



QUILTING TOGETHER—
PAST AND PRESENT

SHARED THREADS

JACQUELINE MARX ATKINS

Shared Threads Quilting Together Past And Present

Sally Ann McMurry



Shared Threads Quilting Together Past And Present:

Shared Threads Jacqueline M. Atkins,1994 Shows and discusses friendship quilts family quilts wedding quilts mourning quilts fundraising quilts commemorative quilts and quilts for social causes *Shared Threads* Jacqueline M. Atkins,1994

Cyberpl@y Brenda Danet,2020-05-28 The Internet is changing the way we communicate As a cross between letter writing and conversation email has altered traditional letter writing conventions Websites and chat rooms have made visual aspects of written communication of greater importance arguably than ever before New communication codes continue to evolve with unprecedented speed This book explores playfulness and artfulness in digital writing and communication and answers penetrating questions about this new medium Under what conditions do old letter writing norms continue to be important even in email Digital greetings are changing the way we celebrate special occasions and public holidays but will they take the place of paper postcards and greeting cards The author also looks at how new art forms such as virtual theatre ASCII art and digital folk art on IRC are flourishing and how many people collect and display digital fonts on handsome Websites or even design their own Intended as a time capsule documenting developments online in the mid to late 1990s when the Internet became a mass medium this book treats the computer as an expressive instrument fostering new forms of creativity and popular culture American Quilts Robert Shaw,2009 This photographed book covers the historical panorama of quiltmaking in the United States from the quintessential patterns to their cultural significance Book jacket

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

American Women's History Glenna Matthews,2000 Alphabetical articles on major events documents persons social movements and political and social concepts connected with the history of women in America Quilts and Health Marsha MacDowell,Clare Luz,Beth Donaldson,2018-01-05 Name an illness medical condition or disease and you will find quiltmaking

associated with it From Alzheimer s to Irritable Bowel Syndrome Lou Gehrig s Disease to Crigler Najjar Syndrome and for nearly every form of cancer millions of quilts have been made in support of personal well being health education patient advocacy memorialization of victims and fundraising In Quilts and Health Marsha MacDowell Clare Luz and Beth Donaldson explore the long historical connection between textiles and health and its continued and ever growing importance in contemporary society This lavishly illustrated book brings together hundreds of health related quilts with imagery from abstract patterns to depictions of fibromyalgia to an ovarian cancer diary and the stories behind the art as told by makers recipients healthcare professionals and many others This incredible book speaks to the healing power of quilts and quiltmaking and to the deep connections between art and health "Women and the Material Culture of Needlework and Textiles, 1750-1950" Maureen Daly Goggin, 2017-07-05 Rejecting traditional notions of what constitutes art this book brings together essays on a variety of fiber arts to recoup women s artistic practices by redefining what counts as art Although scholars over the last twenty years have turned their attention to fiber arts redefining the conditions practices and products as art there is still much work to be done to deconstruct the stubborn patriarchal art craft binary With essays on a range of fiber art practices including embroidery knitting crocheting machine stitching rug making weaving and quilting this collection contributes to the ongoing scholarly redefinition of women s relationship to creative activity Focusing on women as producers of cultural products and creators of social value the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles Each essay also examines the ways in which needlework both performs gender and in turn constructs gender Moreover in concentrating on and theorizing material practices of textiles these essays reorient the study of fiber arts towards a focus on process the making of the object including the conditions under which it was made by whom and for what purpose as a way to rethink the fiber arts as social praxis

From Sugar Camps to Star Barns Sally Ann McMurry, 2001 Rural Pennsylvania s landscapes are evocative richly textured testimonies to the lives and skills of generations of builders architects as well as local builders and craft workers Farmhouses and barns silos and fences even field patterns attest to how residents over the years have had a sense of place that was not only functional but also comfortable and aesthetically appropriate for the time From Sugar Camps to Star Barns tells the story of one such place a landscape that evolved in southwestern Pennsylvania s Somerset County Sally McMurry traces the rural life and landscape of Somerset County as it evolved from the earliest settlement days Eighteenth century residents were a forest people living on sparsely built farmsteads and making free use of the heavily forested landscape The makeshift sugar camp typified their hardscrabble lives In the nineteenth century the people of this area turned to farming Prompted by the market revolution that had come to Somerset County they pursued a highly varied agriculture combining a subsistence base with robust production of commodities shipped to distant cities Their landscape reflected this combination of the local and the cosmopolitan a combination that reached its full expression in the distinctive two story banked farmhouse

with double decker porch flanked by a substantial Pennsylvania barn The twentieth century brought a more industrialized agriculture to Somerset County But the shift to profit and loss farming also meant the accentuation of landscape elements specific to market products The magnificent star barns of this era overshadowed the houses and ancillary structures such as peep houses and silos spoke to the pressures of efficiency and mass production The subsequent rise of coal mining helped to stimulate this trend both by supplying local markets and by creating an incentive for farmers to visually distinguish their landscapes from those of the coal patch towns Illustrated with over 100 photographs maps drawings and diagrams From Sugar Camps to Star Barns demonstrates how much we can learn about the economy and culture of a particular place simply by being attentive to the built landscape

The Oxford Handbook of the American Revolution Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides

Alabama Quilts Mary Elizabeth Johnson Huff, Carole Ann King, 2020-11-03 Winner of the 2022 James F Sulzby Book Award from the Alabama Historical Association Alabama Quilts Wilderness through World War II 1682 1950 is a look at the quilts of the state from before Alabama was part of the Mississippi Territory through the Second World War a period of 268 years The quilts are examined for their cultural context that is within the community and time in which they were made the lives of the makers and the events for which they were made Starting as far back as 1682 with a fragment that research indicates could possibly be the oldest quilt in America the volume covers quilting in Alabama up through 1950 There are seven sections in the book to represent each time period of quilting in Alabama and each section discusses the particular factors that influenced the appearance of the quilts such as migration and population patterns socioeconomic conditions political climate lifestyle paradigms and historic events Interwoven in this narrative are the stories of individuals associated with certain quilts as recorded on quilt documentation forms The book also includes over 265 beautiful photographs of the quilts and their intricate details To make this book possible authors Mary Elizabeth Johnson Huff and Carole Ann King worked with libraries historic homes museums and quilt guilds around the state of Alabama spending days on formal quilt documentation while also holding lectures across the state and informal quilt sharings The efforts of the authors involved so many community people from historians preservationists librarians textile historians local historians museum curators and genealogists to quilt guild members quilt shop owners and quilt owners making Alabama Quilts not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art

Fabric of Faith Kimberly Winston, 2006 **The Quilt Connection**, 1989

Women Designers in the USA, 1900-2000 Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray

Eames Florence Knoll and Donna Karan and their less well known sisters **A Stitch in Time** Aimee E. Newell,2014-03-15
Drawing from 167 examples of decorative needlework primarily samplers and quilts from 114 collections across the United States made by individual women aged forty years and over between 1820 and 1860 this exquisitely illustrated book explores how women experienced social and cultural change in antebellum America The book is filled with individual examples stories and over eighty fine color photographs that illuminate the role that samplers and needlework played in the culture of the time For example in October 1852 Amy Fiske 1785 1859 of Sturbridge Massachusetts stitched a sampler But she was not a schoolgirl making a sampler to learn her letters Instead as she explained The above is what I have taken from my sampler that I wrought when I was nine years old It was w rough t on fine cloth and it tattered to pieces My age at this time is 66 years Situated at the intersection of women s history material culture study and the history of aging this book brings together objects diaries letters portraits and prescriptive literature to consider how middle class American women experienced the aging process Chapters explore the physical and mental effects of old age on antebellum women and their needlework technological developments related to needlework during the antebellum period and the tensions that arose from the increased mechanization of textile production and how gift needlework functioned among friends and family members Far from being solely decorative ornaments or functional household textiles these samplers and quilts served their own ends They offered aging women a means of coping of sharing and of expressing themselves These threads of time provide a valuable and revealing source for the lives of mature antebellum women Publication of this book was made possible in part through generous funding from the Coby Foundation Ltd and from the Quilters Guild of Dallas Helena Hibbs Endowment Fund *The Point of the Needle* Barbara Burman,2023-08-25 From the pleasures of mending to the problems of fast fashion an intimate look at the creativity community and deep meaning sewed into every stitch Tens of millions of people sew for necessity or pleasure every day yet the craft is surprisingly under appreciated The Point of the Needle redresses the balance this is a book that argues for sewing s place in our lives It celebrates not only sewing s recent resurgence but sewists creativity well being and community Barbara Burman chronicles new voices of people who sew today by hand or machine to explore what they sew what motivates them what they value and why they mend things revealing insights into sewing s more intimate stories In our age of superfast fashion with its environmental and social injustices this eloquent book makes a passionate case for identity diversity resilience and memory what people create for themselves as they stitch and make

The Therapist's Notebook for Family Health Care Deanna Linville,Katherine M. Hertlein,2014-05 Effective interventions to help your clients deal with illness disability grief and loss The Therapist s Notebook for Family Health Care presents creative interventions for working with individuals couples and families dealing with illness loss and disability This book offers creative resources like homework handouts and activities and effective field tested interventions to provide counselors with useful information on specific family dynamics and topics It equips mental health clinicians with practical therapeutic

activities to use in their work with clients struggling with health care or grief issues The effects of illness disability and loss in everyday life can be profound Besides the individual repercussions these challenges also affect the lives of the family and social networks of those individuals experiencing them The Therapist's Notebook for Family Health Care brings together the knowledge and experience of over 30 experts in the field for a unique collection that therapists and clients alike will find immediately useful Situated in four unique subject specific sections for quick reference this text covers a broad scope of common problems Also included is a bonus section focusing on thoughtful suggestions for self care and professional development Some of the many topics and techniques presented in The Therapist's Notebook for Family Health Care include conducting interviews using the biopsychosocial spiritual method using the Family System Test FAST to explore clients experiences with their healthcare system and providers increasing social support to manage chronic illness coping and adapting to developmental changes challenges and opportunities using a patient education tool in family therapy helping children and their families to manage pain through knowledge and diaphragmatic breathing creating a personal superhero for a child as a means to empowerment and relief of anxiety facilitating family problems using scatterplots building functional perspective of self and others in clients with Asperger Syndrome quilting as a meaning making intervention for HIV AIDS empowering terminally ill patients to say goodbye to their young children in meaningful ways and many more With a wealth of tables charts handouts and bibliotherapy resources for clients readings and resources for clinicians and case vignettes The Therapist's Notebook for Family Health Care is an excellent resource for a wide variety of practitioners including counselors psychologists social workers grief workers hospice workers health psychologists and medical social workers It is also an ideal text for psychotherapy and counseling students and educators

American Doll Quilts Kathleen Tracy, 2004-12-14

Capture a piece of the past for a special child or for the child within From teaching first time sewing skills to giving gifts to last a lifetime you can celebrate a sweet centuries old American tradition by re creating antique doll quilts Create 16 designs representing doll quilts made during different periods in American history including the Civil War and Victorian eras Choose from a medallion quilt a friendship pillow and other simple projects in sizes up to 19 x 25 Discover the unique traits of each historical period plus how to fashion an authentic antique look with reproduction fabrics Re create a tiny tradition in American quiltmaking

Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for

anyone researching American art culture and social history *Activities* Gail S. Fidler, Beth P. Velde, 1999 This book describes the content and process for exploring and studying the social cultural and personal meanings inherent in activities Authored by Gail Fidler and Beth Velde this text examines the potential of activities to reflect and shape social cultural and personal meanings to communicate certain physical affective and cognitive responses *Activities Reality and Symbol* guides the reader to a better understanding of activities and their potential in our lives by examining the processes of investigating and discovering the dynamics of daily activities By looking at activities as never before this book successfully addresses activity for its own meaning symbol and purpose This book is organized as a sequential experiential learning process that includes structural assignments for interviews personal reflections and group discussion The beginning of the text presents an overview of the philosophy and the content focus of the book Following chapters explain the symbolic process as giving meaning to the events and activities of daily life and include an activity laboratory for experiencing symbol and metaphor A detailed examination of activities and a format for analyzing activities are explained Final chapters apply prior learning to specific activities including play games sport crafts careers and more

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