

Shaping the Modern: American Decorative Arts

at The Art Institute

of Chicago

1917-65



Shaping The Modern American Decorative Arts Volume 27 No

J Rink



Shaping The Modern American Decorative Arts Volume 27 No :

Shaping the Modern Art Institute of Chicago, 2001 This issue showcases the Art Institute of Chicago's holdings of twentieth century American ceramics furniture glass and metalwork Essays discuss the idealistic impulses that informed many modernist designs along with how twentieth century interiors and furnishings were influenced by major historical events and by contemporary movements in architecture and the fine arts *Paul T. Frankl and Modern American Design* Christopher Long, 2007-01-01 A comprehensive view of the life work and ideas of one of the creative giants of modern American design Arriving in the United States in 1914 Viennese born Paul T Frankl 1886 1958 brought with him an outsider's fresh perspective and an enthusiasm for forging a uniquely American design aesthetic In the years between the two world wars he more than any other designer helped shape the distinctive look of American modernism This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl's life and ideas The book also explores the history of modern American design and the extent of Frankl's influence on its trajectory In the early 1920s Frankl opened a New York City shop that became an epicenter of American modernism Over the next decades his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s The book charts the impact of Frankl's ideas on merchants and consumers on his fellow designers and on the changing look of American homes and workplaces With close to 170 illustrations *Paul T Frankl and Modern American Design* is an essential reference on 20th century design *Current Contents* Institute for Scientific Information (Philadelphia), 2002 **The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts**, 1987 *American Craft*, 2002 *Museum Studies*, 1966 **Private Collecting, Exhibitions, and the Shaping of Art History in London** Stacey J. Pierson, 2017-01-12 The Burlington Fine Arts Club was founded in London in 1866 as a gentlemen's club with a singular remit to exhibit members' art collections Exhibitions were proposed organized and furnished by a group of prominent members of British society who included aristocrats artists bankers politicians and museum curators Exhibitions at their grand house in Mayfair brought many private collections and collectors to light using members' social connections to draw upon the finest and most diverse objects available Through their unique mode of presentation which brought museum style display and interpretation to a grand domestic style gallery space they also brought two forms of curatorial and art historical practice together in one unusual setting enabling an unrestricted form of connoisseurship where new categories of art were defined and old ones expanded The history of this remarkable group of people has yet to be presented and is explored here for the first time Through a framework of exhibition themes ranging from Florentine painting to Ancient Egyptian art a study of lenders' objects and their interpretation paints a picture of private collecting activities connoisseurship and art world

practice that is surprisingly diverse and interconnected Shaping Visions in U.S.-American Magazines Annabel Friedrichs, 2024-12-30 Between 1890 and 1920 white U S American women experienced unprecedented sociopolitical changes a dynamic era vividly captured but also creatively and profoundly shaped by successful female illustrators within a burgeoning magazine market This study highlights five groundbreaking yet largely forgotten artists Rose O Neill Nell Brinkley May Wilson Preston Jessie Willcox Smith and Alice Beach Winter Their work for mass and little magazines reached and inspired a large female readership while participating in broader dialogues about women s roles in society Four case studies explore the creative possibilities of visual textual expression across magazine covers advice columns advertisements and illustrated serials *Shaping Visions* not only chronicles an important era for visual and periodical culture but also makes a compelling case for recognizing female illustrators alongside male contemporaries like Charles Dana Gibson Featuring previously unexplored illustrations this book offers scholars and enthusiasts of art history gender or media studies fresh insights into the intersections of art femininity and magazines at the dawn of the twentieth century *The American Architect and Building News* ,1881 **Greater American Camera** Monica Bravo, 2021-01-01 An engaging investigation of how the relationships between four U S photographers and Mexican artists forged new developments in modernism Photographers Edward Weston Tina Modotti Paul Strand and Helen Levitt were among the U S artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art Looking closely at the work produced by these four artists in Mexico this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style Monica Bravo offers fresh insights concerning Weston s friendship with Diego Rivera Modotti s images of labor which she published alongside the writings of the Stridentists Strand s engagement with folk themes and the work of composer Carlos Ch vez and the influence of Manuel lvarez Bravo on Levitt s contributions to a New World surrealism Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter American interests the book reveals the ways in which cross border collaboration shaped a new greater American aesthetic **Alloys** Marin R. Sullivan, 2022-03-22 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design *Alloys* looks at a unique period of synergy and exchange in the postwar United States when sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard Lippold and Isamu Noguchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art s ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art Rather than singular masterworks by lone geniuses some of the era s most

notable spaces Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building Max Abramovitz's Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius's Pan Am Building would be diminished without the collaborative efforts of architects and artists At the same time the artistic creations within these spaces could not exist anywhere else Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture She also explores the afterlives of these postwar commissions in the decades since their construction A fresh consideration of sculpture's relationship to architectural design and functionality following World War II Alloys highlights the affinities between the two fields and the ways their connections remain with us today

American Art Pottery Alice Cooney Frelinghuysen, Martin Eidelberg, Adrienne Spinozzi, 2018-09-25 p p1 margin 0 0px 0 0px font 14 0px Verdana At the height of the Arts and Crafts era in Europe and the United States American ceramics were transformed from industrially produced ornamental works to handcrafted art pottery Celebrated ceramists such as George E Ohr Hugh C Robertson and M Louise McLaughlin and prize winning potteries including Grueby and Rookwood harnessed the potential of the medium to create an astonishing range of dynamic forms and experimental glazes Spanning the period from the 1870s to the 1950s this volume chronicles the history of American art pottery through more than three hundred works in the outstanding collection of Robert A Ellison Jr In a series of fascinating chapters the authors place these works in the context of turn of the century commerce design and social history Driven to innovate and at times fiercely competitive some ceramists strove to discover and patent new styles and aesthetics while others pursued more utopian aims establishing artist communities that promoted education and handwork as therapy Written by a team of esteemed scholars and copiously illustrated with sumptuous images this book imparts a full understanding of American art pottery while celebrating the legacy of a visionary collector *Quotations and Sources on Design and the Decorative Arts* Paul Greenhalgh, 1993 Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia

American Gardening, 1893 **Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art** Timothy Wilson, 2016-08-29 The form of tin glazed earthenware known as maiolica reveals much about the culture and spirit of Renaissance Italy Engagingly decorative often spectacularly colorful sometimes whimsical or frankly bawdy these magnificent objects which were generally made for use rather than simple ornamentation present a fascinating glimpse into the realities of daily life Though not as well known as Renaissance painting and sculpture maiolica is also prized by collectors

and amateurs of the decorative arts the world over This volume offers highlights of the world class collection of maiolica at the Metropolitan Museum It presents 135 masterpieces that reflect more than four hundred years of exquisite artistry ranging from early pieces from Pesaro including an eight figure group of the Lamentation the largest most ambitious piece of sculpture produced in a Renaissance maiolica workshop to everyday objects such as albarelli pharmacy jars bella donna plates and humorous genre scenes Each piece has been newly photographed for this volume and each is presented with a full discussion provenance exhibition history publication history notes on form and glaze and condition report Two essays by Timothy Wilson widely considered the foremost scholar in the field provide overviews of the history and technique of maiolica as well as an account of the formation of The Met s collection Also featured is a wide ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter As the latest volume in The Met s series of decorative arts highlights Maiolica is an invaluable resource for scholars and collectors as well as an absorbing general introduction to a multifaceted subject

The American Teacher ,1929 The
Encyclopædia Britannica Hugh Chisholm,James Louis Garvin,1926 Outlook Alfred Emanuel Smith,Francis Walton,1877
American Architect and the Architectural Review ,1889

Unveiling the Magic of Words: A Review of "**Shaping The Modern American Decorative Arts Volume 27 No** "

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shaping The Modern American Decorative Arts Volume 27 No** ," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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