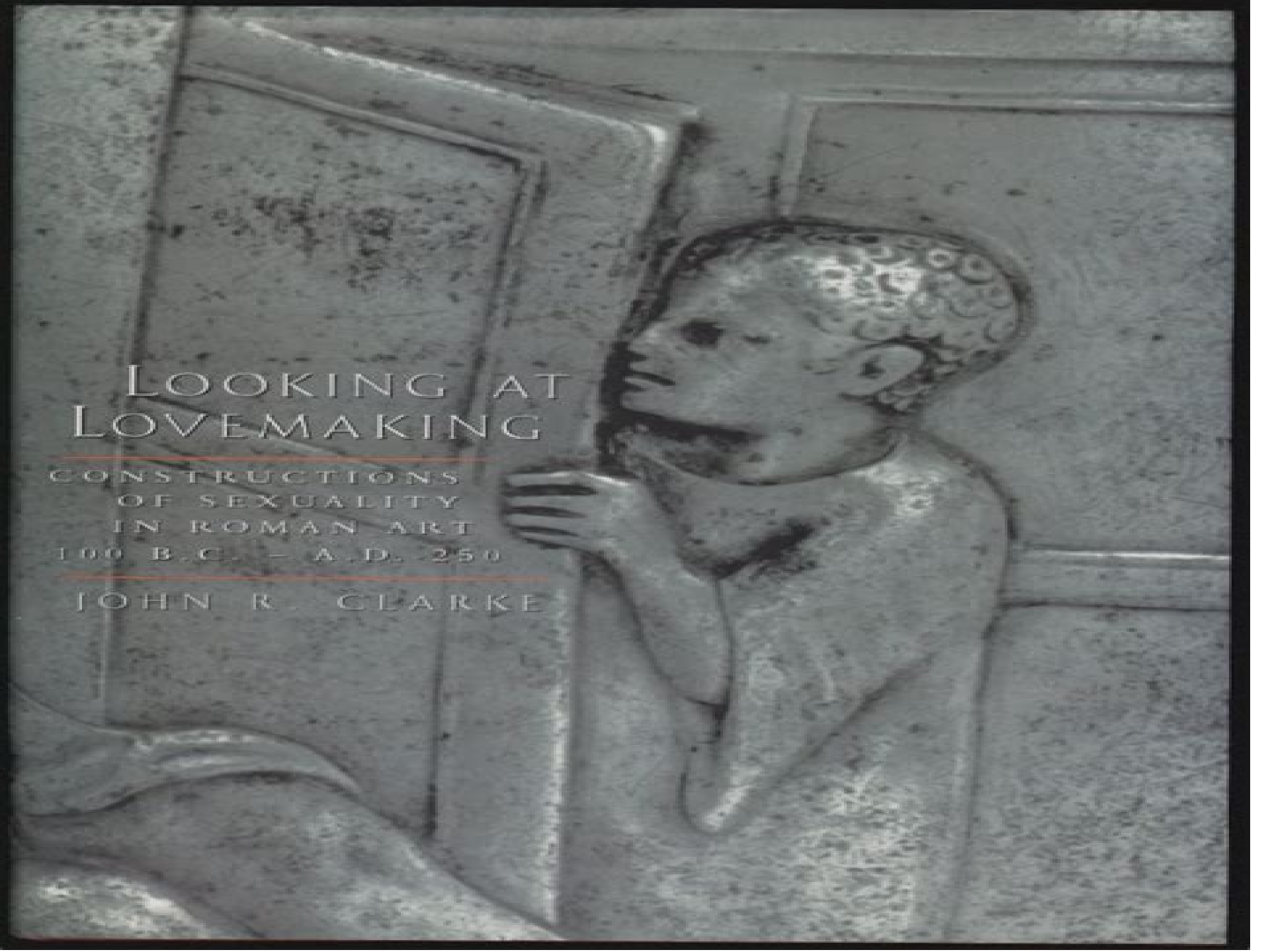




LOOKING AT LOVEMAKING

CONSTRUCTIONS
OF SEXUALITY
IN ROMAN ART
100 B.C. – A.D. 250

JOHN R. CLARKE

Looking At Lovemaking Constructions Of Sexuality In Roman Art 100 Bc Ad 25

Adam Parker, Stuart McKie



Looking At Lovemaking Constructions Of Sexuality In Roman Art 100 Bc Ad 25:

Looking at Lovemaking John R. Clarke, 2023-09-01 What did sex mean to the ancient Romans In this lavishly illustrated study John R Clarke investigates a rich assortment of Roman erotic art to answer this question and along the way he reveals a society quite different from our own Clarke reevaluates our understanding of Roman art and society in a study informed by recent gender and cultural studies and focusing for the first time on attitudes toward the erotic among both the Roman non elite and women This splendid volume is the first study of erotic art and sexuality to set these works many newly discovered and previously unpublished in their ancient context and the first to define the differences between modern and ancient concepts of sexuality using clear visual evidence Roman artists pictured a great range of human sexual activities far beyond those mentioned in classical literature including sex between men and women men and men women and women men and boys threesomes foursomes and more Roman citizens paid artists to decorate expensive objects such as silver and cameo glass with scenes of lovemaking Erotic works were created for and sold to a broad range of consumers from the elite to the very poor during a period spanning the first century B C through the mid third century of our era This erotic art was not hidden away but was displayed proudly in homes as signs of wealth and luxury In public spaces artists often depicted outrageous sexual acrobatics to make people laugh *Looking at Lovemaking* depicts a sophisticated pre Christian society that placed a high value on sexual pleasure and the art that represented it Clarke shows how this culture evolved within religious social and legal frameworks that were vastly different from our own and contributes an original and controversial chapter to the history of human sexuality

Women in Antiquity Sarah M. Nelson, 2007 Archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors The contributors to *Women in Antiquity* consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity The book includes chapters on the history of gender research historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding *Women in Antiquity* offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past

Handbook of Gender in Archaeology Sarah Milledge Nelson, 2006-07-13 The pursuit of gender in the archaeological record is explored in this exciting new collection of essays by renowned archaeologists and gender theorists These essays place gender in the context of the past by approaching the data in light of the previous decades of gender research Issues such as tool making hunting and evolution take on new meaning as the contributors examine the impact of gender worldwide They do so in terms of the theories methods and ways of teaching and learning amassed through archaeological data These essays provide insight into the study of gender in archaeology and will prove valuable to the scholarship of gender based theory

People and Institutions in the Roman Empire, 2020-10-12 In *People and Institutions in the Roman Empire* colleagues honor Garrett Fagan for his

contributions to our understanding and appreciation of Roman history and culture In addition to reviewing and contextualizing Fagan s works and legacy contributing authors pursue in their chapters topics and methodologies that interested Fagan the experiences of individuals within Roman state and social institutions from the end of the Republic through the Empire and into Late Antiquity Part One contextualizes Fagan s scholarship demonstrating the diversity of his interests and his impact Part Two considers the intersection between people and core state institutions army law and religion Part Three examines Roman social and cultural institutions such as the baths arena historiography and provincial elite society

Gender History Across Epistemologies Donna R. Gabaccia, Mary Jo Maynes, 2013-02-19 *Gender History Across Epistemologies* offers broad range of innovative approaches to gender history The essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis Essays present epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds

The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women s history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality

Art in the Lives of Ordinary Romans John R. Clarke, 2006-04-17 *Art in the Lives of Ordinary Romans* is superbly out of the ordinary John Clarke s significant and intriguing book takes stock of a half century of lively discourse on the art and culture of Rome s non elite patrons and viewers Its compelling case studies on religion work spectacle humor and burial in the monuments of Pompeii and Ostia which attempt to revise the theory of trickle down Roman art effectively refine our understanding of Rome s pluralistic society Ordinary Romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work Diana E E Kleiner author of *Roman Sculpture* John R Clarke again addresses the neglected underside of Roman art in this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives Clarke expands the boundaries of Roman art stressing the defining power of context in establishing Roman ways of seeing art And by challenging the dominance of the Roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self realization Richard

Brilliant author of *Commentaries on Roman Art Visual Narratives and Gesture* and *Rank in Roman Art* John Clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary Romans encounters with works of art both public monuments and private art they themselves produced or commissioned The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the Ara Pacis of Augustus funerary decoration and tavern paintings at Pompeii Clarke s new perspective yields countless valuable insights about even the most familiar material Anthony Corbeill author of *Nature Embodied Gesture in Ancient Rome* How did ordinary Romans view official paintings glorifying emperors What did they intend to convey about themselves when they commissioned art And how did they use imagery in their own tombstones and houses These are among the questions John R Clarke answers in his fascinating new book *Charting a new approach to people s art* Clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary Romans This original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study Paul Zanker author of *The Mask of Socrates The Image of the Intellectual in Antiquity* **Ancient Rome** Matthew Dillon, Lynda Garland, 2015-06-26 In this second edition *Ancient Rome* presents an extensive range of material from the early Republic to the death of Augustus with two new chapters on the Second Triumvirate and The Age of Augustus Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments as well as further information on the Gold Age of Roman literature Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age *Ancient Rome* includes source material on political and military developments in the Roman Republic and Augustan age 509 BC AD 14 detailed chapters on social phenomena such as Roman religion slavery and freedmen women and the family and the public face of Rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study **An Obscure Portrait** Mati Meyer, 2007-12-31 Recent discussions on Byzantine art have been dominated by the question of representing realia Among these however the way works of art reflect the daily life of women have not received much space or attention The present book studies various images representing women s status and her performative tasks and their significance from the fourth century to the fall of the Empire through analysis of archaeological evidence and works of art It addresses a wide range of questions some pertaining both to pictorial traditions and to their late antique antecedents others peculiar to changing and evolving Byzantine culture and mentality The first chapter deals with the imagery of childbearing starting with conception and concluding with the care given to the new born

and the mother The second chapter investigates motherhood imagery breastfeeding child care and child mother intimacy and the portrayal of women as caretakers and managers of the household preparing food bringing water carding and weaving or working side by side with their husbands The third chapter is dedicated to representations of women holding positions outside the house midwives maidservants wet nurses and mourners Images of women engaged in disreputable occupations dancers musicians prostitutes and courtesans complete this chapter The fourth chapter discusses images of women portrayed in the metaphorical margins looking out from the gynaikeion the women's apartments or at their private toilette it also deals with representations of women who stray from the societal mainstream concubines adulteresses women consenting to sexual acts or being coerced into them considered symbolically as belonging to the margins of society The book concludes with a discussion of the degree to which the visual material reliably reflects reality and changing attitudes toward women between Late Antiquity and late Byzantium and further to what extent it reveals embedded perceptions and conceptions of women constructed by canonic regulations and imperial law popular beliefs and accepted customs The book aims to lift a veil from known and less known works of art and to present the rarely described picture of the daily life of women in Byzantine art over a very wide chronological span of time in an effort to expand our knowledge of women in Byzantium and their realia

Material Approaches to Roman Magic Adam Parker, Stuart McKie, 2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic a field that has until recently lacked object focused analysis Building on the pioneering studies in Boschung and Bremmer's 2015 *Materiality of Magic* the editors of the present volume have collected contributions that showcase the value of richly detailed context specific explorations of the magical practices of the Roman world By concentrating primarily on the Imperial period and the western provinces the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts something that would have been largely impossible in earlier periods of antiquity Contributions are presented from a range of museum professionals commercial archaeologists university academics and postgraduate students making a compelling case for strengthening lines of communication between these related areas of expertise

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