

Startling Story of a sunken city that deals death  
from beneath the sea!

# Sharad of Atlantis



  
REPUBLIC  
PICTURES

# Sharad Of Atlantis

**Richard Ellis**



## Sharad Of Atlantis:

Imagining Atlantis Richard Ellis,2012-01-11 Ever since Plato created the legend of the lost island of Atlantis it has maintained a uniquely strong grip on the human imagination For two and a half millennia the story of the city and its catastrophic downfall has inspired people from Francis Bacon to Jules Verne to Jacques Cousteau to speculate on the island s origins nature and location and sometimes even to search for its physical remains It has endured as a part of the mythology of many different cultures yet there is no indisputable evidence let alone proof that Atlantis ever existed What then accounts for its seemingly inexhaustible appeal Richard Ellis plunges into this rich topic investigating the roots of the legend and following its various manifestations into the present He begins with the story s origins Did it arise from a common prehistorical myth Was it a historical remnant of a lost city of pre Columbians or ancient Egyptians Was Atlantis an extraterrestrial colony Ellis sifts through the scientific evidence marshaled to prove these theories and describes the mystical and spiritual significance that has accrued to them over the centuries He goes on to explore the possibility that the fable of Atlantis was inspired by a conflation of the high culture of Minoan Crete with the destruction wrought on the Aegean world by the cataclysmic eruption around 1500 b c of the volcanic island of Thera or Santorini A fascinating historical and archaeological detective story Imagining Atlantis is a valuable addition to the literature on this essential aspect of our mythohistory

**The Republic Chapterplays** R.M. Hayes,2000-09-01 Known as Hollywood s Thrill Factory Republic Pictures produced some of the most exciting serials to hit the big screen The studio s chapterplays were one of the most popular Saturday matinee genres Covering nearly 70 serials the filmographies include full production credits release dates chapter titles running times sound systems when applicable a note on reissues condensations and sequels and an extensive cast list showing roles played Included are an essay on the general development of the American serial and a history of Republic studio to the present

Science Fiction Serials Roy Kinnard,2015-08-13 Destination Moon George Pal s 1950 Technicolor epic is generally cited as the first noteworthy science fiction film Usually ignored or casually dismissed in genre histories are the serials the low budget chapterplays exhibited as Saturday matinee fare and targeted almost exclusively at children Lacking stars and top notch writers or directors the serials went largely unnoticed and unacknowledged by either critics or by the film industry Yet serials were financially important to the Hollywood studios and were often free to exploit risky or outlandish subjects that producers of distinguished movies would not touch Influential serials such as *The Phantom Empire* 1935 and *Flash Gordon* 1936 finally brought science fiction themes to the big screen Those serials and 29 others are exhaustively covered in this work which provides complete cast and credit information along with plot descriptions and historical commentary for each serial Video distributors if available are also listed

The Ray "Crash" Corrigan Filmography Jerry L Schneider,2014-06-05 FOR THE FIRST TIME This book is an extensive visual look into Ray Crash Corrigan s film television and stage career An extensive filmography which includes 115 films 15 television shows and 3 stage plays

Profusely illustrated with over 2 000 illustrations images stills lobby cards posters newspaper articles ads and film clips

**The Ancient World in the Cinema** Jon Solomon, Robert D Novak Professor of Western Civilization and Culture Jon Solomon, 2001-01-01 This entertaining and useful book provides a comprehensive survey of films about the ancient world from The Last Days of Pompeii to Gladiator Jon Solomon catalogues describes and evaluates films set in ancient Greece and Rome films about Greek and Roman history and mythology films of the Old and New Testaments films set in ancient Egypt Babylon and Persia films of ancient tragedies comic films set in the ancient world and more The book has been updated to include feature films and made for television movies produced in the past two decades More than two hundred photographs illustrate both the films themselves and the ancient sources from which their imagery derives **Blues Lessons** Robert Hellenga, 2002-02-08 Growing up on his family's orchards in Appleton Michigan in the 1950s Martin Dijksterhuis finds everything he needs in his extended family and in the land itself in the reassuring routines of growing and harvesting spraying and pruning Although his mother wants him to get out of Appleton which she finds impossibly provincial and attend a great university the University of Chicago her alma mater he has no desire to leave In the autumn of his junior year of high school however in the camp of the migrant workers who come north every year to pick the Dijksterhuis peaches and apples Martin discovers his vocation the country blues unsettling melodies that cry out from a place in the soul he never knew existed He also falls in love with Corinna Williams the strong willed daughter of the black foreman who runs the Dijksterhuis orchards His blues vocation and his love for Corinna are the two stories of his life His struggle to combine them into a single story takes him a long way from home and from the life he had always envisioned for himself and then it brings him back again in a way he could never have imagined In this beautifully rendered novel Robert Hellenga author of The Sixteen Pleasures and The Fall of a Sparrow explores the fragility of happiness the difficulties of following one's calling in life and the sorrows and satisfactions of being a parent **Terror Down Under** Daniel Best, 2023-07-27 In 1948 the Australian government banned the production importation and exhibition of horror films in a move to appease religious communities and entertainment watchdogs Drawing upon previously unseen government documents private letters and contemporary newspaper accounts this book is the first to extensively cover the history of censorship and the early production of horror movies in Australia Beginning its examination in the late 19th century the book documents the earliest horror films like Georges Melies The Haunted Castle 1896 and how Australians enjoyed such films before the ban The book then explains how certain imports like 1954's Creature from the Black Lagoon were able to circumvent the ban while others were not It also reveals how Australian television though similarly impacted by government censorship was occasionally able to broadcast films technically banned from cinematic release The work concludes with a look at the first Australian horror films produced after the ban was formally lifted in 1969 like Terry Bourke's Night of Fear 1973 **One Book, The Whole Universe** Richard D. Mohr, 2010-05-05 The much anticipated anthology on Plato's Timaeus Plato's singular dialogue on the creation of

the universe the nature of the physical world and the place of persons in the cosmos examining all dimensions of one of the most important books in Western Civilization its philosophy cosmology science and ethics its literary aspects and reception Contributions come from leading scholars in their respective fields including Sir Anthony Leggett 2003 Nobel Laureate for Physics Parts of or earlier versions of these papers were first presented at the Timaeus Conference held at the University of Illinois at Urbana Champaign in September of 2007 To this day Plato's Timaeus grounds the form of ethical and political thinking called Natural Law the view that there are norms in nature that provide the patterns for our actions and ground the objectivity of human values Beyond the intellectual content of the dialogue's core its literary frame is also the source of the myth of Atlantis giving the West the concept of the lost world

*Prehistoric Humans in Film and Television* Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B.C. 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works

[Science-fiction & Fantasy Cinema](#) John Howard Reid, 2007-01-01 Science fiction fantasy and horror movies cover a broad canvas including Frankenstein and Tod Slaughter Dracula and Donald Duck moon men and mad doctors gorillas and crazy scientists talking mules and helpful angels Other categories covered in this book include Alien Encounters Lost Worlds Space Travel Monsters Creepy Old Houses Phantom Killers Mystery Thrillers Animated Cartoons and Horror Spoofs such as Abbott and Costello Meet Frankenstein

**Forgotten Horrors** George Eugene Turner, Michael H. Price, 1979

*Famous Wisconsin Film Stars* Kristin Gilpatrick, 2002 From Agnes Morehead to the Zucker Brothers Wisconsin has produced a large cast of film stars They include serious actors like Spencer Tracy and Gena Rowlands comics like Chris Farley and Gene Wilder and directors like Orson Wells and Nicholas Ray

*The Encyclopedia of Fantastic Film* R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation

information running times photographs and several cross referenced indexes by artist year song etc Paperback Horror Film Stars, 3d ed. Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

**The Encyclopedia of Hollywood Film Actors** Barry Monush, 2003-04-01 For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos *Hollywood Classics Title Index to All Movies Reviewed in* John Howard Reid, 2010-10-27 A complete index to all the films reviewed in all 24 of the Hollywood Classics movie books this massive final volume not only devotes 120 pages to the title index but also contains 212 pages of exhaustive details and comments on an additional 80 must see films This additional 80 includes such classics as A Streetcar Named Desire the 1937 Prisoner of Zenda the multi award winning All the King's Men Alfred Hitchcock's Vertigo Henry King's Tolable David Cecil B DeMille's The Ten Commandments Byron Haskin's The War of the Worlds the Vivien Leigh and Robert Taylor Waterloo Bridge the Clark Gable and Jean Harlow Red Dust Ronald Colman's If I Were King the classic noir Out of the Past three versions of Romeo and Juliet and the delightful Claudette Colbert and James Stewart comedy It's a Wonderful World

**Encyclopedia of American Film Serials** Geoff Mayer, 2017-02-23 From their heyday in the 1910s to their lingering demise in the 1950s American film serials delivered excitement in weekly installments for millions of moviegoers despite minuscule budgets nearly impossible shooting schedules and the disdain of critics Early heroines like Pearl White Helen Holmes and Ruth Roland broke gender barriers and ruled the screen Through both world wars such serials as Spy Smasher and Batman were vehicles for propaganda Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre Providing insight into early 20th century American culture this book analyzes four decades of

productions from Pathe Universal Mascot and Columbia and all 66 Republic serials      *The Mythical World of Atlantis* Jeff Kurtti, 2001-06-02 Official tie in to the new Disney film Atlantis The Lost Empire scheduled for UK release on 19th October 2001 A comprehensive study of numerous theories behind the legend of Atlantis Was it an island in the Mediterranean or in a volcanic lake in the Andes Was it a continent in the Atlantic Ocean or a mountain in Antarctica Are mysterious ancient ruins and artifacts scattered around the globe remnants of an Atlantean civilisation These and many other questions are examined in this fascinating work Illustrated in colour and b w      **Great Movie Serials Cb** Jim Harmon, Donald F. Glut, 2013-10-28 First published in 1973 Movie Serials Their Sound and Fury invites you to take a nostalgic trip back to Saturday afternoon and remember your local cinema anytime from 1930 to the 1950s Thrill once again to the spine tingling adventures of Dick Tracy Terry and the Pirates Tarzan Flash Gordon The Green Hornet The Shadow The Perils of Pauline and all the other super heroes and arch villains of by gone days      **The Atlantis: a register of literature and science** Dublin city, univ. coll, 1862

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