

SHELLEY & REVOLUTIONARY IRELAND

Paul Graham

with a preface by Peter Scott



Shelley And Revolutionary Ireland

David Duff



Shelley And Revolutionary Ireland:

Shelley & Revolutionary Ireland Paul O'Brien, 2002 Preface by Paul Foot award winning journalist and author of *Red Shelley* Shelley's writings on Ireland have long been dismissed by the establishment as juvenile speculation However O'Brien shows that Shelley's involvement in the fight for Catholic emancipation and repeal of the Union in Ireland was central to his political and artistic development as well as providing an inspiration for generations of Irish writers Compelling and authoritative this is the first study to gather together Shelley's writings on Ireland **Coleridge and Shelley** Sally

West, 2016-05-23 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence *Literature and class* Andrew Hadfield, 2021-08-24 This book explores the intimate relationship

between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Dickens Richardson Burney Blake and Wordsworth *Irish Artisans and Radical Politics, 1776-1820* Timothy Murtagh, 2022-10-15 *Irish Artisans and Radical Politics 1776-1820* Apprenticeship to Revolution is a comparative study of the political activities of workers in three Irish cities Dublin Belfast and Cork It investigates how Ireland's journeymen and apprentices engaged in campaigns for political reform as well as in revolutionary conspiracies during the years 1776 to 1820 This book marks the first ever attempt to analyse the role of Irish workers in the creation of eighteenth century republicanism representing the careful distillation of nearly a decade of research on the topic It argues that Irish craftsmen truly did serve an apprenticeship to revolution In the

literal sense the experience of the workshop provided artisans with a set of traditions which shaped how new revolutionary doctrines were received But generations of Irish workers also served a figurative apprenticeship to successive political movements the campaigns of Irish Patriot MPs the Volunteering movement of the 1770s and the revolutionary campaigns of the United Irishmen The book explores the role of urban workers within the 1798 Irish Rebellion and Robert Emmet's 1803 rising and adopting a transnational framework places the actions of these Irish artisans within the context of British radicalism and the creation of an industrial working class

James Connolly, A Full Life Donal Nevin, 2005-08-30 Hasn't it been a full life Lillie and isn't this a good end were James Connolly's last words to his wife in Dublin Castle in the early hours of 12 May 1916 just before his execution for his part in leading the Easter Rising James Connolly the son of Irish immigrants was born in Edinburgh The first fourteen years of his life were spent in Edinburgh and the next seven years in the King's Liverpool Regiment in Ireland In 1889 he returned to Edinburgh where he was a socialist activist and organiser for seven years In 1896 at the age of 28 he was invited to Dublin as socialist organiser founding the Irish Republican Socialist Party and editing *The Workers Republic* Connolly spent seven years in America between 1903 and 1910 returning to Ireland in 1910 as organiser of the Socialist Party of Ireland Connolly was appointed Ulster Organiser of the Irish Transport and General Workers Union by James Larkin succeeding him as acting general secretary in October 1914 As Commander of the Irish Citizen Army Connolly joined with leaders of the Irish Republican Brotherhood in the Easter Rising in 1916 becoming Commandant General of the Dublin Division of the Army of the Republic and Vice President of the Provisional Government of the Irish Republic For their part in the Easter Rising Connolly and thirteen of his fellow revolutionaries were executed in Kilmainham Gaol by the British government Connolly the last to be executed was wounded in the Rising and had to be strapped to a chair to face the firing squad This biography deals with Connolly's activities as soldier agitator propagandist orator socialist organiser pamphleteer trade union leader insurgent and traces the evolution of his political thinking as social democrat revolutionist syndicalist revolutionary socialist insurrectionist It is based largely on Connolly's prolific writings in twenty-seven journals in Scotland England Ireland France and America and some 200 letters which are particularly revealing of his relationships with colleagues James Connolly is the very best survey of Connolly's remarkable life and times James Connolly *A Full Life* Table of Contents Preface by Des Geraghty PART I Edinburgh 1868 1882 PART II Ireland 1882 1889 PART III Edinburgh 1889 1896 Social Democrat PART IV Dublin 1890 1903 Revolutionist PART V America 1903 1910 Syndicalist PART VI Writings PART VII Ireland 1910 1916 The Red and the Green Revolutionary Socialist Insurrectionist PART VIII Revolutionary Thinker APPENDICES

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political

currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

British Romanticism and the Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period s most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period s most contentious issues *Creolizing Frankenstein* Michael R. Paradiso-Michau, 2023-12-12 Creolizing Frankenstein dissects and critically appreciates Mary Shelley s 200 year old novel Contributors advance two claims first this story is the product of creolization the intentional conglomeration of a variety of scientific mythological political religious gender educational historical and racial discourses Second they trace the ways in which Frankenstein has creolized itself into modern and contemporary life and culture in such a way as to have become a new mythology and political statement for each generation The contributors to this book place Frankenstein into productive conversation with such figures and fields as Frederick Douglass and slave narrative Frantz Fanon and postcolonial theory Afro Caribbean Hispanophone and Francophone literature nineteenth century labor history the Black Radical Tradition Trans studies feminist theory Marxism and critical social theory film studies music and media studies Afro futurism and African futurism political theory education theory Gothic literary studies and Africana philosophy Contributors Kyle William Bishop Persephone Braham Alan M S J Co ee Emily Datskou Garrett FitzGerald Jeremy Matthew Glick Jane Anna Gordon Lewis R Gordon Raphael Hoermann Elizabeth Jennerwein Corey McCall David McNally Thomas Meagher Michael R Paradiso Michau Bornha Radnik Lindsey Smith Amy Shu elton Jasmine Noelle Yarish Elizabeth Young Paul Youngquist *New Approaches to William Godwin* Eliza O'Brien, Helen Stark, Beatrice Turner, 2021-03-29 This collection showcases work on William Godwin 1756 1836 foregrounding new critical approaches and uncovering new texts Godwin is a familiar presence in scholarship on the Shelley Godwin circle and on Dissenting intellectual circles but the present collection considers him closely as an author and thinker on his own terms The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those

approaching his work for the first time *The 'Natural Leaders' and their World* Jonathan Jeffrey Wright, 2013-01-03 This book is a richly detailed exploration of the complex and cosmopolitan urban culture inhabited by the Presbyterian elite of late Georgian Belfast which will prove to be of interest to a wide range of scholars working on the political cultural and intellectual histories of both Ireland and Britain during the age of reform *Legacies of Romanticism* Carmen Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster **Critical Inquiry: Some Winds on Works** □□□, 2009-03-01 Here is a collection of sixteen critical papers which inquire into literary problems found in works of eight British authors Milton Blake Wordsworth Coleridge Shelley Keats Arnold and Graham Greene as well as four American authors Emerson Frost O'Neill and Hemingway Each critical inquiry herein is imagined as a wind made up of the critic's breath while an author's work is imagined as an endurable rock on which the wind blows Readers may get wind of the author or the critic and may know how the wind blows and where it lies but they are expected not to expect any wind to change the rock noticeably What we want is merely the readers attention and we hope their own winds will duly come to help keep the world in winds *English Romanticism and the Celtic World* Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies

Castlereagh John Bew, 2012-09-01 Hardly is a figure more maligned in British history than Robert Stewart Viscount

Castlereagh One of the central figures of the Napoleonic Era and the man primarily responsible for fashioning Britain's strategy at the Congress of Vienna Castlereagh was widely respected by the great powers of Europe and America yet despised by his countrymen and those he sought to serve A shrewd diplomat he is credited with being one of the first great practitioners of Realpolitik and its cold eyed and calculating view of the relations between nations Over the course of his career he crushed an Irish rebellion and abolished the Irish parliament imprisoned his former friends created the largest British army in history and redrew the map of Europe Today Castlereagh is largely forgotten except as a tyrant who denied the freedoms won by the French and American revolutions John Bew's fascinating biography restores the statesman to his place in history offering a nuanced picture of a shy often inarticulate figure whose mind captured the complexity of the European Enlightenment unlike any other Bew tells a gripping story beginning with the Year of the French when Napoleon sent troops in support of a revolution in Ireland and traces Castlereagh's evolution across the Napoleonic Wars the diplomatic power struggles of 1814-15 and eventually the mental breakdown that ended his life Skillfully balancing the dimensions of Castlereagh's intellectual life with his Irish heritage Bew's definitive work brings Castlereagh alive in all his complexity variety and depth

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

Literature and Citizenship in the Age of Revolution Mitchell Gauvin, 2024-09-11 Citizenship is at the forefront of popular imagination as political movements and state governments around the world traffic in anti immigrant rhetoric and call for increased policing of borders Literature and Citizenship in the Age of Revolution A Wish for Air and Liberty looks back to a critical historical juncture in the development of citizenship to uncover how literature contoured and contested imaginings of citizenship While territory and the nation state often frame our understanding of citizenship this book focuses on how non citizens foreigners and strangers have long been central to citizenship's coherence Rather than rootedness literary texts exposed the circulations of persons ideas and affections at the heart of citizenship This book brings together an unlikely combination of

writers Olaudah Equiano Jane Austen Mary Shelley and Herman Melville to show how literature in the Age of Revolution exposed contradictions in notions of liberty and slavery that impacted how citizenship was conceived and practiced

Echoes Down the Corridor International Association for the Study of Anglo-Irish Literature. Conference, 2007 Essays on contemporary Irish theatre **Paul Foot** Margaret Renn, 2024-08-06 A portrait of a brilliant journalist and tireless campaigner for justice Paul Foot was one of the most influential investigative reporters of his generation For nearly fifty years he was the scourge of corrupt politicians and dodgy businessmen a champion of the underdog In this the first biography of Paul Foot journalist Margaret Renn traces Foot's personal political and professional trajectories placing his life and works within the long arc of postwar Britain Drawing on extensive interviews with those close to him and utilizing her unparalleled knowledge of his prodigious output the book brings the many different faces of Paul Foot together into a single portrait A prolific writer for the Daily Mirror Private Eye the Guardian and Socialist Worker Foot's investigations broke numerous major stories He wrote about ordinary people caught up in extraordinary events and the issues in some of his campaigns maintained their prominence long after his death in 2004 police corruption in the Stephen Lawrence case sexual abuse in children's homes the Lockerbie bombing His books ranged from how politicians used race to win votes through miscarriages of justice to the politics of poetry and the failure of the vote to deliver power to the people Paul Foot A Life in Politics is a brilliant portrait of a committed and active socialist orator and relentless investigator of wrongdoing *Shelley's Eye* Benjamin Colbert, 2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley's Eye is the first study to address Shelley's participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley's neglected collaboration History of a Six Weeks Tour 1817 in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley's travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley's Eye offers a new perspective on Shelley's intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical experiential or material cultural practices

Romanticism Duncan Wu, 2024-12-04 The essential work on Romanticism revised and condensed for student convenience

Standing as the essential work on Romanticism Duncan Wu's *Romanticism: An Anthology* has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994. This Fifth Edition has been revised to reduce the size of the book and the burden of carrying it around a university campus. It includes the six canonical authors: Blake, Wordsworth, Coleridge, Keats, Byron, and Shelley. The Fourth Edition of the anthology with complete and uncut texts of a wealth of Romantic authors is available to all readers of the Fifth Edition via online access. Authors are introduced successively by their dates of birth; works are placed in order of composition where known and when not known by date of publication. Except for works in dialect or in which archaic effects were deliberately sought, punctuation and orthography are normalized; pervasive initial capitals and italics removed and contractions expanded except where they are of metrical significance. Texts are edited for this volume from both manuscript and early printed sources. *Romanticism: An Anthology* contains everything a teacher needs for full coverage of the canonical poets with illustrations and a chronological timeline to provide readers with important historical context.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Shelley And Revolutionary Ireland**

In some sort of inundated with monitors and the cacophony of instantaneous communication, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Shelley And Revolutionary Ireland**, a fascinating function of literary beauty that impulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus books visitors on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Shelley And Revolutionary Ireland Introduction

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