

SHAKESPEARE'S CROSS-CULTURAL ENCOUNTERS



Geraldo U. de Sousa



Shakespeares Cross Cultural Encounters

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Shakespeares Cross Cultural Encounters:

Shakespeare's Cross-cultural Encounters Geraldo U. de Sousa,1999 *Cross-cultural Encounters in Shakespeare's Othello and The Winter's Tale* Devorah Wolf,2014 **The Oxford Handbook of Shakespearean Comedy** Heather Hirschfeld,2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Shakespeare's Roman Trilogy Paul A. Cantor,2017-06-28 Paul A Cantor first probed Shakespeare s Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare s Rome 1976 With Shakespeare s Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare s plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare s works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare s Roman Trilogy reveals the true profundity of the Roman Plays **The Bedford Companion to Shakespeare** Russ McDonald,2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The

Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries Shakespeare and Politics Bruce E. Altschuler, Michael A. Genovese, 2015-11-17 William Shakespeare more than any other author was able to capture the essence of human nature in all its manifestations His political plays offer enduring insights into our humanity our vanity our noble and baser drives what makes us great and what makes us loathsome He tells us about ourselves and about our world This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics Original chapters covering over a dozen different plays take up perennial political themes including power and leadership corruption and virtue war and peace evil and liberty persuasion and polarization and empire and global overreach Features of the text **Novel Shakespeares** Julie Sanders, 2001 Much recent contemporary fiction by women has appropriated and adapted themes and plot structures found in Shakespearean drama This is an innovative study of these texts It considers novels by authors set in locations covering the globe Shakespeare and the Idea of Western Civilization R.V. Young, 2022-03-18 The author argues his viewpoint that Shakespeare's drama achieves not a break with Western literary and cultural tradition that has preceded him but instead is its consummate expression the author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization

Shakespeare Survey: Volume 54, Shakespeare and Religions Peter Holland, 2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set *Shakespeare in French Theory* Richard Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned Richard Wilson makes a compelling case for French Theory in Shakespeare Studies Written in two parts the first half looks at how French theorists such as Bourdieu Cixous Deleuze Derrida and Foucault were themselves shaped by reading Shakespeare while the second part applies their theories to the plays highlighting the importance of both for current debates about borders terrorism toleration and a multi cultural Europe Contrasting French and Anglo Saxon attitudes Wilson shows how in France Shakespeare has been seen not as a man for the

monarchy but a man of the mob French Theory thus helps us understand why Shakespeare's plays swing between violence and hope Highlighting the recent religious turn in theory Wilson encourages a reading of plays like Hamlet Julius Caesar A Midsummer Night's Dream and Twelfth Night as models for a future peace Examining both the violent history and promising future of the plays Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come *Teaching Shakespeare and Early Modern Dramatists* A. Hiscock, L.

Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non-Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked *Shakespeare's Classical Mythology: A Dictionary* Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross-disciplinary approach that includes reception textual performance gender and political studies **William**

Shakespeare's Hamlet William Shakespeare, 2009 Presents a collection of critical essays about William Shakespeare's play Hamlet **A Companion to Shakespeare's Works, Volume IV** Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant

category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All s Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter s Tale Cymbeline The Tempest and The Two Noble Kinsmen

Shakespeare / Skin Ruben Espinosa,2024-07-11 This volume offers a comprehensive array of readings of skin in Shakespeare s works a term that embraces the human and animal noun and verb Shakespeare Skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice Each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory Indigenous studies history food studies border studies postcolonial studies Black feminism disease studies and pedagogy By considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing racial hierarchies With contributors from the USA UK South Africa India Sri Lanka Singapore and Australia chapters are informed by an array of histories shedding light on how skin was understood in Shakespeare s time and at key moments during the past 400 years in different media and cultures Chapters include considerations of plays such as Titus Andronicus The Tempest and A Midsummer Night s Dream and work by Borderlands Theater Los Colochos and Satyajit Ray among many others For researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice Collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of Shakespeare that shed light on the fraught nature of our interrelatedness They set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism

Shakespeare's Dark Lady John Hudson,2014-03-15 Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare s plays Hudson looks at the fascinating life of this woman believed by many to be the dark lady of the sonnets and presents the case that she may have written Shakespeare s plays

Identity, Otherness and Empire in Shakespeare's Rome Maria Del Sapio Garbero,2016-12-14 Contributors to this collection delve into the relationship between Rome and Shakespeare They view the presence of Rome in Shakespeare s plays not simply as an unquestioned model of imperial culture or a routine chapter in the history of literary influence but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard s own cultural moment During a time when England was engaged in constructing a rhetoric of imperial nationhood the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation This volume addresses matters of concern not only for Shakespeare scholars but also for students

interested in issues connected with gender postcolonialism and globalization Drawing implicitly or explicitly on recent criticism intertextual studies postcolonial theory Derrida s conceptualization of hospitality gender studies global studies the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub,2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates **Shakespeare's Drama of Exile** J. Kingsley-Smith,2003-11-05 Exile defines the Shakespearean canon from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into comedy or tragedy Across genres Shakespeare s plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished *Shakespeare and Republicanism* Andrew Hadfield,2005-07-21 This groundbreaking work first published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare s writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare s apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading

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