

Shakespeare's Histories Mirrors of Elizabethan Policy

Campbell, L B

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Shakespeares Histories Mirrors Of Elizabethan Policy

Lily B. Campbell



Shakespeare's Histories Mirrors Of Elizabethan Policy:

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Shakespeare's Histories, Mirrors of Elizabethan Policy, by Lily C. Campbell Lily B. Campbell, 1947

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike *A Companion to Shakespeare's Works, Volume II* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the

relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research Shakespeare Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy

and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics *Shakespeare and Contemporary Theory* Neema Parvini, 2012-09-06 In the thirty years since the publication of Stephen Greenblatt's *Renaissance Self* Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information **1 Henry IV** Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare's *1 Henry IV* introducing its critical and performance history current critical landscape and new directions in research on the play Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough, 1957 *Shakespeare's English Kings, the People, and the Law* Edna Zwick Boris, 1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization **Approaches to Teaching Shakespeare's English History Plays** Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses Four Histories Peter Davison, Stanley Wells, William Shakespeare, 2007-07-26 The volume contains *Richard II* *Henry IV Part One* *Henry IV Part Two* and *Henry V* Each play possesses its own distinctive mood tone and style and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in *Henry V* **The Mirror of Confusion** Andrew M. Kirk, 2015-12-22 How did English dramatists portray the neighboring domain of France and its history in their plays The study examines a selection of Shakespearean and other history plays the French tragedies of George Chapman Christopher Marlowe's revealing historical tragedy *The Massacre at Paris* and several literary and nonliterary historical texts The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical

material Drawing on the insights of cultural studies historiography and ethnography this study re examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers France remained a distant land its history and people misunderstood and misrepresented *The Cambridge Companion to Shakespeare and Religion* Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare s works from a team of eminent international scholars

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