed s life was a transformer s odyssey Eternally restless and endlessly hungry for new experiences Reed reinvented his persona his sound even his sexuality time and again A man of contradictions and extremes he was fiercely independent yet afraid of being alone artistically fearless yet deeply paranoid eager for commercial success yet disdainful of his own triumphs Channeling his jagged energy and literary sensibility into classic songs like Walk on the Wild Side and Sweet Jane and radically experimental albums alike Reed remained desperately true to his artistic vision wherever it led him Now just a few years after Reed s death Rolling Stone writer Anthony DeCurtis who knew Reed and interviewed him extensively tells the provocative story of his complex and chameleonic life With unparalleled access to dozens of Reed s friends family and collaborators DeCurtis tracks Reed s five decade career through the accounts of those who knew him and through Reed s most revealing testimony his music We travel deep into his defiantly subterranean world enter the studio as the Velvet Underground record their groundbreaking work and revel in Reed s relationships with such legendary figures as Andy Warhol David Bowie and Laurie Anderson Gritty intimate and unflinching Lou Reed is an illuminating tribute to one of the most incendiary artists of our time      **Addicted To Noise** Michael Goldberg, 2022-11-01 Addicted to Noise collects the best interviews profiles and essays Michael Goldberg has written during his forty plus years as a journalist From combative interviews with Frank Zappa and Tom Waits to essays on how Jack Kerouac influenced Bob Dylan and the lasting importance of San Francisco s first punk rock club Goldberg as novelist Dana Spiotta wrote shows us how consequential music can be Contained within these pages interviews with Sleater Kinney Sonic Youth Patti Smith Lou Reed Flipper John Fogerty Neil Young and Rick James along with profiles of Robbie Robertson John Lee Hooker James Brown the Clash Prince Michael Jackson the Flamin Groovies Ramblin Jack Elliott X Laurie Anderson Stevie Wonder George Clinton Devo San Francisco punks Crime and more Plus short takes on Muddy Waters Townes Van Zandt Captain Beefheart Professor Longhair and others As Greil Marcus writes in the Foreword You can feel the atmosphere someone has walked into a room with a pencil in his hand as the words go in perhaps the first song about a music critic not counting Chuck Berry s aside about the writers at the rhythm reviews and suddenly people are relaxed He isn t after your

secrets He doesn't want to ruin your career to make his He doesn't care what you think you need to hide He actually is interested in why and how you make your music and what you think of it So people open up very quickly and very quickly as a reader you're not reading something you've read before      Lou Reed Will Hermes, 2023-10-03 The only Lou Reed bio you need to read The Washington Post A Rolling Stone best music book of 2023 One of Pitchfork's ten best music books of 2023 A Variety best music book of the year A Kirkus Reviews best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of *Low Life* The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed's living presence has only grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In *Lou Reed The King of New York* Will Hermes offers the definitive narrative of Reed's life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitués of the demimonde We witness Reed's complex partnerships with David Bowie Andy Warhol John Cale and Laurie Anderson track the deadpan wit street smart edge and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library's much publicized Reed archive Hermes employs the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed's contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures      **"Do You Have a Band?"** Daniel Kane, 2017-07-25 During the late 1960s throughout the 1970s and into the 1980s New York City poets and musicians played together published each other and inspired one another to create groundbreaking art In *Do You Have a Band* Daniel Kane reads deeply across poetry and punk music to capture this compelling exchange and its challenge to the status of the visionary artist the cultural capital of poetry and the lines dividing sung lyric from page bound poem Kane reveals how the new sounds of proto punk and punk music found their way into the poetry of the 1960s and 1970s downtown scene enabling writers to develop fresh ideas for their own poetics and performance styles Likewise groups like The Fugs and the Velvet Underground drew on writers as varied as William Blake and Delmore Schwartz for their lyrics Drawing on a range of archival materials and oral interviews Kane also shows how and why punk musicians drew on and resisted French Symbolist writing the vatic resonance of the Beat chant and most surprisingly and complexly the New York Schools of poetry In bringing together the music and writing of Richard Hell Patti Smith and Jim Carroll with readings of poetry by Anne Waldman Eileen Myles Ted Berrigan John Giorno and Dennis

Cooper Kane provides a fascinating history of this crucial period in postwar American culture and the cultural life of New York City

**You Are Beautiful and You Are Alone** Jennifer Otter Bickerdike, 2021-08-10 A new definitive biography of the iconic and mysterious singer Warhol superstar Velvet Underground collaborator influential solo artist Nico YOU ARE BEAUTIFUL AND YOU ARE ALONE is a new biography of Nico the mysterious singer best known for her work with the Velvet Underground and her solo album Chelsea Girl Her life is tangled in myth much of it of her own invention Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico's enduring importance Over the course of her career Nico was an ever evolving myth art film house actress highly coveted fashion model Dietrich of Punk Femme Fatale Chelsea Girl Garbo of Goth The Last Bohemian Heroin Junkie Lester Bangs described her as a true enigma At age 27 Nico became Andy Warhol's newest Superstar featuring in his one commercial break out hit film Chelsea Girls and garnering the position of chanteuse for the Velvet Underground It wasn't Nico's musical chops which got her the gig it was her striking beauty Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars Brian Jones Bob Dylan Jim Morrison among others She became famous for being Nico Yet Nico's talent and her contribution to rock culture are often overlooked She spent most of her career as a solo artist on the road determined to make music seemingly against all the odds enduring empty concert halls abusive fans and the often perilous reality of being an ageing artist and drug addict She created mesmerizing and unique projects that inspired a generation of artists including Henry Rollins Morrissey Siouxsie Sioux and the Banshees and Iggy Pop Drawing on the archives at the Andy Warhol Museum and at Nico's record labels various private collections and rarely seen footage and featuring exclusive new interviews from those who knew her best including Iggy Pop and Danny Fields and those inspired by her legacy YOU ARE BEAUTIFUL AND YOU ARE ALONE reveals the complicated often compromised self destructive and always head strong woman behind the one dimensional myths

**The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

*David Bowie: The Golden Years* Roger Griffin, 2016-12-01 David Bowie The Golden Years chronicles Bowie's creative life during the 1970s the decade that defined his career Looking at the superstar's life and work in a year by year month by month day by day format and placing his works in their historical personal and creative contexts The Golden Years accounts for every live performance when and where and who played with him It details every known recording session details who played in the studio who produced the song and when and how it was released It covers every collaboration including production and guest appearances It also highlights Bowie's film stage and television appearances Bowie brought his theatrical training into every performance and created a new form of rock spectacle The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work and includes a detailed discography documenting every Bowie recording during this period including tracks he left in the vault The Golden Years is

an invaluable addition to the Digital shelves of any true Bowie fan      *Billboard* ,1999-03-06 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **David Bowie ,      Song and Circumstance** Sytze Steenstra,2010-03-30 For over three decades now David Byrne has been a leading light in American culture in popular music experimental theatre film television fine art and writing Based on the cultural capital he gained with his groundbreaking band Talking Heads Byrne is able to enter into collaborations with many artists some of popular fame Brian Eno and Jonathan Demme for example and others known best in more specialized circles such as Joseph Kosuth Twyla Tharp and Caetano Veloso The map of Byrne's collaborations including the casual and incidental ones reveals an ongoing effort to combine avant gardism with popular appeal This highly original and illustrated account of David Byrne's career is structured by choosing a specific abstract approach or a combination of two approaches for each chapter discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne's art As a result the fertile conceptual brew that characterizes Byrne's way of making art is present from the beginning while each chapter adds to thorough insight and developing perspective

**Encyclopedia of Pop Music Aliases, 1950-2000** Bob Leszczak,2014-12-11 Recording Artists don't always enjoy success with their first release A hit record relies on any number of factors the right song a memorable performance a healthy promotional budget great management a spot of luck and even some intangibles Take choice of a name For a single artist duo vocal group or band the name can carry a lot of weight Some recording artists changed their name to appeal to an entirely different demographic like when country superstar Garth Brooks recorded as Chris Gaines to score on the pop charts The Beefeaters became the Byrds and they spelled the band name with a y in the wake of the meteoric success of the Beatles whose letter A turned the image of a nasty bug into something intriguing Paul Simon and Art Garfunkel amassed a litany of aliases Simon went by True Taylor Jerry Landis and Paul Kane Art Garfunkel as Artie Garr together they were Tom Jerry before finally using their very ethnic sounding given names Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases 1950-2000* describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act Music trivia buffs rock historians and popular music fans will uncover nugget after nugget of eye opening information about their favorite acts and perhaps learn a thing or two about a number of other acts Leszczak goes the extra yard of gathering critical data directly from many of these famous recording artists through in person interviews and archival research Whether skipping around randomly or reading from cover to cover readers will find *The Encyclopedia of Pop Music Aliases 1950-2000* a must have for that music library      *A Killer Life* Christine Vachon,2007-10 *Limelight* A *Killer Life* is a book about just that the killer life of an alternative film producer who's forged her own path of success between the disparate pillars of art and commerce Strong steady creative

loyal funny artistic and doggedly determined to produce films that have meaning and substance and staying power in the pantheon of great cinema Christine Vachon a member of the Academy and born and bred on the realistic unforgiving streets of New York City is one of the most important people working behind the scenes in the film industry today How did she get there Why do directors love her What does it take to produce great movies What happened on the set of Kids These answers and more are in her book *Words and Guitar: A History of Lou Reed's Music* Bill Brown,2013-12-04 A chronological and critical history of Lou Reed s music from 1964 to 2011 *Rebels Wit Attitude* Iain Ellis,2008-12-01 Rock music has been the principal outlet of youth rebellion for more than half a century and though rock rebels have been idolized and profiled extensively their humor has not been at the center of attention In *Rebels Wit Attitude* music writer Iain Ellis throws a spotlight on the history of humor in rock music and its use as a weapon of anti establishment rebellion The performers who are the subjects of Ellis study are not merely musicians or comedians they are artists whose works exude defiance and resistance Discussing the work of iconic figures as diverse as Chuck Berry Bob Dylan Lou Reed the Beastie Boys and Madonna Ellis reveals how issues of politics ethics race and gender among others have energized their expressions of rock and humor *Rebels Wit Attitude* is an entertaining look at some of the greatest rebels in American rock culture and a fascinating history of humor and dissent *Smithsonian Rock and Roll* Bill Bentley,2017-10-24 In December 2015 the Smithsonian called on rock and roll lovers around the world to collect photos and stories of their favorite moments in music Fans dug through attics basements closets shoeboxes digital cameras and photo albums to post great rock shots to rockandroll.si.edu From Woodstock to the Whisky a Go Go from Lollapalooza to the 9 30 Club and all the rockin places in between fans overwhelmingly responded with their favorite rock and roll moments Iconic artists ranging from the Who to Nirvana to Chuck Berry to the Jimi Hendrix and many more are celebrated here There are early photographs of everyone from Run D M C to the Runaways and contemporary shots of some of the biggest names in music including Bruce Springsteen the Rolling Stones and Metallica Presented together these photographs create a kaleidoscopic history of the artists the musical styles the venues the concerts and the fans This is rock and roll as it has never been seen before [Out of the Vinyl Deeps](#) Ellen Willis,2011 Collects Ellen Willis writings on popular music from her career at the New Yorker and other publications [Encyclopedia of Classic Rock](#) David Lührssen,Michael Larson,2017-02-24 Examining one of the most popular and enduring genres of American music this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans More than movies literature television or theater rock music set the stage for the cultural shifts that occurred from 1965 to 1975 Led by The Beatles and Bob Dylan rock became a self conscious art form during these years daring to go places unimaginable to earlier rock and roll musicians The music and outspokenness of classic rock artists inspired and moved the era s social cultural and political developments with a power once possessed by authors and playwrights and influenced many artists in younger generations of rock musicians This single

volume work tracks the careers of well known as well as many lesser known but influential rock artists from the period providing readers with a handy reference to the music from a critical groundbreaking period in popular culture and its enduring importance The book covers rock artists who emerged or came to prominence in the period ranging 1965 1975 and follows their careers through the present It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre While the coverage naturally includes the cultural importance and legacy of most well known American and British bands of the era it also addresses the influence of artists from Western and Eastern Europe Africa Asia and Latin America Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it an artistic peak from which most of contemporary rock has descended Billboard,1976-10-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends



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