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Shelley's Heart Charles McCarry, 2011-02-01 A contested presidential election leads to a national crisis in this masterful political thriller loaded with intrigue and counter intrigue Richard Condon author of *The Manchurian Candidate* At the dawn of the twenty first century the CIA has been disbanded and a secret society has taken hold of powerful positions across Washington After a long and contentious campaign President Bedford Lockwood is celebrating his reelection But the revelry is cut short when it is discovered that his over zealous aides may have tampered with the vote On the eve of the Inauguration Lockwood's rival the archconservative Franklin Mallory presents evidence of fraud When Lockwood refuses to take the oath of office it sets in motion a series of events that may destroy him his party and the Constitution From this catastrophic crisis acclaimed author and former Washington journalist Charles McCarry weaves a smart tense and eerily prescient political thriller Not only exceptionally suspenseful but also unnervingly realistic gripping and intricate *The Washington Post*

Shelley's Music Professor Paul A Vatalaro, 2013-04-28 Shelley's Music Fantasy Authority and the Object Voice regards music images and allusions to music in Shelley's writing as evidence that Shelley sought to infuse the masculine word with the music of feminine expression Set within his configuration of hetero erotic relationships this agenda reveals Shelley's desire to remain eternally present in his poetry In the end Shelley fails to achieve this goal because he failed to overcome an even stronger desire to preserve male authority Shelley's Music demonstrates that the main body of Shelley's writing consists of a fantasy aimed at unifying the word traditionally associated with masculine power and authority with voice and music traditionally associated with the power and mystery of feminine expression This particular fantasy extends an even more fundamental desire to integrate the object voice with one's own subjectivity Structured along the lines of sexual difference and providing the coordinates for Shelley's construction of heterosexual and hetero erotic correspondence this phantasmic movement reveals Shelley's desire to make his voice eternally present in the written word As Zizek reminds us however all fantasy inevitably exposes the very horror it means to conceal For Shelley what plagues the desire to merge word voice and music is the prospect of losing both the poet's authority and the subjectivity upon which it relies Recycling throughout his writing Shelley's fantasy then generates deadlock and instability each time it finds renewed expression Shelley's Music argues that this division paradoxically becomes Shelley's ultimate goal because it maintains desire by creating a steady state of suspension that finally preserves for Shelley his authority and his humanity

The Literary Guide & Companion to Southern England Robert M. Cooper, 1998 In a series of intriguing routes through the English countryside Professor Robert Cooper notes those attractions that the casual tourist might unknowingly pass by such as the house where Dickens wrote *A Tale of Two Cities* or the windswept quay where John Fowles's *French Lieutenant's woman* walked Maps and information about restaurants and accommodations give the traveler the opportunity of having pints of half and half where Jane Austen dined or visiting the pub where Blake's scuffle led to his trial for treason This newly revised and

updated edition of Robert Cooper's acclaimed handbook combines the utility of current travel information with the appeal of literary history biography and anecdote in a leisurely and flavorful guide to the broad sweep of southern England outside of London A rich and reliable guide to the landscape that fostered one of our most cherished cultures The Literary Guide and Companion to Southern England is an indispensable resource for those who wish to experience literature firsthand

Shelley's Goddess Barbara Charlesworth Gelpi,1992 The subject of Gelpi's new book is the importance of the mother infant relationship in Percy Bysshe Shelley's poetry and life However her book also uses Shelley as a touchstone by which to examine the rich historical and theoretical issues relevant to motherhood in the Romantic period Gelpi offers a detailed account of the historical rise in attention paid to mothering the changing cultural attitudes towards the role of the mother and the resulting effect on the nature of family life She further discusses the psychoanalytic Marxist and developmental approaches to the mother infant relationship particularly to the connection each makes between that relationship and the acquisition of language By combining psychoanalytic poststructuralist and feminist theory with extensive biographical material on Shelley and information on the position of mothers in England after 1790 Gelpi offers an important reassessment of Shelley's avowed feminism and the failure of his utopian vision RECORDS OF SHELLEY, BYRON, AND THE AUTHOR

EDWARD JOHN TRELAWNY,1878 The Complete Poetry of Percy Bysshe Shelley Donald H. Reiman,Neil Fraistat,2003-05-07 The first American edition of Shelley's complete poetry since 1892 with more poems fragments and collations than any previous collective edition Winner of the Richard J Finneran Award of the Society for Textual Scholarship CHOICE Outstanding Academic Title of the Choice ACRL A milestone in literary scholarship the publication of the Johns Hopkins edition of The Complete Poetry of Percy Bysshe Shelley makes available for the first time critically edited clear texts of all poems and translations that Shelley published or circulated among friends as well as diplomatic texts of his significant incomplete poetic drafts and fragments Edited upon historical principles by Donald H Reiman and Neil Fraistat the multi volume edition will offer more poems and fragments than any previous collective edition arranged in the order of their first circulation These texts are followed by the most extensive collations hitherto available and detailed commentaries that describe their contextual origins and subsequent reception Rejected passages of released poems appear as supplements to those poems while other poetic drafts that Shelley rejected or left incomplete at his death will be grouped according to either their publication histories or the notebooks in which they survive Volume One includes Shelley's first four works containing poetry all prepared for publication before his expulsion from Oxford as well as The Devil's Walk circulated in August 1812 and a series of short poems that he sent to friends between 1809 and 1814 including a bawdy satire on his parents and Oh wretched mortal a poem never before published An appendix discusses poems lost or erroneously attributed to the young Shelley These early poems are important not only biographically but also aesthetically for they provide detailed evidence of how Shelley went about learning his craft as a poet and the differences between their tone and that of his mature short

poetry index a radical change in his self image The poems in Volume I then demonstrate Shelley s capacity to write verse in a range of stylistic registers This early verse even in its most abandoned forays into Sensibility the Gothic political satire and vulgarity perhaps especially in these most apparently idiosyncratic gestures provides telling access to its own cultural moment as well as to Shelley s art and thought in general from the Editorial Overview [Shelley's Mirrors of Love](#) Teddi Lynn Chichester, Teddi Chichester Bonca, 1999-01-01 An analysis of Shelley s fiction poetry and letters covers the topics of narcissism gender identity and self idolotry *The Life of Percy Bysshe Shelley* John Worthen, 2019-02-19 Drawing especially on the many scholarly discoveries of recent years this biography examines the life and death of one of the greatest Romantic poets Based on sceptical historical investigation and featuring an in depth look at Shelley s personal financial and familial situation it builds a compelling narrative about a controversial writer and thinker whose personal and philosophical convictions caused much turmoil during his short yet extraordinarily influential life The Life of Percy Bysshe Shelley reveals sides of the author not often studied It looks at Shelley as an intensely loving thoughtful and responsible man and father who except in one case took exemplary care of the women he loved and who fell in love with him It shows how significant his status as a gentleman was it examines his poetry letters notebooks and discursive prose so that readers can comprehend the most important concerns of his life it explores the financial and medical grounds for his years of exile it is also the first biography to take account of his recently discovered early long poem the Poetical Essay on the Existing State of Things This biography offers readers a unique look at a famous poet scholar gentleman democrat atheist and tragic icon of English Romanticism [Fair-copy Manuscripts of Shelley's Poems in European and American Libraries](#) Percy Bysshe Shelley, 1997 Makes key resources widely available These books provide the only complete record much fuller than that available through any other printed source of the major manuscripts of Lord Byron Percy Bysshe Shelley John Keats and Mary Wollstonecraft Shelley Valuable primary information These editions with their expensive facsimile reproductions beta radiographs of the watermarks detailed bibliographical descriptions transcriptions textural notes collations bibliographies of relevant studies of the MSS and indexes will remain repositories of primary information on the poems and prose of the younger Romantics for the next century **Shelley: Selected Poems** Kelvin Everest, 2023-03-23 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English Language In this volume the editors have selected the most popular significant and frequently taught poems from the six volume Longman Annotated edition of Shelley s poems Each poem is fully annotated explained and contextualised along with a comprehensive list of abbreviations an inclusive bibliography of material relating to the text and interpretation of Shelley s poetry plus an extensive chronology of Shelley s life and works Headnotes and footnotes furnish the personal literary historical and scientific information necessary for an informed reading of Shelley s richly varied and densely allusive verse making this an ideal anthology for students classroom use and anyone approaching Shelley s poetry for the first time however the level and

extent of commentary and annotation will also be of great value for researchers and critics

Mary Shelley in Her Times Betty T. Bennett, Stuart Curran, 2003-05-06 Some of the strongest essays of recent times on Shelley's work. A valuable piece of criticism. Byron Journal. Mary Shelley is largely remembered as the author of *Frankenstein* as the wife of Percy Bysshe Shelley and as the daughter of William Godwin and Mary Wollstonecraft. This collection of essays edited by Betty T. Bennett and Stuart Curran offers a more complete and complex picture of Mary Shelley, author of six novels, five volumes of biographical lives, two travel books, and numerous short stories, essays, and reviews, emphasizing the full range and significance of her writings in terms of her own era and ours. *Mary Shelley in Her Times* brings fresh insight to the life and work of an often neglected and misunderstood writer who the editors remind us spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras. The essays in this volume demonstrate the importance of Mary Shelley's neglected novels including *Matilda*, *Valperga*, *The Last Man*, and *Falkner*. Other topics include her work in various literary genres, her editing of her husband's poetry and prose, her politics, and her trajectory as a female writer. This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies.

The Poems of Shelley: Volume Six Carlene Adamson, Will Bowers, Jack Donovan, Kelvin Everest, Mathelinda Nabugodi, Michael Rossington, 2024-06-20 Percy Bysshe Shelley 1792-1822 was one of the major poets of the English Romantic period. This is the final volume of a six-volume edition of *The Poems of Shelley* which aims to present all of Shelley's poems in chronological order and with full annotation. Date and circumstances of composition are provided for each poem, and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed. Headnotes and footnotes furnish the personal, literary, historical, and scientific information necessary to an informed reading of Shelley's varied and allusive verse. Most of the poems in the present volume were composed between late January 1822 and Shelley's death on 8 July 1822. These include the lyrics to Jane Williams' *Fragments of an Unfinished Drama* and *The Triumph of Life*, as well as translations from Goethe's *Faust* 1822 and Calderón's *El mágico prodigioso*. The appendices include editions of *Poetical Essay on the Existing State of Things* 1811, a poem made publicly accessible by the Bodleian Libraries in 2015 for the first time since its publication, and translations by Shelley from Goethe's *Faust* 1815, Aeschylus' *Prometheus Bound* 1817, and Homer's *Odyssey* probably 1817. In addition to accompanying commentaries, there are extensive bibliographies to the poems, a chronological table of Shelley's life and publications, and indexes to titles and first lines. Now completed, this is the most comprehensive edition of Shelley's poetry available to students and scholars.

The Complete Poetical Works of Percy Bysshe Shelley Percy Bysshe Shelley, 1892

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2012-07-01 Winner of the 2013 Richard J. Finneran Award, Society for Textual Scholarship. Outstanding Academic Title Choice. His name is Percy Bysshe Shelley and he is the author of a poetical work entitled *Alastor, or the Spirit of Solitude*. With these words the radical journalist and poet Leigh

Hunt announced his discovery in 1816 of an extraordinary talent within a new school of poetry rising of late The third volume of the acclaimed edition of The Complete Poetry of Percy Bysshe Shelley includes Alastor one of Shelley s first major works and all the poems that Shelley completed for either private circulation or publication during the turbulent years from 1814 to March 1818 Hymn to Intellectual Beauty Mont Blanc Laon and Cythna as well as shorter pieces such as his most famous sonnet Ozymandias It was during these years that Shelley already an accomplished and practiced poet with three volumes of published verse authored two major volumes earned international recognition and became part of the circle that was later called the Younger Romantics As with previous volumes extensive discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work Among the appendixes are Mary W Shelley s 1839 notes on the poems for these years a table of the forty two revisions made to Laon and Cythna for its reissue as The Revolt of Islam and Shelley s errata list for the same It is in the works included in this volume that the recognizable and characteristic voice of Shelley emerges unmistakable consistent and vital *The Reception of P. B. Shelley in Europe* Susanne Schmid, Michael Rossington, 2008-10-21 The widespread and culturally significant impact of Percy Bysshe Shelley s writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked If radical readers cherished the red Shelley others favoured the lyrical poet whose work was like Byron s anthologized and set to music His major dramatic works The Cenci and Prometheus Unbound inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow Shelley was read by and influenced the novelist Stendhal the political theorist Engels the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova This exciting collection of essays by an international team of leading scholars considers translations critical and biographical reviews fictionalizations of his life and other creative responses It probes into transnational cross currents to demonstrate the depth of Shelley s impact on European culture since his death in 1822 It will be an indispensable research resource for academics critics and writers with interests in Romanticism and its legacies Percy Bysshe Shelley James Bieri, 2005 Shelley found a retreat on the Bay of Lerici where joined by his friends Edward and Jane Williams he sailed his new boat and confided darkening thoughts to Edward Trelawny Shelley s love lyrics to Jane his last inamorata were written as he composed his final great work The Triumph of Life broken off by his untimely drowning a controversial sailing tragedy that is considered here in detail Shelley s fascinating posthumous life is narrated in the subsequent intermingled lives of the poet s most intimate associates BOOK JACKET **The complete poetical works of Percy Bysshe Shelley. The text newly collated and revised and ed. with a mem. and notes by G.E. Woodberry. Centenary ed** Percy Bysshe Shelley, 1893 *Mary Shelley: The Complete Novels (The Giants of Literature - Book 27)* Mary Shelley, 2023-12-25 In Mary Shelley The Complete Novels part of the esteemed Giants of Literature series readers are treated to an expansive collection that showcases the multifaceted genius of Mary Shelley This compilation not only encompasses her seminal work Frankenstein a

cornerstone of both the Gothic and science fiction genres but also includes her other novels revealing her adept use of rich evocative language and complex characterizations Shelley s narratives explore profound themes such as the struggles of creation the nature of humanity and social alienation set against the backdrop of early 19th century socio political upheaval making her work eternally relevant and insightful Mary Shelley born to the influential thinkers William Godwin and Mary Wollstonecraft was immersed in a world of radical ideas and intellectual discourse from a young age Her personal experiences including the tragedies she faced and her tumultuous relationship with Percy Bysshe Shelley deeply informed her writing These challenges shaped her perception of existence and morality imbuing her novels with a sense of urgency and philosophical depth that resonate with readers across generations This comprehensive collection is an essential read for those seeking to understand the evolution of the novel as a form and Shelley s profound impact on literature It invites both new readers and seasoned enthusiasts to engage with her timeless narratives exploring the echoes of her insights within contemporary discussions of identity ethics and the human condition

MARY SHELLEY Premium Collection: Novels & Short Stories, Plays, Travel Books & Biography Mary Shelley,2023-12-16 In this comprehensive collection Mary Shelley s works are curated to showcase the depth and breadth of her literary genius Spanning novels short stories plays travel writings and biographical narratives this anthology captures the evolution of Shelley s thought and style Primarily known for her groundbreaking novel *Frankenstein* often hailed as the first science fiction work Shelley s prose is characterized by its vivid imagery psychological depth and exploration of complex themes such as identity creation and the ramifications of ambition The collection offers a lens into the romantic era reflecting the cultural and philosophical shifts of her time as well as Shelley s unique contributions to the Gothic genre and early feminist thought Mary Shelley the daughter of prominent thinkers William Godwin and Mary Wollstonecraft was indelibly influenced by her upbringing in a milieu that valued intellect and creativity Her life experiences including her tumultuous relationship with Percy Bysshe Shelley and the loss of her children deeply informed her writing allowing her to tackle profound existential themes with compassion and insight This collection not only highlights her literary prowess but also illuminates her struggles and triumphs as a woman in a male dominated literary landscape For readers seeking a deep and nuanced understanding of one of literature s foremost figures this premium collection is indispensable Whether a long time admirer of Shelley s innovative storytelling or a newcomer to her work scholars and casual readers alike will find rich rewards in the pages of this anthology Engaging and thought provoking it invites reflection on the relevance of Shelley s themes in today s world

Virginia Woolf's Nose Hermione Lee,2005 This intriguing and witty collection of essays looks at how biography deals with myths and legends what goes missing and what can t be proved in the story of a life

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