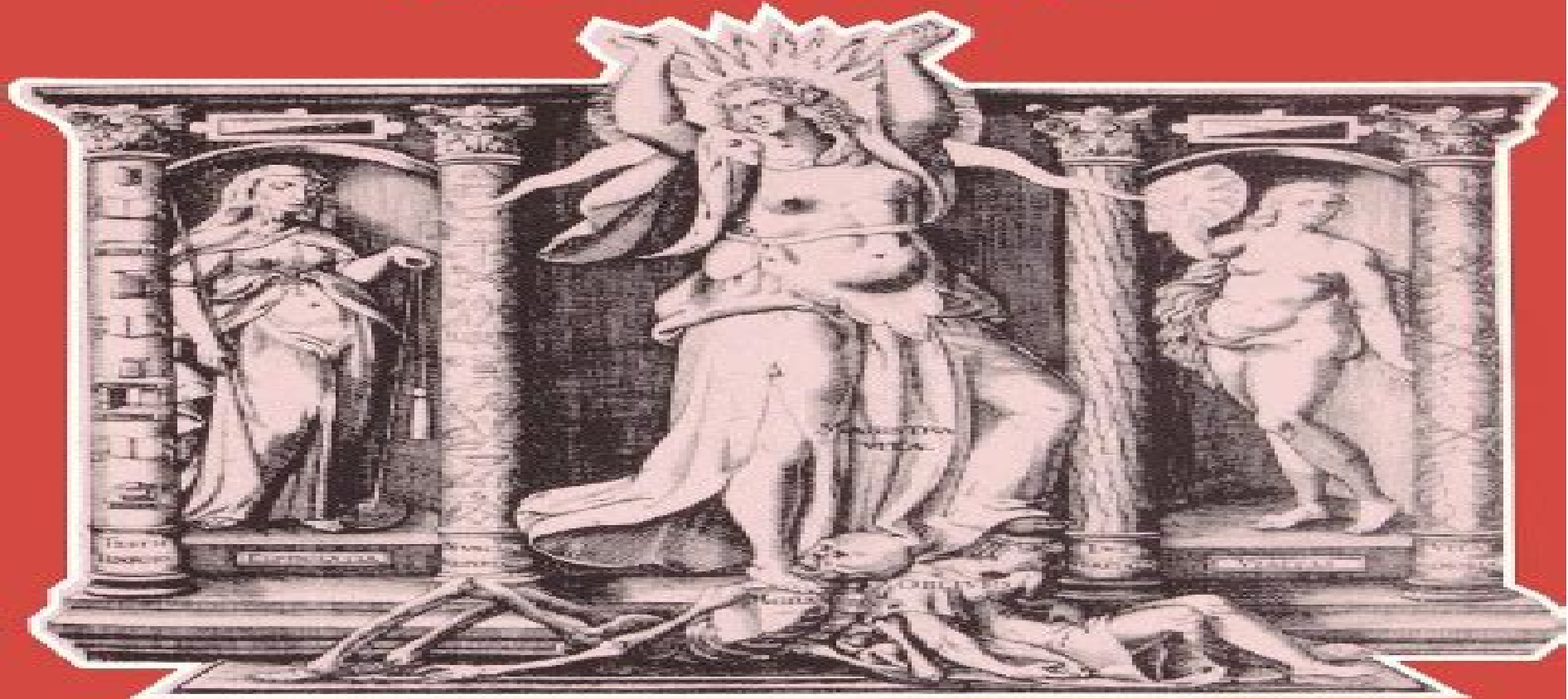


SHAKESPEARE'S ARGUMENTS WITH HISTORY



RONALD KNOWLES



Shakespeares Arguments With History

Andrew Mousley



Shakespeare's Arguments With History:

Shakespeare's Arguments with History R. Knowles, 2001-12-21 Argument was the basis of Renaissance education both rhetoric and dialectic permeated early modern humanist culture including drama This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say

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Shakespeare's History Plays Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays

Shakespeare and History Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential

enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Shakespeare's Theatre: A History Richard Dutton, 2018-01-02 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection

King Henry V William

Shakespeare, 2005-07-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of King Henry V Shakespeare's most celebrated war play Andrew Gurr has added a new section to his introduction in which he considers recent criticism and important contemporary productions of the play Concentrating in particular on secret versus official readings of the work he analyses Shakespeare's double vision of Henry as both military hero and self seeking individual and shows how the patriotic declarations of the Chorus are contradicted by the play's dramatic action Controversial sequences are placed in the context of Elizabethan thought while the exceptional variety of language and dialect in the text is also studied An updated reading list completes the edition Shakespeare and War R. King, P. Franssen, 2008-10-14 A lively collection of essays from scholars from across Europe North America and Australia The book ranges from Shakespeare's use of manuals on war written for the sixteenth century English public by an English mercenary to reflections on the ways in which Shakespeare has been represented in Nazi Germany wartime Denmark or cold war Romania Shakespeare's Folly Sam Hall, 2016-06-23 This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama The discourse of folly's wordplay jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool's truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare's philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self destructive potential latent in rationality became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere Language and Politics in the Sixteenth-Century History Play D. Cavanagh, 2003-12-12 Language and Politics in the Sixteenth Century History Play examines a key preoccupation of historical drama in the period 1538 1600 the threat presented by uncivil language Unlicensed speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations By analyzing plays by John Bale Thomas Norton Thomas Sackville and Robert Greene as well as

Shakespeare this study also argues for a more inclusive approach to the genre **Just and Unjust Wars in Shakespeare** Franziska Quabeck, 2013-03-22 The concept of the just war poses one of the most important ethical questions to date Can war ever be justified and if so how When is a cause of war proportional to its costs and who must be held responsible The monograph *Just and Unjust Wars in Shakespeare* demonstrates that the necessary moral evaluation of these questions is not restricted to the philosophical moral and political discourse This analysis of Shakespeare's plays which focuses on the histories tragedies and Roman plays in chronological order brings to light that the drama includes an elaborate and complex debate of the ethical issues of warfare The plays that feature in this analysis range from *Henry VI* to *Coriolanus* and they are analysed according to the three Aquinian principles of legitimate authority just cause and right intention Also extending the principles of analysis to more modern notions of responsibility proportionality and the *jus in bello* presupposition this monograph shows that just war theory constitutes a dominant theoretical approach to war in the Shakespearean canon

Re-Humanising Shakespeare Andrew Mousley, 2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement **Shakespeare and Wales** Willy Maley, 2016-04-01 *Shakespeare and Wales* offers a Welsh correction to a long standing deficiency It explores the place of Wales in Shakespeare's drama and in Shakespeare criticism covering ground from the absorption of Wales into the Tudor state in 1536 to Shakespeare on the Welsh stage in the twenty first century Shakespeare's major Welsh characters Fluellen and Glendower feature prominently but the Welsh dimension of the histories as a whole *The Merry Wives of Windsor* and *Cymbeline* also come in for examination The volume also explores the place of Welsh identified contemporaries of Shakespeare such as Thomas Churchyard and John Dee and English writers with pronounced Welsh interests such as Spenser Drayton and Dekker This volume brings together experts in the field from both sides of the Atlantic including leading practitioners of British Studies in order to establish a detailed historical context that illustrates the range and richness of Shakespeare's Welsh sources and resources and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity even as the process of devolution in Wales serves to shake the foundations of Shakespeare's status as an unproblematic English or British dramatist **Reading and Rhetoric in Montaigne and Shakespeare** Peter Mack, 2010-11-01 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Shakespeare and Montaigne are the English and French writers of the sixteenth century who have the most to say to modern readers Shakespeare certainly drew on Montaigne's essay *On Cannibals* in writing *The Tempest* and debates have raged amongst scholars about the playwright's obligations to Montaigne in passages from earlier plays including *Hamlet* *King Lear* and *Measure for Measure* Peter Mack argues that rather than continuing the undeterminable quarrel about how early in his career Shakespeare came to Montaigne we should focus on the similar

techniques they apply to shared sources Grammar school education in the sixteenth century placed a special emphasis on reading classical texts in order to reuse both the ideas and the rhetoric This book examines the ways in which Montaigne and Shakespeare used their reading and argued with it to create something new It is the most sustained account available of the similarities and differences between these two great writers casting light on their ethical and philosophical views and on how these were conveyed to their audience **The Routledge Guide to William Shakespeare** Robert

Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks **Shakespeare**

and Republicanism Andrew Hadfield,2005-07-21 This groundbreaking work first published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare s writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare s apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading *The Merry Wives of Windsor* William Shakespeare,2006-01-03 The Signet Classics edition of William

Shakespeare s comedy of love jealousy revenge and merriment Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful farcical comedy This title in the Signet Classics Shakespeare series includes An overview of William Shakespeare s life world and theater A special introduction to the play by the editor William Green A note on the sources from which Shakespeare derived *The Merry Wives of Windsor* Dramatic criticism from Northrop Frye Mark Van Doren Herbert Whittaker and others A stage and screen history of notable actors directors and productions of *The Merry Wives of Windsor* Text notes and commentaries printed in the clearest most readable format Recommended readings [Imagining Time in the English](#)

Chronicle Play Marissa Nicosia, 2023-09-15 Imagining Time in the English Chronicle Play Historical Futures 1590 1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare's 1 2 Henry IV Richard III Shakespeare's and John Fletcher's All is True Samuel Rowley's When You See Me You Know Me John Ford's Perkin Warbeck and the anonymous play pamphlets The Leveller's Levelled 1 2 Craftie Cromwell Charles I and Cromwell's Conspiracy the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation's past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events

Richard III William Shakespeare, 2005-04-07 Now is the winter of our discontent Made glorious summer by this sun of York Shakespeare's final drama of the Wars of the Roses cycle begins as the dust settles on England after bloody civil war and the bitter hunchback Richard brother of the king secretly plots to seize the throne Charming and duplicitous powerfully eloquent and viciously cruel he is prepared to go to any lengths to achieve his goal Richard III shows a man who in his skilful manipulation of events and people is a chilling incarnation of the temptations of power in a land shocked by war Used and Recommended by the National Theatre General Editor Stanley Wells Edited by E A J Honigmann Introduction by Michael Taylor

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