



Shakespeares Personality

George Watson, Ian Roy Willison



Shakespeare's Personality:

Shakespeare's Personality Norman Norwood Holland, Sidney Homan, Bernard J. Paris, 1989 00 What sort of person was William Shakespeare Although we know few of the facts of his life modern psychological techniques enable us to glimpse the man behind the works The essays in this volume explore the conflicts he dealt with the defenses he used and the way writing acting and directing served him psychologically What sort of person was William Shakespeare Although we know few of the facts of his life modern psychological techniques enable us to glimpse the man behind the works The essays in this volume explore the conflicts he dealt with the defenses he used and the way writing acting and directing served him psychologically

Shakespeare's Sense of Character Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters

Dynamism of Character in Shakespeare's Mature Tragedies Piotr Sadowski, 2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous configuration of psychological elements which remains stable despite the changing external circumstances

The Character of Shakespeare Henry Charles Beeching, 1917

Character as a Subversive Force in Shakespeare Bernard J. Paris, 1991 Shakespeare's history and Roman plays are usually discussed in terms of their political themes their leading characters are imagined human beings who must be understood in motivational terms Analyzing these characters with the aid of modern psychology the theories of Karen Horney this story attempts both to make sense of inconsistencies within the plays and the controversies they have produced

The Personality of Shakespeare Harold Grier McCurdy, 1953 First of all as the title indicates I am concerned with exploring a method This method derives from the theory of personality projection It is quantitative in part but its operation depends as everything in science does upon a human observer and assessor With regard to the personality of Shakespeare I should like to make it plain that I have not attempted to be comprehensive and final I do not see how we can be comprehensive and final with regard to any personality Here in studying Shakespeare I have been deliberately fragmentary limiting myself to a mere handful of questions In particular I have not tried to analyze the plays as artistic wholes in their entire complexity but have only traced out a few general characteristics and a few patterns which I have called themes occurring in more than one play My analysis has focused on

the dramatis personae and their interrelations Preface **The "impersonality" of Shakespeare** Edward George Harman, 1925 The Drama in Shakespeare's Sonnets Mark Mirsky, 2011-07-16 The Drama in Shakespeare's Sonnets A Satire to Decay is a work of detective scholarship Unable to believe that England's great dramatist would publish a sequence of sonnets without a plot Mark Jay Mirsky novelist playwright and professor of English proposes a solution to a riddle that has frustrated scholars and poets alike Arguing that the Sonnets are not just a higgledy piggledy collection of poems but were put in order by Shakespeare himself and drawing on the insights of several of the Sonnets foremost contemporary scholars Mirsky examines the Sonnets poem by poem to ask what is the story of the whole Mirsky takes Shakespeare at his own word in Sonnet 100 where the poet tongue in cheek advises his lover to regard time's spoils in this case any wrinkle graven in his cheek as but a satire to decay The comfort is obviously double edged but it can also be read as a mirror of Shakespeare's satire on himself as if to praise his own wrinkles and reflects the poet's intention in assembling the Sonnets to satirize the playwright's own decay as a man and a lover In a parody of sonnet sequences written by his fellow poets Spenser and Daniel Shakespeare's mordant wit conceals a bitter laugh at his own romantic life The Drama in Shakespeare's Sonnets demonstrates the playwright's wish to capture the drama of the sexual betrayal as he experienced it in a triangle of friendship and eroticism with a man and a woman It is a plot however that the playwright does not want to advertise too widely and conceals in the 1609 Quarto from all but a very few Despite Shakespeare's moments of despair at his male friend's betrayal and the poet's cursing at the sexual promiscuity of the so called Dark Lady The Drama in Shakespeare's Sonnets sees the whole as a satire by Shakespeare and particularly when read with the poem that accompanied it in the 1609 printing A Lover's Complaint as a laughing meditation on the irrepressible joy of sexual life **Psychology According to Shakespeare** Philip G. Zimbardo, Robert L. Johnson, 2024-06-18 William Shakespeare has undergone psychological analyses ever since Freud diagnosed Hamlet with an Oedipus complex But now two psychologists propose to turn the tables by telling how Shakespeare himself understood human behavior and the innermost workings of the human mind Psychology According to Shakespeare What You Can Learn About Human Nature From Shakespeare's Great Plays is an interdisciplinary project that bridges psychological science and literature bringing together for the first time in one volume the breadth and depth of The Bard's knowledge of love jealousy dreams betrayal revenge and the lust for power and position Even today there is no better depiction of a psychopath than Richard III no more poignant portrayal of dementia than King Lear nor a more unforgettable illustration of obsessive compulsive disorder than Lady Macbeth's attempts to wash away the damned blood spot What has not been revealed before however are the many different forms of mental illness The Bard described in terms that are now identifiable in the modern manual of disorders known as the DSM 5 But as the book shows the playwright's fascination with human nature extended far beyond mental disorders ranging across the psychological spectrum from brain anatomy to personality cognition emotion perception lifespan development and states of consciousness To illustrate we have

stories to tell involving astrology potions poisons the four fluids called humors anatomical dissections of freshly hanged criminals and a mental hospital called Bedlam all showing how his perspective was grounded in the medicine and culture of his time Yet Will Shakespeare's intellect curiosity and temperament allowed him to see other ideas and issues that would become important in psychological science centuries later Many of these connections between Shakespeare and psychology lie scattered in books articles and web pages across the public domain but they have never been brought together into a single volume So here the authors retell of his fashioning the felicitous phrase nature nurture for Prospero to utter in frustration with Caliban and of how the nature nurture dichotomy would become central in psychology's quest to understand the tension between heredity and environment But that was still far from all for they discovered that his work anticipated multiple other psychological tensions For example in Measure for Measure he made audiences puzzle over which exerts the greater influence on human behavior internal traits or the external situation And in Hamlet he explored the equally enigmatic push pull between reason and emotion in the mind of the dithering prince Aside from bringing together The Bard's known psychology the book is unique in several other respects It reveals how his interest in mind and behavior ranged across the full spectrum of psychology including topics that we now call biopsychology and neuroscience social psychology thinking and intelligence motivation and emotion and reason vs intuition Further we show how the psychological concepts he used have evolved over the intervening centuries for example the Elizabethan notion of *sensus communis* eventually became consciousness and the old idea of the humors morphed into our current understanding of hormones and neurotransmitters We also note that some of Mr Shakespeare's concerns seem especially timely today as in the subplot of queer vs straight issues complicating the story of Troilus and Cressida and in Shylock's telling of prejudices inflicted on ethnic minorities

The Development of Shakespeare's Imagery Wolfgang Clemen, 2013-04-15 First published in 1951 The edition reprints the second updated edition of 1977 When first published this book quickly established itself as the standard survey of Shakespeare's imagery considered as an integral part of the development of Shakespeare's dramatic art By illustrating through the use of examples the progressive stages of Shakespeare's use of imagery and in relating it to the structure style and subject matter of the plays the book throws new light on the dramatist's creative genius The second edition includes a new preface and an up to date bibliography

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England

and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay Romantic Shakespeare Younglim Han,2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author s language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters BOOK JACKET *Shakespeare the Man* R. W. Desai,2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare s identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare s family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor s own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare s mind and art The Essential Shakespeare John Dover Wilson,1932 Shaking Up Shakespeare:A Mid Summer Night's Dream--Complexity Dr. Patrick ODougherty,2018-10-19 This is an invitation to enter the Mid Summer Night s Dream in many levels of analysis and complexity including scientific ink blot Marxist and Heidegger s philosophy

In Search of Shakespeare's Muse Pasquale De Marco,2025-07-07 In In Search of Shakespeare s Muse we embark on a captivating journey to unveil the enigma that is William Shakespeare the Bard of Avon This comprehensive exploration delves into the life works and enduring legacy of the greatest writer in the English language Unraveling the secrets behind Shakespeare s timeless appeal we trace his path from humble beginnings in Stratford upon Avon to his rise as a renowned playwright in London Through historical records and literary analysis we seek to understand the influences that shaped his creative genius and uncover the personal life often obscured by the shadows of time Delving into Shakespeare s plays we encounter a vast tapestry of human experience woven with intricate plots unforgettable characters and profound insights into the human condition From the star crossed lovers of Romeo and Juliet to the power hungry Macbeth from the witty banter of Beatrice and Benedick to the wisdom of Prospero Shakespeare s characters leap off the page embodying the full spectrum of human emotion and desire Beyond his plays Shakespeare s sonnets offer a glimpse into the poet s own heart revealing his innermost thoughts and emotions These lyrical masterpieces explore the depths of love desire beauty and mortality capturing the essence of human experience in a few short lines Shakespeare s sonnets stand as a testament to the power of language to express the ineffable resonating with readers across centuries Unveiling the layers of Shakespeare s

artistry we discover a master craftsman of language a wordsmith who wielded words with unparalleled skill and dexterity His plays and poems are a symphony of language rich in imagery metaphor and allusion creating a tapestry of meaning that invites endless interpretation Shakespeare s language at once lyrical and earthy elevated and colloquial continues to captivate and inspire cementing his place as one of the greatest writers in the English language As we delve into the world of Shakespeare we uncover not only a literary giant but also a man of his time a product of the Elizabethan era with its unique social political and cultural contexts Shakespeare s works reflect the tumultuous historical events religious upheavals and social transformations that shaped his world Through his plays we gain insights into the lives beliefs and aspirations of people living in a time of great change and uncertainty If you like this book write a review on google books **William Shakespeare: Oxford Bibliographies Online Research Guide** David Bevington,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *The New Cambridge Bibliography of English Literature* George Watson,Ian Roy Willison,1974 **Secret Shakespeare** Richard Wilson,2024-06-04 Shakespeare s Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare s stage In Secret Shakespeare Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What s to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare s plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies Bargains with Fate Maria Jarosz,2017-09-08 The enduring appeal of Shakespeare s works derives largely from the fact that they contain brilliantly drawn characters Interpretations of these characters are products of changing modes of thought and thus past explanations of their behavior including Shakespeare s no longer

satisfy us In this work Bernard J Paris an eminent Shakespearean scholar shows how Shakespeare endowed his tragic heroes with enduring human qualities that have made them relevant to people of later eras *Bargains with Fate* employs a psychoanalytic approach inspired by the theories of Karen Horney to analyze Shakespeare's four major tragedies and the personality that can be inferred from all of his works This compelling study first examines the tragedies as dramas about individuals with conflicts like our own who are in a state of crisis due to the breakdown of their bargains with fate a belief that they can magically control their destinies by living up to the dictates of their defensive strategies Filled with bold hypotheses supported by carefully detailed accounts this innovative study is a resource for students and scholars of Shakespeare and for those interested in literature as a source of psychological insight The author's combination of literary and psychoanalytic perspectives guides us to a humane understanding of Shakespeare and his protagonists and in turn to a more profound knowledge of ourselves and human behavior

Reviewing **Shakespeares Personality**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Shakespeares Personality**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Shakespeares Personality Introduction

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