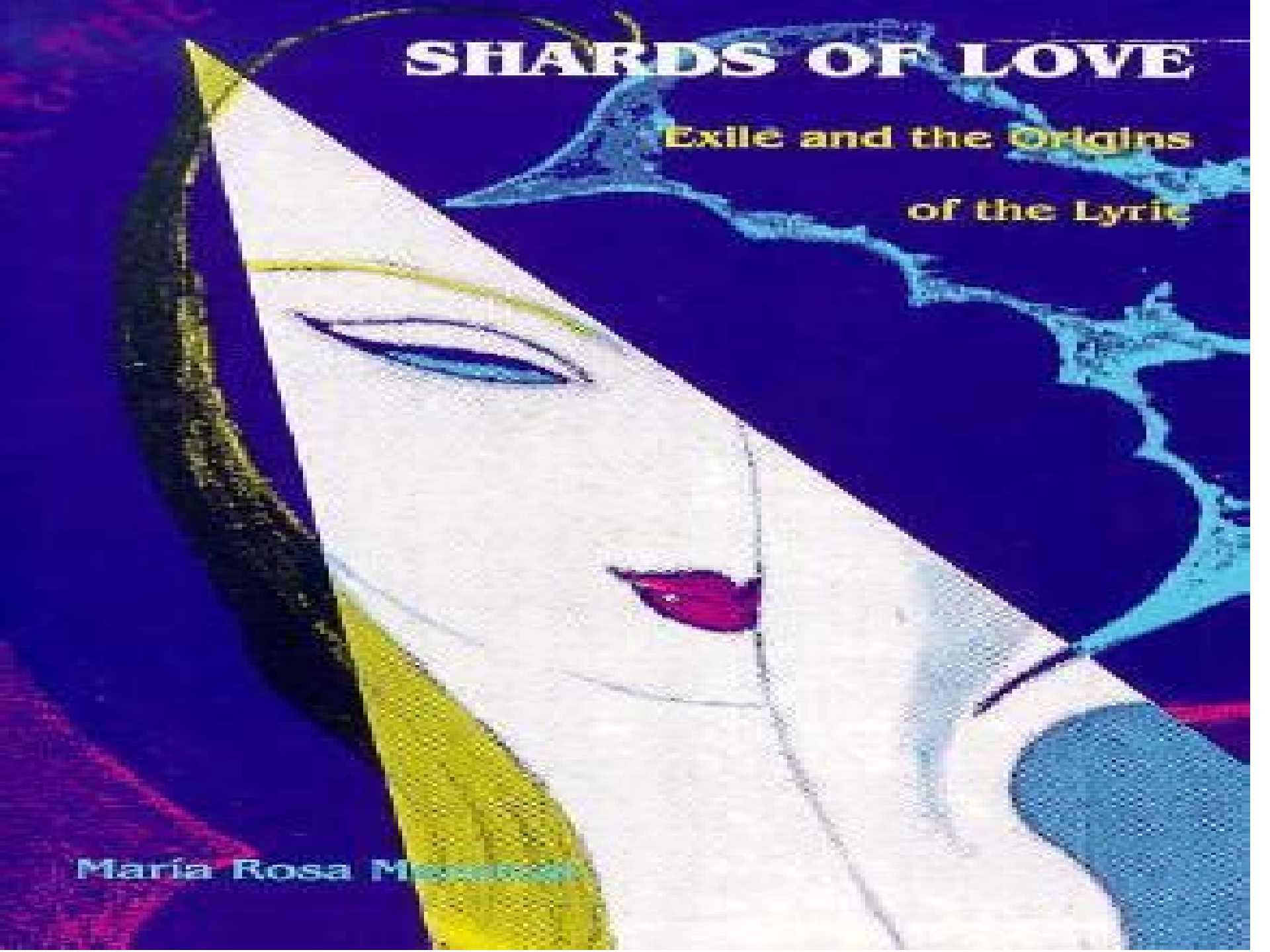


SHARDS OF LOVE

Exile and the Origins
of the Lyric

Maria Rosa Menocal



Shards Of Love Exile And The Origins Of The Lyric

Peter Elbow



Shards Of Love Exile And The Origins Of The Lyric:

Shards of Love María Rosa Menocal, 1994 With the Spanish conquest of Islamic Granada and the expulsion of the Jews from Spain the year 1492 marks the exile from Europe of crucial strands of medieval culture It also becomes a symbolic marker for the expulsion of a diversity in language and grammar that was disturbing to the Renaissance sensibility of purity and stability In rewriting Columbus's narrative of his voyage of that year Renaissance historians rewrote history as was often their practice to purge it of an offending vulgarity The cultural fragments left behind following this exile form the core of Shards of Love as María Rosa Menocal confronts the difficulty of writing their history It is in exile that Menocal locates the founding conditions for philology as a discipline that loves origins and for the genre of love songs that philology reveres She crosses the boundaries both temporal and geographical of 1492 to recover the original medieval culture with its Mediterranean mix of European Arabic and Hebrew poetics The result is a form of literary history more lyrical than narrative and Menocal persuasively demonstrates more appropriate to the Middle Ages than to the revisionary legacy of the Renaissance In discussions ranging from Eric Clapton's adaption of Nizami's Layla and Majnun to the uncanny ties between Jim Morrison and Petrarch Shards of Love deepens our sense of how the Middle Ages is tied to our own age as it expands the history and meaning of what we call Romance philology

A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300-1600 CE was one of intense and far-reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence

Vernacular Eloquence Peter Elbow, 2012-01-02 Since the publication of his groundbreaking books Writing Without Teachers and Writing with Power Peter Elbow has revolutionized how people think about writing Now in Vernacular Eloquence he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy-to-employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human

body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow s previous books Vernacular Eloquence makes a compelling case that strengthening writing and democratizing it go hand in hand

Muwaššah, Zajal, Kharja Henk Heijkoop, Otto Zwartjes, 2004-05-01 This book is a comprehensive bibliography of publications on strophic poetry and music which originated in the urbanized society of al Andalus in the 9th century and spread over the Iberian Peninsula Southern France North Africa Egypt and the Near East It contains an alphabetic catalogue of 2800 titles books articles congress papers reviews CD s and a movie Some titles have annotations The catalogue is followed by a register of kharjas and two useful indices of names and subjects A short introductory guide precedes the catalogue and a selective discography ends the volume The bibliography is the first fully comprehensive list of publications on the theme after the pioneering discovery of the kharjas endings of strophic compositions muwa a and zajal by Samuel Miklos Stern in 1948

Bob Dylan Timothy Hampton, 2020-09-01 A career spanning account of the artistry and politics of Bob Dylan s songwriting Bob Dylan s reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music establishing him as a major modern artist However until now no study of his career has focused on the details and nuances of the songs showing how they work as artistic statements designed to create meaning and elicit emotion Bob Dylan How the Songs Work originally published as Bob Dylan s Poetics is the first comprehensive book on both the poetics and politics of Dylan s compositions It studies Dylan not as a pop hero but as an artist as a maker of songs Focusing on the interplay of music and lyric it traces Dylan s innovative use of musical form his complex manipulation of poetic diction and his dialogues with other artists from Woody Guthrie to Arthur Rimbaud Moving from Dylan s earliest experiments with the blues through his mastery of rock and country up to his densely allusive recent recordings Timothy Hampton offers a detailed account of Dylan s achievement Locating Dylan in the long history of artistic modernism the book studies the relationship between form genre and the political and social themes that crisscross Dylan s work Bob Dylan How the Songs Work offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change

Transmitting Jewish Traditions Yaakov Elman, I. Gershoni, 2000-01-01 This book examines the impact of changing modes of cultural transmission on Jewish and Western cultures over the past two thousand years The contributors to the volume survey some of the ways conscious and subconscious in which cultural elements are selected shaped and transmitted and some of the ways they in turn shape the future of their cultures Focusing on a range of Jewish cultures from late antiquity the Middle Ages and the modern period the authors consider both the transformation of traditions in their travels from one contemporaneous cultural context to another and their transformation within a single culture overtime Some of the studies in the book deal with the transition from mixed oral written cultures to ones in which written print is

nearly exclusive Other chapters deal with the processes of transmission such as anthologizing translating teaching and sermonizing By contextualizing Jewish culture within Western culture and including a comparative perspective the book makes an important contribution to Judaic studies as well as to other areas of the humanities concerned with questions of textuality and culture *Troubadour Texts and Contexts* Courtney Joseph Wells, Lisa Shugert Bevevino, Sarah-Grace Heller, 2024-12-03 New interpretations of different aspects of troubadour texts and lyrics from their main themes and motifs to their reception and influence Nearly a millennium after their songs of love politics war satire and redemption began to fill the courts of Europe the troubadours continue to fascinate modern audiences However many aspects of their work such as the supposedly adulterous nature of fin amor the Frenchness of the troubadours the biographical veracity of the vidas and the inherent misogyny of the troubadour lyric have long been taken for granted This volume takes a fresh look at these ideas questioning many of the formative assumptions of troubadour scholarship and proposing alternative readings of many canonical texts Essays offer a reconsideration of the reception of works by such important figures as Guilhem IX Jaufre Rudel Peire Vidal Pistoleta Guilhem Adhemar Giraut de Borneil Perdigon Fulk of Marseilles and Arnaut Daniel There are also examinations of the lexicon and cultural uses of chess azure and tin and the changing landscape of the Rhone delta providing a deeper understanding of the imagery they furnished Other essays consider the later life of the manuscripts including the surprising story of how Napoleon demanded certain Occitan manuscripts after his conquest of Italy The collection as a whole is thus a fitting tribute to the pioneering work of Wendy Pfeffer who has made such a contribution to the field of troubadour studies *The Postcolonial Middle Ages* J. Cohen, 2000-04-21 An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed **A Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher, David Malcolm, 2020-12-14 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and

British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors **Context Collapse** Ryan Ruby, 2025-01-14 Literary critic Ryan Ruby uncovers the secret history of poetry in a mock academic verse essay filled with wit and wisdom One of Publishers Weekly's Best Books of 2024 Prophet Entertainer Courtier Criminal Revolutionary Critic Scholar Nobody Epic in sweep Context Collapse is the secret history of the poet from Bronze Age Greece and Renaissance Italy to the cafés of Grub Street and the Latin Quarter from the creative writing departments of the American Midwest to the boardrooms of Silicon Valley Cheekily introducing academic discourse media studies cybersemiotics literary sociology and heterodox economics into his blank verse study of poetry Ruby traces the always delicate dance between poets their publishers and their audiences and shows how time and time again the social technological and aesthetic experiments that appear in poetic language have prefigured radical changes to the ways of life of millions of people It is precisely to poets to whom we ought to turn to catch a glimpse as Shelley once put it of the gigantic shadows futurity casts on the present *Studying Modern Arabic Literature* Roger Allen, 2015-04-14 This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century **Medieval Marvels and Fictions in the Latin West and Islamic World** Michelle Karnes, 2022-07-12 A cross cultural study of magical phenomena in the Middle Ages Marvels like enchanted rings and sorcerers stones were topics of fascination in the Middle Ages not only in romance and travel literature but also in the period's philosophical writing Rather than constructions of belief accepted only by simple minded people Michelle Karnes shows that these spectacular wonders were near impossibilities that demanded scrutiny and investigation This is the first book to analyze a diverse set of writings on such wonders comparing texts from the Latin West including those written in English French Italian and Castilian Spanish with those written in Arabic as it works toward a unifying theory of marvels across different disciplines and cultures Karnes tells a story about the parallels between Arabic and Latin thought reminding us that experiences of the strange and the unfamiliar travel across a range of genres spanning geographical and conceptual space and offering an ideal vantage point from which to understand intercultural exchange Karnes traverses this diverse archive showing how imagination imbues marvels with their character and power making them at once enigmatic creative and resonant Skirting the distinction between the real and unreal these marvels challenge readers to discover the highest capabilities of both nature and the human intellect Karnes offers a rare comparative perspective and a new methodology to study a topic long recognized as central to medieval culture [Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition](#) Christopher Kleinhenz, Andrea Dini, 2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch's Canzoniere and his formative influence on the canon of Western

European poetry face particular challenges Petrarch's poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style's immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian

The Transformation of Vernacular Expression in Early Modern Arts, 2011-10-14 In response to the dominance of Latin as the language of intellectual debate in early modern Europe regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression This book shows that the local acts as a mark of distinction in the early modern cultural context Interdisciplinary in scope essays examine vernacular strands in the visual arts architecture and literature from the fourteenth to seventeenth centuries Contributions focus on change rather than consistencies by highlighting the transformative force of the vernacular over time and over different regions as well as the way the concept of the vernacular itself shifts depending on the historical context Contributors include James J Bloom Jessica E Buskirk C Jean Campbell Lex Hermans Sun Jing Trudy Ko David A Levine Eelco Nagelsmit Alexandra Onuf Bart Ramakers and Jamie L Smith

Muqarnas Gülru Necipoğlu, 1998-10-01 [In Praise of Song](#) Cynthia Robinson, 2021-10-01 This volume offers a reconstruction of the court culture of the taifa kings of al Andalus 11th century A D using both visual and textual evidence A focus of particular attention is the court of the Ban H d at Zaragoza and that dynasty's palace the Aljafer a Principle written sources are not histories and chronicles but the untranslated poetic anthologies of al imyar and al Fat ibn Kh q n The first part of the book addresses taifa visual and literary languages with especial emphasis on connections between the literary and visual aspects of taifa aesthetics The sections on the Aljafer a's ornamental program will be of particular interest not only to historians of Islamic art but to students of all visual traditions with strong non figural components In addition Part One also proposes that taifa court culture has been considered as a culture of courtly love and this argument also forms the point of departure for Part Two The second part of the study uses luxury objects of Islamic and Limousine production as a point of departure for a detailed comparison of the thematics of taifa poetry in classical Arabic on the themes of courtly love and pleasures with those of the better known Proven al tradition

Medieval Identity Machines Jeffrey Jerome Cohen, 2003 **Reason and Its**

Others David R. Castillo, Massimo Lollini, 2006 By exploring manifestations of normative and non normative thinking in the geopolitical and cultural contexts of Early Modern Italy Spain and the American colonies this volume hopes to encourage interdisciplinary discussions on the early modern notions of reason and unreason good and evil justice and injustice center and periphery freedom and containment self and other

Eros and Sexuality in Islamic Art Francesca Leoni, Mika Natif, 2013 Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition The essays shed light on the diverse socio cultural milieus of erotic images on the motivations underlying their production and on the responses generated by their circulation

Diasporic Avant-Gardes C. Noland, B. Watten, 2016-04-30 Diasporic Avant Gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

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