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SHAKESPEARE'S *HAMLET*  
AND THE  
CONTROVERSIES OF SELF



*John Lee*

# Shakespeares Hamlet And The Controversies Of Self

**Patrick Cheney**



## Shakespeare's Hamlet And The Controversies Of Self:

**Shakespeare's Hamlet and the Controversies of Self** John Lee, 1995      Shakespeare's Hamlet and the Controversies of Self John Lee, 2000 This text offers a new approach to the discussion of English Renaissance literary subjectivity Unhappy with new historicist and cultural materialistic criticism it traces the history of the controversies of self      **Hamlet** Harold Bloom, 2008 In Shakespeare's powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare      **Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch** Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers      *Tragic Views of the Human Condition* Lourens Minnema, 2013-05-23 Cross cultural comparisons between Western primarily Greek and Shakespearean and Hindu views of man and human nature      *Hamlet: A Critical Reader* Ann Thompson, Neil Taylor, 2016-04-21 Hamlet remains the most studied of all Shakespeare's great tragedies This collection of newly commissioned essays gives readers an overview of past critical views of the play as well as new writing about the play from today's leading scholars The range of perspectives offered makes the book an invaluable companion to anyone studying the play at an advanced level The final chapter on learning and teaching resources is particularly useful as a guide for further study      **Hamlet and the Rethinking of Man** Eric P. Levy, 2008 Isolating the conceptual apparatus dominant in the world of the play this book traces the play's origins including those pertaining to Christian Humanism and the Aristotelian Thomist synthesis with its assumption of the sovereignty of reason      *The Arden Research Handbook of Shakespeare and Social Justice* David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economics that not only expand the discussion of literature and

theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare s place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

**Shakespeare's Humanism** Robin Headlam Wells,2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare s Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition

**Hamlet: The State of Play** Sonia Massai, Lucy Munro,2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare s best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in Hamlet The State of Play explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation

*Hamlet on the Couch* James E. Groves,2017-10-19 Hamlet on the Couch weaves a close reading of Shakespeare s Hamlet with a large variety of contemporary psychoanalytic

and psychological theory looking at the interplay of ideas between the two Hamlet can be read almost as a psychoanalytic case study and be used to understand and illustrate a range of core psychoanalytic concepts. Covering such basic psychoanalytic concepts as identity transference and countertransference, the good enough mother, the compulsion to repeat, and the death instinct, James E. Groves shows how Hamlet can shed new light on understanding psychoanalytic theory and how psychoanalysis can in turn enrich our understanding of Shakespeare's work. Perhaps the most radical feature of psychoanalysis is its tradition of self-examination. Mirroring it, the book throughout uses an eclectic, subjective, critical approach to study how the poetry of Hamlet creates its realistically flawed and believably complex characters. Combining deep insightful knowledge of Shakespeare and of psychoanalysis, *Hamlet on the Couch* will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as literary scholars. **Shakespeare's Sense of Character**

Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character-based approaches to Shakespeare, this book brings scholars and theatre practitioners together to rethink why and how character continues to matter. Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work. The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood. At the same time, by engaging theatre practitioners, this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters. **Shakespeare and the Origins of**

**English** Neil Rhodes, 2004 What existed before there was a subject known as English? How did English eventually come about? Focusing specifically on Shakespeare's role in the origins of the subject, Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century. He deals with the kinds of literary and educational practices that would have formed Shakespeare's experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum. Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English. By transferring terms from contemporary disciplines such as media studies and creative writing or the technology of computing to earlier cultural contexts, Rhodes aims both to invite further reflection on the nature of the practices themselves and also to offer new ways of thinking about their relationship to the discipline of English. *Shakespeare and the Origins of English* attempts not only an explanation of where English came from but suggests how some of the things that we do now in the name of English might usefully be understood in a wider historical perspective. By extending our view of its past, we may achieve a clearer view of its future.

**Hamlet, Protestantism, and the Mourning of Contingency** John E. Curran Jr, 2016-04-22 Building on current scholarly interest in the religious dimensions of the play, this study shows how Shakespeare uses Hamlet to comment on the

Calvinistic Protestantism predominant around 1600 By considering the play's inner workings against the religious ideas of its time John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode and Curran argues exposes the disturbing aspects of Calvinism By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life Shakespeare is able in this play his most theologically engaged to delineate the differences between the two belief systems but also to demonstrate the consequences of replacing the old religion so completely with the new *Shakespeare's Literary Authorship* Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays **Hamlet's Dreams** David Schalkwyk, 2013-02-28 David Schalkwyk tells the Robben Island Shakespeare story and explores the representation and experience of imprisonment in South African prison memoirs and Shakespeare's Hamlet **Reading Shakespeare's Soliloquies** Neil Corcoran, 2018-01-25 Now I am alone says Hamlet before speaking a soliloquy But what is a Shakespearean soliloquy How has it been understood in literary and theatrical history How does it work in screen versions of Shakespeare What influence has it had Neil Corcoran offers a thorough exploration and explanation of the origin nature development and reception of Shakespeare's soliloquies Divided into four parts the book supplies the historical dramatic and theoretical contexts necessary to understanding offers extensive and insightful close readings of particular soliloquies and includes interviews with eight renowned Shakespearean actors providing details of the practical performance of the soliloquy A comprehensive study of a key aspect of Shakespeare's dramatic art this book is ideal for students and theatre goers keen to understand the complexities and rewards of Shakespeare's unique use of the soliloquy *Shakespeare and the Art of Physiognomy* Sibylle Baumbach, 2008 This book deals with the poetics of the human face the art of physiognomy and strategies of nonverbal communication in Shakespeare's plays It offers new insight into Shakespeare's modes of characterisation and his art of performance In Shakespeare's plays the human face is a focal point As an area where expression and impression meet and ideally correspond its reliability and trustworthiness are frequently put to the test sparking off a controversy which serves as a significant and highly challenging subtext to the overall plot Professor Baumbach studied at Heidelberg Cambridge and Munich and has taught at the universities of Warwick Giessen and Stanford She is now at the University of Innsbruck Her publications include Let me behold thy face Physiognomik und Gesichtslektueren in Shakespeares Tragoedien 2007 An Introduction to the Study of Plays and Drama as co author 2009 and Literature and Fascination 2015 **Shakespearean Inside** Marcus Nordlund, 2016-12-05 The Shakespearean Inside is a study of all soliloquies and solo asides dubbed insides for short in Shakespeare's complete plays The first step in the research process was the creation of the Shakespearean Inside Database SID where these speeches were annotated according to variables of genuine literary interest such as act dramatic subgenre probable time of composition dramatic speech acts selected figures of speech and character attributes such as gender and class Such comprehensive and detailed data makes it

possible to generalize dependably about Shakespeare's authorial habits and by extension to identify situations where the author departs in interesting ways from his habitual practices. The monograph uses these broad patterns and significant exceptions as a backdrop for fresh interpretations of various Shakespeare plays from early works such as *The Taming of the Shrew* and *The Two Gentlemen of Verona* to mature tragedies like *Hamlet* and late plays like *The Tempest* and *The Two Noble Kinsmen*.     **War and Literature** Laura Ashe, Ian Patterson, 2014. Reflections on the uneasy yet symbiotic relations of war and writing from medieval to modern literature.

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