

SINGING THE MASTER

THE EMERGENCE OF
AFRICAN AMERICAN CULTURE
IN THE PLANTATION SOUTH

ROGER D. ABRAHAMS

SINGING

THE MASTER

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PANTHEON



Singing The Master The Emergence Of Afro American Culture In The Plantation South

Richard Follett



Singing The Master The Emergence Of Afro American Culture In The Plantation South:

Singing the Master Roger D. Abrahams, 1994 A controversial and radical interpretation of the most celebrated event on the Southern plantation the corn shucking ceremony Relying on written accounts and oral histories of former slaves Abrahams reconstructs this event and shows how the interaction of whites and blacks was adapted and imitated by whites in minstrel and vaudeville shows

The Oxford Handbook of W. E. B. Du Bois Aldon D. Morris, Michael Schwartz, Cheryl Johnson-Odim, Walter R Allen, Marcus Anthony Hunter, Karida L Brown, Dan S Green, 2024 The wide ranging work of W E B Du Bois critical to understanding the role that race has played in creating the modern world we find around us mostly has been ignored or hidden from sociological researchers until after the civil rights movement in the U S As a result one of the key goals of The Oxford Handbook of W E B Du Bois is to reclaim Du Bois from those efforts to marginalize his thought The chapters of this volume explore in a comprehensive manner all aspects of Du Boisian sociology It is organized into ten thematic sections Social Theory Change and Agency Sociology Social Science Humanities Public Intellectual Women and Gender Studies Methodologies and Archival Resources Black Interiority and Whiteness Color Line Empire Marxism and War Talented Tenth and Black Colleges and Universities Black Community Religion Crime and Wealth Internationalism Pan Africanism and Anti Colonialism

Black Camelot William L. Van Deburg, 2008-04-15 In the wake of the Kennedy era a new kind of ethnic hero emerged within African American popular culture Uniquely suited to the times burgeoning pop icons projected the values and beliefs of the Civil Rights and Black Power movements and reflected both the possibility and the actuality of a rapidly changing American landscape In Black Camelot William Van Deburg examines the dynamic rise of these new black champions the social and historical contexts in which they flourished and their powerful impact on the African American community Van Deburg manages the enviable feat of writing with flair within a standardized academic framework covering politics social issues and entertainment with equal aplomb Jonathan Pearl Jazz Times A fascinating thorough account of how African American icons of the 1960s and 70s have changed the course of American history An in depth even tempered analysis Van Deburg s witty lively and always grounded style entertains while it instructs Publishers Weekly

Language and Slavery Jacques Arends, 2017-07-26 This posthumous work by Jacques Arends offers new insights into the emergence of the creole languages of Suriname including Sranantongo or Suriname Plantation Creole Ndyuka and Saramaccan and the sociohistorical context in which they developed Drawing on a wealth of sources including little known historical texts the author points out the relevance of European settlements prior to colonization by the English in 1651 and concludes that the formation of the Surinamese creoles goes back further than generally assumed He provides an all encompassing sociolinguistic overview of the colony up to the mid 19th century and shows how ethnicity language attitude religion and location had an effect on which languages were spoken by whom The author discusses creole data gleaned from the earliest sources and interprets the attested variation The book is completed by annotated textual data both oral and

written and representing different genres and stages of the Surinamese creoles It will be of interest to linguists historians anthropologists literary scholars and anyone interested in Suriname *The Peddler's Grandson* Edward Cohen,1999-08 A memoir that reveals the unique duality of southern Jews The Jim Dilemma Jocelyn A. Chadwick,2010-01-06 Especially in academia controversy rages over the merits or evils of Mark Twain's *Adventures of Huckleberry Finn* in particular its portrayal of Jim the runaway slave Opponents disrupt classes and carry picket signs objecting with strong emotion that Jim is no fit model for African American youth of today In continuing outcries they claim that he and the dark period of American history he portrays are best forgotten That time has gone Jim's opponents charge This is a new day But is it Dare we forget The author of *The Jim Dilemma* argues that Twain's novel in the tradition of all great literature is invaluable for transporting readers to a time place and conflict essential to understanding who we are today Without this work she argues there would be a hole in American history and a blank page in the history of African Americans To avoid this work in the classroom is to miss the opportunity to remember Few other popular books have been so much attacked vilified or censored Yet Ernest Hemingway proclaimed Twain's classic to be the beginning of American literature and Langston Hughes judged it as the only nineteenth century work by a white author who fully and realistically depicts an unlettered slave clinging to the hope of freedom A teacher herself the author challenges opponents to read the novel closely She shows how Twain has not created another Uncle Tom but rather a worthy man of integrity and self reliance Jim along with other black characters in the book demands a rethinking and a re envisioning of the southern slave for *Huckleberry Finn* she contends ultimately questions readers notions of what freedom means and what it costs As she shows that Twain portrayed Jim as nobody's fool she focuses her discussion on both sides of the Jim dilemma and unflinchingly defends the importance of keeping the book in the classroom Current Trends in Slavery Studies in Brazil Stephan Conermann,Mariana Dias Paes,Roberto Hofmeister Pich,Paulo Cruz Terra,2023-05-22 African slaves were brought into Brazil as early as 1530 with abolition in 1888 During those three centuries Brazil received 4 000 000 Africans over four times as many as any other American destination Comparatively speaking Brazil received 40% of the total number of Africans brought to the Americas while the US received approximately 10% Due to this huge influx of Africans today Brazil's African descended population is larger than the population of most African countries Therefore it is no surprise that Slavery Studies are one of the most consolidated fields in Brazilian historiography In the last decades a number of discussions have flourished on issues such as slave agency slavery and law slavery and capitalism slave families demography of slavery transatlantic slave trade abolition etc In addition to these more consolidated fields current research has focused on illegal enslavement global perspectives on slavery and the slave trade slavery and gender the engagement of different social groups in the abolitionist movement or Atlantic connections Taking into consideration these new trends of Brazilian slavery studies this volume of collected articles gives leading scholars the chance to present their research to a broader academic community Thus the interested reader get to

know in more detail these current trends in Brazilian historiography on slavery

The Sugar Masters Richard Follett, 2007-02-01 Focusing on the master slave relationship in Louisiana's antebellum sugarcane country *The Sugar Masters* explores how a modern capitalist mind set among planters meshed with old style paternalistic attitudes to create one of the South's most insidiously oppressive labor systems As author Richard Follett vividly demonstrates the agricultural paradise of Louisiana's thriving sugarcane fields came at an unconscionable cost to slaves Thanks to technological and business innovations sugar planters stood as models of capitalist entrepreneurship by midcentury But above all labor management was the secret to their impressive success Follett explains how in exchange for increased productivity and efficiency they offered their slaves a range of incentives such as greater autonomy improved accommodations and even financial remuneration These material gains however were only short term According to Follett many of Louisiana's sugar elite presented their incentives with a facade of paternal reciprocity that seemingly bound the slaves' interests to the apparent goodwill of the masters but in fact the owners sought to control every aspect of the slaves' lives from reproduction to discretionary income Slaves responded to this display of paternalism by trying to enhance their rights under bondage but the constant bargaining process invariably led to compromises on their part and the grueling production pace never relented The only respite from their masters' demands lay in fashioning their own society including outlets for religion leisure and trade Until recently scholars have viewed planters as either paternalistic lords who eschewed marketplace values or as entrepreneurs driven to business success Follett offers a new view of the sugar masters as embracing both the capitalist market and a social ideology based on hierarchy honor and paternalism His stunning synthesis of empirical research demographics study and social and cultural history sets a new standard for this subject

Santería Enthroned David H. Brown, 2021-10-24 Ever since its emergence in colonial era Cuba Afro-Cuban Santería or Lucumí has displayed a complex dynamic of continuity and change in its institutions rituals and iconography Originally published in 2003 *Santería Enthroned* combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout the book argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora

African American Literacies Elaine B. Richardson, 2003 This book addresses the literacy problems of African American students providing educators with an African American centred theory of rhetoric and composition

Embracing the Beat of Appearance: An Mental Symphony within **Singing The Master The Emergence Of Afro American Culture In The Plantation South**

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