

JOHN TRAVOLTA · KIRSTIE ALLEY

Mikey's Back

and about to face his greatest challenge...
His new baby sister.



Featuring the voices of Bruce Willis, Roseanne Barr and Damon Wayans

TRI-STAR PICTURES PRESENTS A JONATHAN D. KRANE PRODUCTION AN AMY HECKERLING FILM "LOOK WHO'S TALKING TOO"
OLYMPIA DUKAKIS · ELIAS KOTEAS MUSIC BY DAVID KITAY EDITOR DEBRA CHIATE PRODUCTION DESIGNER REUBEN FREED
DIRECTOR OF PHOTOGRAPHY THOMAS DEL RUTH, A.S.C. EXECUTIVE PRODUCERS BOB GRAY PRODUCED BY AMY HECKERLING AND NEAL ISRAEL
Produced by JONATHAN D. KRANE Directed by AMY HECKERLING A TRI-STAR RELEASE

Coming Soon to a Theatre Near You

Look Whos Talking Too

Sarah Harwood



Look Whos Talking Too:

New York Magazine ,1991-01-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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idea **New York Magazine** ,1991-01-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **I Hated, Hated, Hated This Movie** Roger Ebert,2022-05-24 The Pulitzer Prize winning film critics offers up more reviews of horrible films Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year But when the noted film critic does pan a movie the result is a humorous scathing critique far more entertaining than the movie itself I Hated Hated Hated This Movie is a collection of more than 200 of Ebert s most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize Ebert has no patience for these atrocious movies and minces no words in skewering the offenders Witness Armageddon 1998 The movie is an assault on the eyes the ears the brain common sense and the human desire to be entertained No matter what they re charging to get in it s worth more to get out The Beverly Hillbillies 1993 Imagine the dumbest half hour sitcom you ve ever seen spin it out to ninety three minutes by making it even more thin and shallow and you have this movie It s appalling North no stars 1994 I hated this movie Hated hated hated hated hated this movie Hated it Hated every simpering stupid vacant audience insulting moment of it Hated the sensibility that thought anyone would like it Hated the implied insult to the audience by its belief that anyone would be entertained by it Police Academy no stars 1984 It s so bad maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future whenever you think you re sitting through a bad comedy he could shake his head chuckle tolerantly and explain that you don t know what bad is Dear God 1996 Dear God is the kind of movie where you walk out repeating the title but not with a smile The movies reviewed within I Hated Hated Hated This Movie are motion pictures you ll want to distance yourself from but Roger Ebert s creative and comical musings on those films make for a book no movie fan should miss *New York Magazine* ,1991-01-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1991-01-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Watching Movies* Rick Lyman,2014-05-27 An inside look at how some of the biggest names in the film industry view their craft In this

unique collection New York Times film critic Rick Lyman sits down with notable directors actors screenwriters cinematographers and other film industry professionals to watch and discuss a movie that each person considers seminal or influential on his or her career Steven Soderbergh on how All the President s Men influenced Erin Brockovich Quentin Tarantino on The Golden Stallion Ang Lee on Love Eternal Denzel Washington on Ordinary People Ron Howard on The Graduate and many more Each interviewee s character is revealed in the resulting essays which deepen our appreciation of landmark films and give us extraordinary insight into the process of filmmaking Lyman enhances every essay with a brief biography career history and complete filmography of each of the subjects which puts them in a historical and creative context Drawn from the enormously popular series in The New York Times Watching Movies will fascinate film students and curious moviegoers alike

ReFocus: The Films of Amy Heckerling Smith Frances Smith,2016-02-19 Refocus The Films of Amy Heckerling is the first book length study of the work of Amy Heckerling the phenomenally popular director and screenwriter of Clueless and Fast Times at Ridgemont High As such the book constitutes a significant intervention in Film Studies prompting a reconsideration of the importance of Heckerling both in the development of Teen cinema and as a figure in Hollywood comedy As part of the Refocus series the volume brings together outstanding original essays examining Heckerling s work from a variety of perspectives including film television and cultural studies and is destined to be used widely in undergraduate teaching

The Ultimate Book of New York Lists Bert Randolph Sugar,C. N. Richardson,2009-11-15 Where can you find New York City s best hamburger What are the ten best songs ever written about New York The ten best books set in New York Bert Randolph Sugar and some famous friends answer these burning questions helping both New Yorkers and tourists learn what makes the greatest city on earth so great With a foreword by legendary newspaperman Bill Gallo of the New York Daily News and lists from celebrity New Yorkers like Pete Hamill and Howard Stern this is a book no lover of New York City should be without

The Environmental Communication Yearbook Stephen P. Depoe,2014-04-08 First Published in 2006 For scholars and students in environmental communications journalism rhetoric PR mass communication and other related areas

Look Who's Talking Too ,1990 Press kit includes 1 booklet that contains cast and credits listing and production information biographies for John Travolta Kristie Alley Amy Heckerling and Jonathan Krane

Family Fictions Sarah Harwood,1997-06-12 Family Fictions explores images and narratives of the family in recent Hollywood cinema This is the first in depth analysis of this important topic which explores how problematic representations of the family were in a period when the family was a pivotal political and social issue Through close textual analysis of the biggest box office hits of recent years this book demonstrates the volatility of family representations and the instability of its narrative and ideological functions Well known films discussed include Kramer versus Kramer E T and Look Who s Talking

A Short History of Film, Third Edition Wheeler Winston Dixon,Gwendolyn Audrey Foster,2018-03-30 With more than 250 images new information on international cinema especially Polish Chinese Russian Canadian and Iranian filmmakers an

expanded section on African American filmmakers updated discussions of new works by major American directors and a new section on the rise of comic book movies and computer generated special effects this is the most up to date resource for film history courses in the twenty first century Screening the Past Pam Cook,2004-08-02 From *Mildred Pierce* and *Brief Encounter* to *Raging Bull* and *In the Mood for Love* this lively and accessible collection explores film culture s obsession with the past offering searching and provocative analyses of a wide range of titles *Screening the Past* engages with current debates about the role of cinema in mediating history through memory and nostalgia suggesting that many films use strategies of memory to produce diverse forms of knowledge which challenge established ideas of history and the traditional role of historians Classic essays sit side by side with new research contextualized by introductions which bring them up to date and provide suggestions for further reading as the work of contemporary directors such as Martin Scorsese Kathryn Bigelow Todd Haynes and Wong Kar wai is used to examine the different ways they deploy creative processes of memory Pam Cook also investigates the recent history of film studies reviewing the developments that have culminated in the exciting if daunting present moment The result is a rich and stimulating volume that will appeal to anyone with an interest in cinema memory and identity **A Short History of Film** Wheeler Winston Dixon,Gwendolyn Audrey Foster,2013-02-15 *A Short History of Film* Second Edition provides a concise and accurate overview of the history of world cinema detailing the major movements directors studios and genres from 1896 through 2012 Accompanied by more than 250 rare color and black and white stills including many from recent films the new edition is unmatched in its panoramic view conveying a sense of cinema s sweep in the twentieth and early twenty first centuries as it is practiced in the United States and around the world Wheeler Winston Dixon and Gwendolyn Audrey Foster present new and amended coverage of the industry in addition to updating the birth and death dates and final works of notable directors Their expanded focus on key films brings the book firmly into the digital era and chronicles the death of film as a production medium The book takes readers through the invention of the kinetoscope the introduction of sound and color between the two world wars and ultimately the computer generated imagery of the present day It details significant periods in world cinema including the early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s Attention is given to small independent efforts in developing nations and the more personal independent film movement that briefly flourished in the United States the significant filmmakers of all nations and the effects of censorship and regulation on production everywhere In addition the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Engaging and accessible this is the best one stop source for the history of world film available for students teachers and general audiences alike

Whispering the Secrets of Language: An Mental Quest through **Look Whos Talking Too**

In a digitally-driven world wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases frequently move unheard. However, located within the pages of **Look Whos Talking Too** a fascinating literary prize sporting with organic thoughts, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus invites readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the mental depths of this touching review, we shall embark upon a honest exploration of the book is primary themes, dissect their fascinating publishing fashion, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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Look Whos Talking Too Introduction

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