

## Literary Essay FIA2 - shaping of identities.

Aaliyah Mullings

Over the years, many literary pieces have helped shape the values and beliefs of generations. Authors have intricately created texts that inspire audiences. We often see exaggerated gender roles and stereotypes that often parallel our own society. The characters in a piece of literature can truly demonstrate the real-life qualities people today show. Two texts that highlight the struggles of misogyny are *The Years of Wonders* written by Geraldine Brooks (2001), which follows Anna and her plight during the plague in the 17<sup>th</sup> century, and the dystopian film *The Handmaid's Tale* (2017) directed by Reed Morano, where protagonist Offred is forced into sex slavery. In the world we currently live in, it is common for women to be repressed for simply living and going about their daily lives. From gender bias to unfair stereotypes, women are constantly being put down in society. The transformation of both main characters highlights the resilience and strength of women in society despite unfair adversities and challenges. The authors incorporate adversity, gender and religious themes to examine these qualities. The audiences, in both *The Handmaid's Tale* and *The Years of Wonders*, are positioned to view the protagonist as an intelligent woman oppressed by adversities caused by societal norms and their environments. However, we see Offred and Anna overcome these challenges due to their adaptable nature and intelligent minds. The women in these texts are faced with cruel patriarchal societies dominated by men and challenges to rise above the government and expectations. Both characters, Anna and Offred demonstrate adaptability and resilience to survive. Although both characters are slightly different, they both have similar implications of the adversities endured in their respective worlds.

In their patriarchal society dominated by men, both characters Anna and Offred endure restricted rights and limited freedoms. Anna is expected to adhere to traditional gender roles and fulfill societal expectations of women in the 17<sup>th</sup> century. However, Anna defies these norms when she takes on the crucial responsibility of attending to the medical needs of sick villagers affected by the plague. Anna breaks the pattern of a male-dominated society by learning herb lore and midwifery and ministering to the sick within the village she lives in. Proving others wrong as she becomes responsible for the welfare of many citizens. "The housemaid knows more than the London surgeon? I think not." (pg. 285). Her resilience and skills are proven by the successful delivery of the Bradford child and the saving of Mrs Bradford's life. The mastery of her skills is what ultimately saves the town in its time of need. As a result of the town's sexist views, Anna was unable to pursue a career in nursing and midwifery until the plague hit. Even at this point, she was only able to practice nursing due to her resilience and selfless acts of service. From Offred's perspective on the patriarchal society, she is represented as a 'birthing machine.' In multiple scenes, she attempts to use her intelligence to face all the challenges she is confronted with. In Episode 1, Offred is violently taken away from her husband and son when they are trying to escape the country by running away from the government. Later in that episode, Offred is sent to a 'new family' and becomes

# Shaping The Literary Essay

**Tahita Fulkerson, Sue Milner**



## Shaping The Literary Essay:

**Shaping the Literary Essay** Tahita Fulkerson, Sue Milner, 1985-07      **The Shape of Fiction: Essays in the Philosophy of Literature** Pasquale De Marco, 2025-05-08

The Shape of Fiction Essays in the Philosophy of Literature is an introduction to the philosophy of fiction. It provides readers with a basic understanding of the key issues in the field including the nature of fiction the interpretation of fiction the value of fiction and the future of fiction. The book is divided into ten chapters each of which covers a different topic. The first chapter introduces the basic concepts of fiction such as what is fiction what are the different types of fiction and what are the different ways of interpreting fiction. The second chapter discusses the author's intention in writing fiction. The third chapter examines the reader's response to fiction. The fourth chapter explores the value of fiction. The fifth chapter analyzes the language of fiction. The sixth chapter surveys the history of fiction. The seventh chapter examines the genres of fiction. The eighth chapter discusses the teaching of fiction. The ninth chapter explores the future of fiction. The tenth chapter examines the philosophy of art in relation to fiction. The Shape of Fiction is an essential resource for anyone interested in the philosophy of fiction. It is also a valuable resource for teachers and students of literature as well as for general readers who want to deepen their understanding of the role of fiction in our lives. Pasquale De Marco is a professor of philosophy at the University of California Berkeley. He is the author of numerous books and articles on the philosophy of fiction including *The Nature of Fiction* Oxford University Press 2010 and *The Value of Fiction* Cambridge University Press 2015. If you like this book write a review on google books.

**Methodism and the Rise of Popular Literary Criticism** Brett McInelly, 2023-06-01

This book examines how Methodism and popular review criticism intersected with and informed each other in the eighteenth century. Methodism emerged at a time when the idea of a public square was taking shape a process facilitated by the periodical press. Perhaps more so than any previous religious movement Methodism and the publications associated with it received greater scrutiny largely because of periodical literature and the emergence of popular review criticism. The book considers in particular how works addressing Methodism were discussed and critiqued in the era's two leading literary periodicals *The Monthly Review* and *The Critical Review*. Focusing on the period between 1749 and 1789 the study encompasses the formative years of popular review criticism and some of the more dramatic moments in the textual culture of early Methodism. The author illustrates some of the specific ways these review journals diverged in their critical approaches and sensibilities as well as their politics and religious opinions. *The Monthly's* and *The Critical's* responses to the Methodists' own publishing efforts as well as the anti-Methodist critique are shown to be both multifaceted and complex. The book critically reflects on the pretended neutrality reasonableness and objectivity of reviewers who at times found themselves negotiating between the desire to regulate literary tastes and the impulse to undermine the Methodist revival. It will be relevant to scholars of religion history and literary studies with an interest in Methodism print culture and the eighteenth century.

*The Shaping of Text* John Porter Houston, 1993

The Shaping of Text

pays homage to the work of the late John Porter Houston who wrote extensively on style rhetoric and narrative and poetic techniques in Western European literature It is appropriate that the essays in this volume focus on the form of the literary work and the ways in which form determines meaning William Calin s essay on the saint s life analyzes the use of antithesis as a poetic and structural device that illustrates the saint s fundamental understanding of the relationship between the ephemeral reality of his physical existence and the absolute timeless reality to which he aspires Raymond LaCharite s study of Rabelais focuses on the author s self conscious awareness of this relationship and of Renaissance preoccupation with reading as both an act of creation and interpretation George Joseph s study of three Renaissance poets focuses on the use of paradox as both a figure of speech and as a genre that serves both as a structure and as a basis for the interaction in the poetry David Rubin s essay on La Fontaine emphasizes the ways in which the register of style in the Fables is used to set the tone and control the meaning of the language In the chapters devoted to nineteenth and twentieth century literature one can see the continuing closer relationship between the book as a work of art and the reality in which it interacts Suzanne Nash analyzes the strategy Mme de Stael uses in writing *De l Allemagne* a book written less to present an accurate portrayal of Germany than to promote her own republican ideals for France Ross Chambers s essay probes the question of the theme of melancholy in Romantic writing and its relationship to the social and political structures of the period Edward Kaplan shows how a growing ethical social concern can be seen in Baudelaire s revised *Les Fleurs du Mal* Rima Reck and Edward Kaplan reflect the growing use of literature as a vehicle for influencing public opinion Stirling Haig analyzes Flaubert s careful use of style and his awareness that reality is ultimately shaped by the beholder s perspective Finally Virginia La Charite s chapter on Proust returns to the idea of a structure within a structure in this case the architecture of the cathedral as a metaphor of synthesis an aesthetic device that gives an intelligible structure to Proust s enormous but intricately complex mass of details If John Porter Houston focused on form and style it is because he understood the semiotic nature of all things that a writer s style is a subtle form of refined communication or as Houston wrote style is an absolute manner of seeing things for Proust a question of vision and so constitutes the ultimate reality of literature

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      The Shape of Luke's Story Robert C. Tannehill, 2005-11-01 Because of Luke s unique literary achievement in the Gospel of Luke and Acts these two works raise a variety of interesting and important issues for the exegete In this important collection of essays Tannehill demonstrates why he has been in the forefront of Luke Acts research for more than three decades His nuanced approach to the intersection of literary theological and social features in the texts marks these as required reading for any interpreter of the gospels

Contents Part I Theology Poetry Rhetoric 1 The Mission of Jesus according to Luke 4 16 30 2 The Magnificat as Poem 3 What Kind of King What Kind of Kingdom 4 The Lukan Discourse on Invitations 5 The Story of Zacchaeus as Rhetoric 6 Repentance in the Context of Lukan Soteriology Part II Luke and the Jews 7 Israel in Luke Acts A Tragic Story 8 The Story of Israel within the Lukan Narrative 9

Rejection by Jews and Turning to Gentiles The Pattern of Paul's Mission in Acts Part III Acts as Narrative 10 The Functions of Peter's Mission Speeches in the Narrative of Acts 11 The Composition of Acts 3-5 Narrative Development and Echo Effect 12 Paul outside the Christian Ghetto Intercultural Conflict and Cooperation in Acts 13 The Narrator's Strategy in the Scenes of Paul's Defense Part IV Hermeneutical Experiments 14 Should We Love Simon the Pharisee Reflections on the Pharisees in Luke 15 Freedom and Responsibility in Scripture Interpretation 16 Cornelius and Tabitha Encounter Luke's Jesus     *The Shape of the Gospel* Robert C. Tannehill, 2007-02-20 Most of the following essays reveal my interest in the significance of literary forms both the short literary forms in the Gospels such as pronouncement stories and an entire Gospel as a formed narrative I am interested in the significance of these forms not just in literary classification systems I am interested in literary form as a clue to how the text may engage hearers and readers impact their thought and life if they are sensitive respondents The Gospel stories have been shaped in ways that give them particular potentials for significant engagement Study of literary form can help us recognize these potentials from the Introduction Contents Part I Gospel Sayings and Stories 1 Tension in Synoptic Sayings and Stories 2 The Pronouncement Story and Its Types 3 Varieties of Synoptic Pronouncement Stories 4 Types and Functions of Apophthegms in the Synoptic Gospels 5 The Gospels and Narrative Literature 6 You Shall Be Complete If Your Love Includes All Matthew 5:48 Part II The Gospel of Mark 7 The Disciples in Mark The Function of a Narrative Role 8 The Gospel of Mark as Narrative Christology 9 Reading It Whole The Function of Mark 8:34-35 in Mark's Story Part III Paul's Gospel 10 Paul as Liberator and Oppressor Evaluating Diverse Views of 1 Corinthians 11 Participation in Christ A Central Theme in Pauline Soteriology     *The Shape of the Writings* Julius Steinberg, Timothy J. Stone, 2015-09-09 Are the Writings a miscellaneous collection of books as is so often asserted or do they have a purposeful design or arrangement Over the past 35 years there has been a significant amount of scholarly interest in the shape of the Law Former Prophets Twelve Minor Prophets and the Psalms while examinations of the shape of the Writings were almost nonexistent until very recently The 11 essays in this volume explore this often neglected issue from a variety of critical perspectives reader centered approaches canonical structural canonical and redactional made more robust by the mix of German and English language scholarship on this question including 4 articles translated from German into English Essays range from the historical development of the collection to analysis of the collection's different arrangements to the relationship of books and subcollections within the Writings to the reception of the collection in Jewish and Christian sources Every book in the Writings is discussed with particular attention given to Job Ruth and 1 and 2 Chronicles The volume closes with 3 critical responses from John Barton Tamara Cohn Eskenazi and Christopher Seitz     *New Essays on History and Form in Early Modern English Literature* Nick Moschovakis, Gail Kern Paster, 2024-08-19 This volume convenes eight noted scholars with varied positions at the interface of formal and historical literary criticism The editors' introduction a far reaching account of how both methods have intersected in studies of early modern English texts since the 1990s is the

first such survey in more than 15 years making it invaluable to scholars entering this area Three essays address foundational questions about genre fictionality and formlessness five feature close readings of texts or passages ranging from the more canonical Shakespeare Herbert Milton to the less so an official record of the 1604 Hampton Court Conference For scholars and students alike the book thus models a variety of ways both to conceptualize and to analyze the value of literature at the formal historical interface Encompassing drama lyric satirical and polemical prose and metrical as well as rhetorical and logical forms the collection closes with an afterword by theorist Caroline Levine Shaping the Short Essay Ann M. Taylor, Patricia S. Taylor, 1991 **Written Impact** Theo Rourke, AI, 2025-05-05 Written Impact explores the profound and lasting influence of essays and open letters on history and intellectual thought Far from being simple historical footnotes these writings have often served as catalysts for change driving social political and intellectual transformations The book argues that these concise forms of communication offer a direct view into the minds of influential thinkers revealing their motivations and visions The book examines the power of the individual voice challenging established norms and the role of written discourse in fostering public debate For instance essays have evolved from personal reflections to powerful tools for social commentary while open letters became instruments of social protest The analysis progresses across chapters beginning with definitions and historical development then moving to detailed analyses of seminal works across various periods and disciplines and culminates in a discussion of contemporary relevance The book adopts a narrative non fiction approach making complex ideas accessible and engaging for a broad audience interested in history literary collections and essays By studying the strategies of influential writers readers can gain insight into the art of persuasive writing and understand how individual agency shapes intellectual history Protean Shape Susie I. Tucker, 2014-01-13 The aim of this book is to let us see our language as a living and developing human activity in a period of history which offers special advantages for the purpose Miss Tucker s method is to analyse in the course of a connected narrative a large wide ranging body of words and phrases from two principal points of view In Part One using as the basis of evidence and discussion a few representative critical journals including those with which Johnson Goldsmith Smollett and Burke were prominently associated she asks how the eighteenth century looked at its own language what for example it esteemed elegant or vulgar held correct or a solecism found new or old fashioned impressive or funny In Part Two the emphasis shifts from the eighteenth century s views of itself to our views of the eighteenth century as we look back Here the interest centres by contrast on our difficulties our discoveries and our conclusions and in the process our understanding of eighteenth century literature and manners is immeasurably sharpened The Shape of Stories Gina Konstantopoulos, Sophus Helle, 2023-03-27 How were narratives composed in the ancient Near East What patterns and principles constraints and considerations guided the shaping of cuneiform stories The study of narrative structures has emerged as a promising approach to the textual heritage of the cuneiform world Engaging with practically any ancient text whether literary historical or religious requires

some understanding of the narrative forms that shaped their content This volume gives researchers the tools to better understand those form illustrating each approach to narrative analysis with a case study from the cultures of the ancient Near East Sumerian Babylonian Assyrian and Hittite **The Narrative Shape of Truth** Ilya Kliger,2011 Draws on philosophical and novelistic texts from the Western European and Russian canons to explore a crucial moment in the epistemological history of narrative and present a nonreductive way of conjugating the histories of philosophy and the novel Provided by publisher *Essay and General Literature Index* Minnie Earl Sears,1931 **The Background of English Literature and Other Collected Essays & Addresses** Sir Herbert John Clifford Grierson,1925 **The Blueprint of History of English Literature (As Per NEP-2020 Model Syllabus)** Dr. Samir Kumar Hui,2025-04-21 **Essays on Literature and Society in Southeast Asia** Tham (Seong Chee),1981 The Sentimental Education of the Novel Margaret Cohen,2018-06-05 The nineteenth century French novel has long been seen as the heroic production of great men who confronted in their works the social consequences of the French Revolution And it is true that French realism especially as developed by Balzac and Stendhal was one of the most influential novelistic forms ever invented Margaret Cohen however challenges the traditional account of the genesis of realism by returning Balzac and Stendhal to the forgotten novelistic contexts of their time Reconstructing a key formative period for the novel she shows how realist codes emerged in a hostile take over of a prestigious contemporary sentimental practice of the novel which was almost completely dominated by women writers Cohen draws on impressive archival research resurrecting scores of forgotten nineteenth century novels to demonstrate that the codes most closely identified with realism were actually the invention of sentimentality a powerful aesthetic of emerging liberal democratic society although Balzac and Stendhal trivialized sentimental works by associating them with frivolous women writers and readers Attention to these gendered struggles over genre explains why women were not pioneers of realism in France during the nineteenth century a situation that contrasts with England where women writers played a formative role in inventing the modern realist novel Cohen argues that to understand how literary codes respond to material factors it is imperative to see how such factors take shape within the literary field as well as within society as a whole The book also proposes that attention to literature as a social institution will help critics resolve the current vital question of how to practice literary history in the wake of poststructuralism Shaping Courtliness in Medieval France Laurie Shepard,Daniel E. O'Sullivan,2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty

thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shephard Sarah White      Essays, Chiefly Literary and Ethical Aubrey De Vere, 1889

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