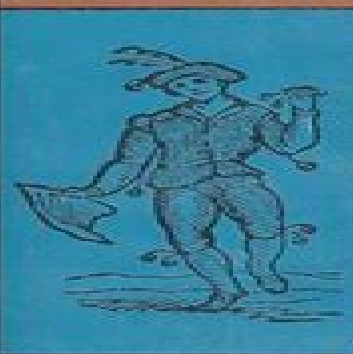
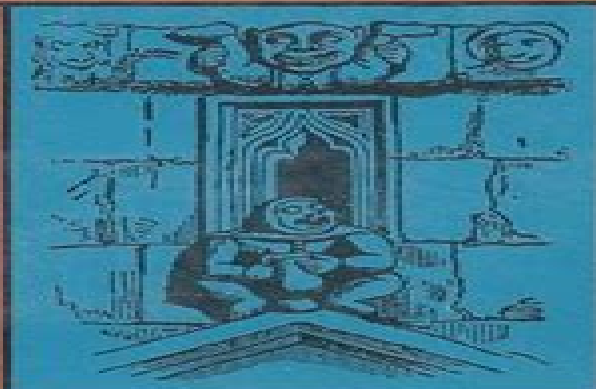


Shakespeare's Romantic Comedies

The Development of Their Form and Meaning

Peter G. Phialas



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Phialas, 2012-06-01 Phialas provides commentaries on Shakespeare's romantic comedies treats in detail individual scenes and characters and makes illuminating comparisons and contrasts of character with character The chief concern of the book is with the action of each play the nature and relationship of its parts and the meaning that the action dramatizes Originally published in 1966 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

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ground in the field of Renaissance scholarship Stevie Davies considers the feminine principle as it was developed through the humanist and Neoplatonic revival of ancient classical learning and from this perspective approaches the major works of the three great literary figures of the English Renaissance Spenser Shakespeare and Milton Through close perceptive readings of their most crucial works informed by a familiarity with the whole range of their context in the European literature and thought of their time Stevie Davies is able to demonstrate the great importance of the feminine principle in the consciousness of these writers and their age a time of political religious and social upheaval in which perceptions of woman and her status in society underwent momentous changes She analyzes guiding symbols mythical allusions and literary structures in major works by the three poets to show that this rediscovered image of the feminine was incorporated into The Faerie Queene Shakespeare's last plays and Paradise Lost in such a manner as to create an alternative system of values which either redefined or criticized the patriarchal structures of the contemporary world

Visions of Venice in Shakespeare Laura Tosi, Shaul Bassi, 2016-03-03 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both The Merchant of Venice and Othello few books have dealt extensively with the relationship between Shakespeare and Venice Setting out to offer new perspectives to a traditional topic this timely collection fills a gap in the literature addressing the new historical political and economic questions that have been raised in the last few years The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture Shylock and Othello are there to remind us of the dark sides of the myth of Venice and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical we are still haunted by these theatrical casualties of early modern multiculturalism

Two Gentlemen of Verona June Schlueter, 2013-02-01 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his

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