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ERIC PARTRIDGE

SHAKESPEARE'S BAWDY

*A LITERARY & PSYCHOLOGICAL
ESSAY
AND A COMPREHENSIVE
GLOSSARY*



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Shakespeares Bawdy A Literary Psychological Essay And A Comprehensive Glossary

W. S. Hill, Edward M. Burns



Shakespeare's Bawdy A Literary Psychological Essay And A Comprehensive Glossary:

Shakespeare's Bawdy, 1968 **Shakespeare's Bawdy** Eric Partridge, 1961 **Shakespeare's bawdy** Eric Partridge, 1966 Shakespeare's Bawdy Eric Partridge, 1956 The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **A Dictionary of Shakespeare** Stanley Wells, James Shaw, 2005 Compiled by the general editor of *The Oxford Shakespeare* and one of the best known authorities on the playwright's works this dictionary offers up to date information on all aspects of Shakespeare both in his own time and in later ages The wide ranging entries cover Shakespeare's plays as well as everything from famous actors writers and directors connected with Shakespeare to theatres historical figures and places of particular interest relating to his life and work The dictionary also includes box features of passages on Shakespeare by other famous authors from Dr Johnson and Jane Austen to Bernard Levin and Virginia Woolf Ideal reference for the student actor or director and fascinating browsing for the general reader interested in Shakespeare's life and work Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays *All's Well that Ends Well* *Measure for Measure* and *Troilus and Cressida* Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues These include the meaning of the term problem play the historical context and political and cultural significance of the plays as well as issues of staging and theatre history The volume also provides a helpful introduction which guides the reader through the critical approaches terms and debates as well as explanatory notes for each

essay and a useful section on further reading There's a Double Tongue Dirk Delabastita, 2021-11-15 The pun is as old as Babel and inveterate punsters like Shakespeare clearly never lacked translators This book critically examines the evergreen cliché that wordplay defies translation replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation What are the possible modes of wordplay translation What are the various sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch French and German renderings The study exemplifies how theory can usefully be integrated into a description oriented approach to translation Much of the argument also rests on the definition of wordplay as an open ended and historically variable category The book's concerns range from the linguistic and textual properties of Shakespeare's punning and its translation to matters of historical poetics and ideology Its straightforward approach shows that discourse about wordplay doesn't need to rely on stylistic bravura or abstract speculation The book is concluded by an anthology of the puns in Hamlet including a brief semantic analysis of each and a generous selection of diverse translations *Shakespeare And Comedy* Robert Maslen, 2014-03-20 Comedy was at the

centre of a critical storm that raged throughout the early modern period Shakespeare's plays made capital of this controversy In them he deliberately invokes the case against comedy made by the Elizabethan theatre haters They are filled with jokes that go too far laughter that hurts its victims wordplay that turns to swordplay and aggressive acts of comic revenge Through a detailed study which considers tragedies and histories as well as comedies Maslen contends that Shakespeare's use of the comic mode is always calculatedly unsettling and that this is part of what makes it pleasurable

The Shakespearean International Yearbook David Schalkwyk, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Bodylore** Katharine Young, 1993 The term bodylore was coined for the American Folklore Society in 1989 to focus concerns with body language costumes and accoutrements movement discourses and representations considering the human body as a cultural artifact rather than a

natural object Ten essays from various panels since then explore such topics as women in the American spa culture body puns in Hamlet quilts and women s bodies and medical discourse Annotation copyright by Book News Inc Portland OR

The Shakespearean International Yearbook Professor David Schalkwyk, Professor Graham Bradshaw, Professor Tom Bishop, 2013-04-28 This issue marks the 10th anniversary of The Shakespearean International Yearbook On this occasion the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship Ten essays in this issue of Yearbook including one by the honoree himself focus on those aspects of Shakespearean studies which Weimann has impacted most profoundly the idea and practice of a popular tradition the materialist critique of early modern theater the practices of early modern authorship acting and theatricality and his celebrated bifold articulation of authority and representation In addition to this extensive exploration of Weimann s work the volume includes essays on The Comedy of Errors Romeo and Juliet Shakespeare and Lucretius and Shakespeare on BBC television The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Among the contributors are Shakespearean scholars from Ireland Japan France Germany South Africa UK and the US

Text W. S. Hill, Edward M. Burns, 2002-05 The newest volume in the distinguished annual **Muelos** Weston La Barre, 1984 No area of the world has been viewed by Americans with greater moral disapproval and yet less attention than southern Africa writes Anthony Lake in the introduction to The Tar Baby Option Feeling that there is much to be learned from an examination of the American response to the Rhodesian problem he offers a detailed account of America s Southern Rhodesia policy since the Smith government s unilateral declaration of independence from Great Britain in 1965 The book provides information essential to an understanding of the American approach to the current crisis in the region The author s use of previously undisclosed materials and interviews with U S foreign policymakers gives the reader an inside look not only at the Rhodesian question but also at the politics of American foreign policy *Textual Practice* Terence Hawkes, 2005-08-10 Since its launch in 1987 Textual Practice has established itself as Britain s leading journal of radical literary theory This Special Issue of Textual Practice examines the theme of Desire *Shakespeare from the Margins* Patricia A. Parker, 1996-06 In the interpretation of Shakespeare wordplay has often been considered inconsequential frequently reduced to a decorative quibble But in Shakespeare from the Margins Language Culture Context Patricia Parker one of the most original interpreters of Shakespeare argues that attention to Shakespearean wordplay reveals unexpected linkages not only within and between plays but also between the plays and their contemporary culture Combining feminist and historical approaches with attention to the matter of language as well as of race and gender Parker s brilliant edification from the margins illuminates much that has been overlooked both in Shakespeare and in early modern culture This book a reexamination of popular and less familiar texts will be indispensable to all students of Shakespeare and the early modern period *Goethe's Faust and Cultural*

Memory Lorna Fitzsimmons, 2012-07-16 This book is an interdisciplinary collection of essays examining Goethe's Faust and its derivatives in European North American and South American cultural contexts. It takes both a canonic and archival approach to Faust in studies of adaptations, performances, appropriations, sources, and the translation of the drama contextualized within cultural environments ranging from Gnosticism to artificial intelligence. Lorna Fitzsimmons' introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory. Alan Corkhill looks at the ways in which the authority of the word is critiqued in Faust and Marlowe's Dr Faustus. Robert E. Norton revisits the question of Herder as Faust and the early twentieth-century context in which the claim resonated. J. M. van der Laan explores the symbolic possibilities of the mysterious Eternal Feminine. Frederick Burwick examines Coleridge's critique of Goethe's Faust and his own plans for a Faustian tale. Michael Scott Andrew Bush demonstrates how Estanislao del Campo's poem *Fausto* retells Gounod's opera in the sociolect of Argentine gauchos. David G. John examines complete productions of Goethe's Faust by Peter Stein and the Goetheanum. Jörg Esleben surveys contemporary Canadian interplay with Goethe's Faust. Susanne Ledanff discusses the significance of Goethe's Faust for Werner Fritsch's avant-garde Theater of the Now. Bruce J. MacLennan examines Faust from the perspective of a researcher in several Faustian technologies: artificial intelligence, autonomous robotics, artificial life, and artificial morphogenesis.

Doctor Faustus Sara Munson Deats, 2015-04-10 Doctor Faustus is Christopher Marlowe's most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance. It has had a rich and varied critical history, often arousing violent critical controversy. This guide offers students an introduction to its critical and performance history, surveying notable stage productions from its initial performance in 1594 to the present, and including TV, audio, and cinematic versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical web-based and production-related resources and an annotated biography provide a basis for further individual research.

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity, Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation. Against this background, the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity, otherness, and representation. The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare. A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta*, as well as a meticulous examination of the concept of nothingness in William Shakespeare's works, Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding. In other words, these poets illustrate how subjectivity is constituted by heterogeneity. Moreover, pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry, the study suggests that these models for subjectivity could be extended to other early modern writers.

Acts and Texts ,2007-01-01 For the Middle Ages and Renaissance meaning and power were created and propagated through public performance Processions coronations speeches trials and executions are all types of public performance that were both acts and texts acts that originated in the texts that gave them their ideological grounding texts that bring to us today a trace of their actual performance Literature as well was for the pre modern public a type of performance throughout the medieval and early modern periods we see a constant tension and negotiation between the oral aural delivery of the literary work and the eventual silent read reception of its written text The current volume of essays examines the plurality of forms and meanings given to performance in the Middle Ages and Renaissance through discussion of the essential performance text relationship The authors of the essays represent a variety of scholarly disciplines and subject matter from the performed life of the Dominican preacher to coronation processions to book presentations from satirical music speeches to the rendering of widow portraits to the performance of romance and pious narrative Diverse in their objects of study the essays in this volume all examine the links between the actual events of public performance and the textual origins and subsequent representation of those performances

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