

# SHAKESPEARE'S COMEDIES

ALL'S WELL THAT ENDS WELL · AS YOU LIKE IT  
COMEDY OF ERRORS · CYMBELINE  
LOVE'S LABOUR'S LOST  
MEASURE FOR MEASURE  
THE MERRY WIVES OF WINDSOR  
THE MERCHANT OF VENICE  
A MIDSUMMER NIGHT'S DREAM  
MUCH ADO ABOUT NOTHING  
PERICLES, PRINCE OF TYRE  
THE TAMING OF THE SHREW · THE TEMPEST  
TROILUS AND CRESSIDA · TWELFTH NIGHT  
THE TWO GENTLEMEN OF VERONA  
THE TWO NOBLE KINSMEN  
THE WINTER'S TALE



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THE MARLOWE DRAMATIC  
SOCIETY & PROFESSIONAL PLAYERS

# Shakespeares Comedies Of Play

**Ralph Berry**



## **Shakespeare's Comedies Of Play:**

Shakespeare's Comedies of Play J. Dennis Huston, Shakespeare's Comedies Bart van Es, 2016-03-24 From The Two Gentlemen of Verona in the early 1590s to The Two Noble Kinsmen at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like The Comedy of Errors to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Shakespeare's Comedy of As You Like it William Shakespeare, 1877 The Comedy of Errors William Shakespeare, 2019-12-15 The Comedy of Errors is one of William Shakespeare's early plays It is his shortest and one of his most farcical comedies with a major part of the humour coming from slapstick and mistaken identity in addition to puns and word play The Comedy of Errors is along with The Tempest one of only two Shakespearean plays to observe the Aristotelian principle of unity of time that is that the events of a play should occur over 24 hours It has been adapted for opera stage screen and musical theatre numerous times worldwide In the centuries following its premiere the play's title has entered the popular English lexicon as an idiom for an event or series of events made ridiculous by the number of errors that were made throughout Set in the Greek city of Ephesus The Comedy of Errors tells the story of two sets of identical twins who were accidentally separated at birth Antipholus of Syracuse and his servant Dromio of Syracuse arrive in Ephesus which turns out to be the home of their twin brothers Antipholus of Ephesus and his servant Dromio of Ephesus When the Syracusans encounter the friends and families of their twins a series of wild mishaps based on mistaken identities lead to wrongful beatings a near seduction the arrest of Antipholus of Ephesus and false accusations of infidelity theft madness and demonic possession A Comedy of Errors is Shakespeare's shortest play yet one of his most popular comedies Here is a new modern spelling edition based on the 1623 Folio text with on page commentary and notes that explain meaning staging language and allusions A detailed and informative introduction describes the play's first performance at Gray's Inn in December 1594 its

multiple sources and its uneven critical and theatrical history Appendices include the complete text of the play's main source Plautus *Menaechmi* and extracts from *Gesta Grayorum* and the Geneva Bible Illustrated with production photographs and related art this edition vividly brings to life Shakespeare's *Comedy of Errors* Not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement About the Author William Shakespeare 1564-1616 was a poet playwright and actor who is widely regarded as one of the most influential writers in the history of the English language Often referred to as the Bard of Avon Shakespeare's vast body of work includes comedic tragic and historical plays poems and 154 sonnets His dramatic works have been translated into every major language and are performed more often than those of any other playwright Synopsis The *Comedy of Errors* tells the story of two sets of identical twins Antipholus of Syracuse and his servant Dromio of Syracuse arrive in Ephesus which turns out to be the home of their twin brothers Antipholus of Ephesus and his servant Dromio of Ephesus When the Syracusans encounter the friends and families of their twins a series of wild mishaps based on mistaken identities lead to wrongful beatings a near incestuous seduction the arrest of Antipholus of Ephesus and accusations of infidelity theft madness and demonic possession

**Shakespeare's Comedies of Play** J.Dennis Huston, 2014-01-14 *Shakespeare's Comedies of Play* J. Dennis

Huston, 1981-03-02 **Shakespeare's Comedies: Volume One** William Shakespeare, 2014-05-29 List of Comedies Volume One by William Shakespeare 1 The Two Gentlemen Of Verona 2 Twelfth Night 3 All's Well That Ends Well 4 As You Like It 5 The Comedy Of Errors 6 Love's Labours Lost 7 The Merry Wives Of Windsor In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies though today many scholars recognize a fourth category romance to describe the specific types of comedies that appear as Shakespeare's later works Comedy in its Elizabethan usage had a very different meaning from modern comedy A Shakespearean comedy is one that has a happy ending usually involving marriages between the unmarried characters and a tone and style that is more light hearted than Shakespeare's other plays Patterns in the comedies include movement to a green world both internal and external conflicts and a tension between Apollonian and Dionysian values Shakespearean comedies tend to also include A greater emphasis on situations than characters this numbs the audience's connection to the characters so that when characters experience misfortune the audience still finds it laughable A struggle of young lovers to overcome difficulty often presented by elders Separation and reunification Deception among characters especially mistaken identity A clever servant Disputes between characters often within a family Multiple intertwining plots Use of all styles of comedy slapstick puns dry humour earthy humour witty banter practical jokes Pastoral element courtly people living an idealized rural life originally an element of Pastoral Romance exploited by Shakespeare for his comic plots and often parodied therein for humorous effects Happy ending Several of Shakespeare's comedies such as *Measure for Measure* and *All's Well That Ends Well* have an unusual tone with a difficult mix of humour and tragedy which has led them to be classified as problem plays It is not clear whether the

uneven nature of these dramas is due to an imperfect understanding of Elizabethan humour and society a fault on Shakespeare's part or a deliberate attempt by him to blend styles and subvert the audience's expectations By the end of Shakespeare's life he had written seventeen comedies Cymbeline listed in this article with the comedies was in the First Folio included among the tragedies even though it has many of the features of the so called late romances including a happy ending

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Shakespeare's Comedies Jeanne Arthur,2023-09-18 These translations of Shakespeare's comedies stand on their own so that they may be read quickly and easily eliminating the need to search for the meaning of every second word but they are supplemented by supporting explanations of the world in which Shakespeare lived for those who are curious about it Jeanne Arthur's translations make Shakespeare accessible to the ordinary person She hopes that they will make the fun and warmth of Shakespeare's comedies live in contemporary Western culture once again for many more people

**Shakespeare at the Moment** Albert Bermel,2000 Cloth Edition This book discusses fifteen plays addressing Shakespeare's experimentation the power and intelligence of his inconsistencies his novel happy endings and ultimately how each comedy can be performed

Shakespeare's Comedy of Twelfth Night; Or, What You Will William Shakespeare, 2016-05-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Shakespeare's Comedies: Volume Two William Shakespeare, 2014-05-31 List of Comedies Volume Two by William Shakespeare 1 Measure For Measure 2 The Merchant Of Venice 3 A Midsummer Night s Dream 4 Much Ado About Nothing 5 The Taming Of The Shrew 6 Troilus And Cressida In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies though today many scholars recognize a fourth category romance to describe the specific types of comedies that appear as Shakespeare s later works Comedy in its Elizabethan usage had a very different meaning from modern comedy A Shakespearean comedy is one that has a happy ending usually involving marriages between the unmarried characters and a tone and style that is more light hearted than Shakespeare s other plays Patterns in the comedies include movement to a green world both internal and external conflicts and a tension between Apollonian and Dionysian values Shakespearean comedies tend to also include A greater emphasis on situations than characters this numbs the audience s connection to the characters so that when characters experience misfortune the audience still finds it laughable A struggle of young lovers to overcome difficulty often presented by elders Separation and re unification Deception among characters especially mistaken identity A clever servant Disputes between characters often within a family Multiple intertwining plots Use of all styles of comedy slapstick puns dry humour earthy humour witty banter practical jokes Pastoral element courtly people living an idealized rural life originally an element of Pastoral Romance exploited by Shakespeare for his comic plots and often parodied therein for humorous effects Happy ending Several of Shakespeare s comedies such as Measure for Measure and All s Well That Ends Well have an unusual tone with a difficult mix of humour and tragedy which has led them to be classified as problem plays It is not clear whether the uneven nature of these dramas is due to an imperfect understanding of Elizabethan humour and society a fault on Shakespeare s part or a deliberate attempt by him to blend styles and subvert the audience s expectations By the end of Shakespeare s life he had written seventeen comedies Cymbeline listed in this article with the comedies was in the First Folio included among the tragedies even though it has many of the features of the so

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students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further     An Introduction to Shakespeare's Comedies Patrick Swinden,1976-06-01

Shakespeare's Comedies Ralph Berry,2016-03-17 In this lucid and original study first published in 1972 Ralph Berry discusses the ten comedies that run from The Comedy of Errors to Twelfth Night Berry's purpose is to identify the form of each play by relating the governing idea of the play to the action that expresses it To this end the author employs a variety of standpoints and techniques and taken together these chapters present a lively and coherent view of Shakespeare's techniques concerns and development This title will be of interests to students of literature and drama     Shakespeare's Comedy of the Two Gentlemen of Verona William Shakespeare,1910



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