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# Sheeps Song A Writers Reminiscences Of Japan And The Wor

**James L. McClain**



## **Sheeps Song A Writers Reminiscences Of Japan And The Wor:**

**A Sheep's Song** Shûichi Katô,1999-05-03 In this critically acclaimed autobiography cultural critic novelist and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of prewar Japan to the dynamic postwar landscapes of Japan and Europe 13 photos

**Japanese Army Stragglers and Memories of the War in Japan, 1950-75** Beatrice Trefalt,2013-01-11 This book charts comprehensively the various discoveries in Southeast Asia and the Pacific of Japanese soldiers still fighting the Second World War many years after it had ended It explores their return to Japan and their impact on the Japanese people revealing changing attitudes to war veterans and war casualties families as well as the ambivalence of memories of the war

**Topographies of Japanese Modernism** Seiji M. Lippit,2002-04-01 What happens when a critique of modernity a revolt against the traditions of the Western world is situated within a non European context where the concept of the modern has been inevitably tied to the image of the West Seiji M Lippit offers the first comprehensive study in English of Japanese modernist fiction of the 1920s and 1930s Through close readings of four leading figures of this movement Akutagawa Yokomitsu Kawabata and Hayashi Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism The 1920s and 1930s witnessed a general sense of crisis surrounding the institution of literature marked by both the radical politicization of literary practice and the explosion of new forms of cultural production represented by mass culture Against this backdrop this study traces the heterogeneous literary topographies of modernist writings Through an engagement with questions of representation subjectivity and ideology it situates the disintegration of literary form in these texts within the writers exploration of the fluid borderlines of Japanese modernity

**Japanese Doctors in White Australia** John Lamb,2025-06-02 Lamb tells the stories of an unusual collection of men who by being aliens in a largely unwelcoming country have been omitted from the historical narrative More than a dozen of these medical practitioners arrived and contributed to the welfare of Australian communities during the hundred years prior to the dismantling of race based immigration policies and this book examines not only what they achieved but the political social and economic context in which they operated and the prejudice with which they dealt Through its forensic investigation of archival materials both in Japan and in Australia as well as contact with descendants of the men this study book throws unprecedented light on their trials and tribulations and on the factors most important in determining acceptance and performance in a discriminatory environment Moreover through its many illustrations explanations and general narrative it draws the reader into the personal lives of the doctors and what they faced At the same time its inclusion of detailed mortality and morbidity statistics and their analysis in conjunction with population and economic parameters will doubtless prove an important resource for medical historians In its depth of research and access to relevant information in both countries and languages this book contributes to Australia Japan relations and understanding and sets a new standard in cross cultural research A valuable resource for Australian and Japanese researchers and students of international

immigration medical history the politics and character of racism Asian Studies and International Relations Migrant narratives further enjoy broad international appeal in countries including Asia the United States and Europe     **Placing**

**Internationalism** Stephen Legg, Mike Heffernan, Jake Hodder, Benjamin Thorpe, 2021-11-04 Exploring how modern internationalism emerged as a negotiated process through international conferences this edited collection studies the spaces and networks through which states civil society institutions and anti colonial political networks used these events to realise their visions of the international Taking an interdisciplinary approach contributors explore the spatial paradox of two fundamental features of modern internationalism First internationalism demanded the overcoming of space transcending the nation state in search of the shared interests of humankind Second internationalism was geographically contingent on the places in which people came together to conceive and enact their internationalist ideas From Paris 1919 to Bandung 1955 and beyond this book explores international conferences as the sites in which different forms of internationalism assumed material and social form While international permanent institutions such as the League of Nations UN and Institute of Pacific Relations constantly negotiated national and imperial politics lesser resourced political networks also used international conferences to forward their more radical demands Taken together these conferences radically expand our conception of where and how modern internationalism emerged and make the case for focusing on internationalism in a contemporary moment when its merits are being called into question     **Modern Japan, Student Economy Edition** Mikiso

Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments     **Japan, a Modern History** James L. McClain, 2002 Japan A Modern History

provides a comprehensive narrative that integrates the political social cultural and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present     **Nationalism and Internationalism in Imperial Japan** Dick Stegewerns, 2005-07-27 Throughout the history of modern Japan there has been a continuous struggle to create an integrated conception of how a politically and or culturally autonomous Japan might relate to a pluralistic and interactive world The aim of this study is to scrutinise nationalist and internationalist rhetoric by means of comparatively constant factors such as personal views of humanity civilisation progress the nation and the outside world and thus to develop new approaches towards the question of the relationship between Japanese nationalism and internationalism This project brings together a group of comparatively young scholars who analyse how different generations of opinion leaders in the Japanese pre war modern era tried to solve what they perceived as the dilemma of nationalism and internationalism     Post-Fascist Japan

Laura Hein, 2018-02-22 In late 1945 local Japanese turned their energies toward creating new behaviors and institutions that would give young people better skills to combat repression at home and coercion abroad They rapidly transformed their political culture policies institutions and public opinion to create a more equitable democratic and peaceful society Post

Fascist Japan explores this phenomenon focusing on a group of highly educated Japanese based in the city of Kamakura where the new political culture was particularly visible. The book argues that these leftist elites, many of whom had been seen as the enemy during the war, saw the problem as one of fascism, an ideology that had succeeded because it had addressed real problems. They turned their efforts to overtly political legal systems but also to ostensibly non-political and community institutions such as universities, art museums, local tourism and environmental policies, aiming not only for reconciliation over the past but also to reduce the anxieties that had drawn so many towards fascism. By focusing on people who had an outsized influence on Japan's political culture, Hein's study is local, national and transnational. She grounds her discussion using specific personalities, showing their ideas about post-fascism, how they implemented them and how they interacted with the American occupiers.

*Black Snow: Curtis LeMay, the Firebombing of Tokyo, and the Road to the Atomic Bomb* James M. Scott, 2022-09-06  
Riveting. This book is required reading for anyone with even a passing interest in World War II and the Pacific Theater. Bob Carden, Boston Globe. Seven minutes past midnight on March 10, 1945, nearly 300 American B-29s thundered into the skies over Tokyo. Their payloads of incendiaries ignited a firestorm that reached up to 2,800 degrees, liquefying asphalt and vaporizing thousands. Sixteen square miles of the city were flattened, and more than 100,000 men, women and children were killed. *Black Snow* is the story of this devastating operation, orchestrated by Major General Curtis LeMay, who famously remarked, "If we lose the war, we'll be tried as war criminals." James M. Scott reconstructs in granular detail that horrific night and describes the development of the B-29, the capture of the Marianas for use as airfields, and the change in strategy from high-altitude daylight precision bombing to low-altitude nighttime incendiary bombing. Most importantly, the raid represented a significant moral shift for America, marking the first time commanders deliberately targeted civilians, which helped pave the way for the atomic bombing of Hiroshima and Nagasaki five months later. Drawing on first-person interviews with American pilots and bombardiers and Japanese survivors, air force archives and oral histories never before published in English, Scott delivers a harrowing and gripping account and his most important and compelling work to date.

**The Bloomsbury Research Handbook of Contemporary Japanese Philosophy** Michiko Yusa, 2017-09-21  
The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking. Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research, this Handbook covers philosophy of science, philosophy of peace, philosophy of social justice and healing. Introducing not only new readings of well-known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan, it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets. Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future. These critical essays by leading philosophers and rising scholars look to the past and the present of Japanese

philosophy demonstrate ways of doing engaged philosophy in the present globalized age With suggestions for further reading a glossary a timeline and annotated bibliography The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin transformation and reception of Japanese philosophy in the 21st century Paul Tillich - Journey to Japan in 1960 Tomoaki Fukai,2013-10-29 In the summer of 1960 Paul Tillich visited Japan Together with his wife Hannah he spent eight weeks in the country sightseeing lecturing and having discussions with local scholars This monograph provides the first comprehensive documentation of Tillich s journey highlighting the political context and the itinerary of his visit Moreover Tomoaki Fukai presents the manuscripts of Tillich s lectures his conversations with leading Buddhists in Kyoto and his correspondence with his Japanese hosts **Modern Japan** Mikiso Hane,2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included *At Translation's Edge* Nataša Durovicova,Patrice Petro,Lorena Terando,2019-06-14 Since the 1970s the field of Translation Studies has entered into dialogue with an array of other disciplines sustaining a close but contentious relationship with literary translation At Translation s Edge expands this interdisciplinary dialogue by taking up questions of translation across sub fields and within disciplines including film and media studies comparative literature history and education among others For the contributors to this volume translation is understood in its most expansive transdisciplinary sense translation as exchange migration and mobility including cross cultural communication and media circulation Whether exploring the Universal Declaration of Human Rights or silent film intertitles this volume brings together the work of scholars aiming to address the edges of Translation Studies while engaging with major and minor languages colonial and post colonial studies feminism and disability studies and theories of globalization and empire **My Life as a Filmmaker** Satsuo Yamamoto,2017-01-03 A riveting autobiography of Yamamoto Satsuo 1910 83 one of the most important and critically acclaimed postwar Japanese film directors World Literature Today ,2000 **The Journal of Japanese Studies** ,2001 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world **Translation Review** ,1998 MultiCultural Review ,2000 Monumenta Nipponica ,2000 Includes section Reviews

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