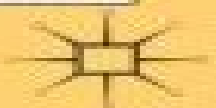
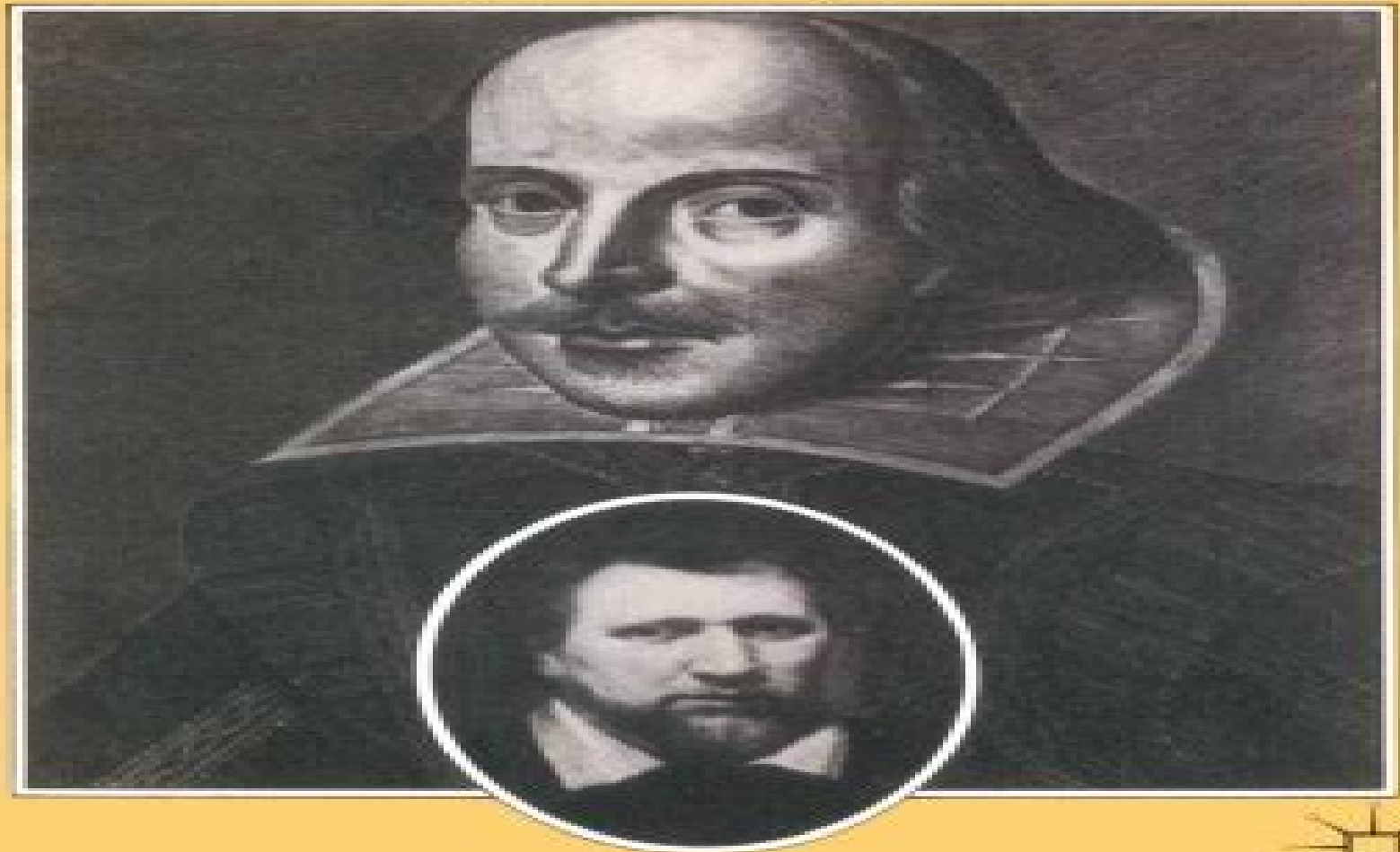


SHAKESPEARE'S IMPACT ON HIS CONTEMPORARIES

E.A.J. Honigmann



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Shakespeare's Impact on his Contemporaries E.A.J. Honigmann, 2016-01-06 Shakespeare's Impact on his Contemporaries E A J Honigmann, 2016-01-06 **Shakespeare's impact on his contemporaries** E. A. J. Honigmann, 1982

Shakespeare and his Contemporaries in Performance Edward J. Esche, 2017-03-02 The creation of the new Globe Theatre in London has heightened interest in Shakespeare performance studies in recent years. The essays in this volume testify to this burgeoning research into issues surrounding contemporary performances of plays by Shakespeare and his fellow dramatists as well as modern trends and developments in stage and media presentations of these works. Truly international in coverage, the discussion here ranges across the performance and reception of Shakespeare in Japan, India, Germany, Italy, Denmark, and the United States, as well as in Britain. Dennis Kennedy's introductory essay places the new Globe Theatre in the context of Shakespearean cultural tourism generally. This is followed by five sections of essays covering aspects of Shakespeare on film, the stage history of his plays, Renaissance contexts, the movement of the text from page to stage, and female roles. Exploring many of current issues in Shakespeare studies, this volume provides a global perspective on Renaissance performance and the wide variety of ways in which it has been translated by today's media. About the Editor: Edward J. Esche is a Senior Lecturer in English and Head of Drama at Anglia Polytechnic University. He has published on Renaissance drama and twentieth-century modern British and American drama. His most recent publication is an edition of Christopher Marlowe's *The Massacre at Paris* for the Clarendon Press. *The Complete Works of Christopher Marlowe*. **The Cambridge Companion to Shakespeare and Contemporary Dramatists** Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow, so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries, and collaborations. Overturning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage. *The Cambridge Companion to Shakespeare and Contemporary Dramatists* A. J. Hoenselaars, 2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London. **Russian Essays on Shakespeare and His Contemporaries** Aleksandr Tikhonovich Parfenov, Joseph G. Price, 1998 Throughout his career from the early play *Love's Labour's Lost* to one of his last romances, *The Winter's Tale*, Shakespeare was intrigued by Russia. Reciprocating that intrigue over the last few centuries, Russia, as so many other countries, has claimed Shakespeare as its own. The essays in this book represent the work of Russian and Ukrainian scholars from three different perspectives, explaining the plays to Russian audiences, discussing Russian theater for

Western audiences and dealing with contemporary criticism **Italian Culture in the Drama of Shakespeare and His Contemporaries** Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects **Spanish Studies in Shakespeare and His Contemporaries** José Manuel González Fernández de Sevilla, 2006 Spanish Studies in Shakespeare and His Contemporaries offers a selection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a fresh and inclusive vision of Shakespearean criticism in Spain to reach a worldwide readership Plurality maturity and diversity are its outstanding characteristics as the transition has given shape to new critical attitudes readings and approaches in the analysis and study of Shakespeare in the new Spain Berryman's Shakespeare John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden The Disguised Ruler in Shakespeare and his Contemporaries Kevin A. Quarmby, 2016-04-01 In the early seventeenth century the London stage often portrayed a ruler covertly spying on his subjects Traditionally deemed Jacobean disguised ruler plays these works include Shakespeare's Measure for Measure Marston's The Malcontent and The Fawn Middleton's The Phoenix and Sharpham's The Fleer Commonly dated to the arrival of James I these plays are typically viewed as synchronic commentaries on the Jacobean regime Kevin A. Quarmby demonstrates that the disguised ruler motif actually evolved in the 1580s It emerged from medieval folklore and balladry Tudor Chronicle history and European tragicomedy Familiar on the

Elizabethan stage these incognito rulers initially offered light hearted romantic entertainment only to suffer a sinister transformation as England awaited its ageing queen s demise The disguised royal had become a dangerously voyeuristic political entity by the time James assumed the throne Traditional critical perspectives also disregard contemporary theatrical competition Market demands shaped the repertories Rivalry among playing companies guaranteed the motif s ongoing vitality The disguised ruler s presence in a play reassured audiences it also facilitated a subversive exploration of contemporary social and political issues Gradually the disguised ruler s dramatic currency faded but the figure remained vibrant as an object of parody until the playhouses closed in the 1640s

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Shakespeare: Upstart Crow to Sweet Swan Katherine Duncan-Jones, 2014-02-13 An original and provocative study of the evolution of Shakespeare s image building on the success of Duncan Jones acclaimed biography *Shakespeare An Ungentle Life* Taking a broadly chronological approach she investigates Shakespeare s changing reputation as a man an actor and a poet both from his own viewpoint and from that of his contemporaries Many different categories of material are explored including printed books manuscripts literary and non literary sources Rather than a biography the book is an exploration with biographical elements The change in public opinion in Shakespeare s time is quite startling Henry Chettle attacked him as an upstart Crow in 1592 an attack from which Shakespeare sought to defend himself and yet by the time of the First Folio in 1623 he had become the Sweet Swan of Avon and was fast becoming the national treasure he remains today This engaging and fascinating study brings the politics and fashions of Shakespeare s literary and theatrical world vividly to life

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to

the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

Interweaving myths in Shakespeare and his contemporaries Janice Valls-Russell, Agnès Lafont, Charlotte Coffin, 2017-10-06 This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries focusing on interweaving processes in early modern appropriations of myth Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources as well as medieval Tudor and early modern retellings and translations Works discussed include poems and plays by William Shakespeare Christopher Marlowe and others Essays concentrate on specific plays including *The Merchant of Venice* and *Dido Queen of Carthage* tracing interactions between myths chronicles the Bible and contemporary genres Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations New meanings emerge from these readings which open up methodological perspectives on multi-textuality artistic appropriation and cultural hybridity

Exploring Shakespeare S. Viswanathan, 2005 The book is a compilation of different erudite articles already published by the author in various scholarly journals and other edited volumes The essays are a study and an enquiry into a variety of dramaturgical methods and processes that contribute to the theatrical dynamics of the Shakespeare plays All the articles are concerned with the art of playmaking with an examination of the tools and devices used by Shakespeare which contribute to the dramatic life of the play but also articulate the moral and sociocultural ideas of the time There has not been much critical work in this area before and the book is one of the first of its kind The book unravels the function and effect of many poetic rhetorical topological visual and theatrical devices which Shakespeare exploits in his plays for a dramatic effect Together the essays present an idea of the multidimensional totality of theatre language and communication which Shakespeare achieves through a masterful orchestration of dramatic resources The book will be of immense value to students scholars and researchers in the fields of theatre techniques and art literature in general and drama in particular

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06 *Roman Women in Shakespeare and His Contemporaries* explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non-Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed

function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Beckett William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

War and Nation in the Theatre of Shakespeare and His Contemporaries Simon

Barker, 2007-11-21 This original study explores a vital aspect of early modern cultural history the way that warfare is represented in the theatre of Shakespeare and his contemporaries The book contrasts the Tudor and Stuart prose that called for the establishment of a standing army in the name of nation discipline and subjectivity and the drama of the period that invited critique of this imperative Barker examines contemporary dramatic texts both for their radical position on war and in the case of the later drama for their subversive commentary on an emerging idealisation of Shakespeare and his work The book argues that the early modern period saw the establishment of political social and theological attitudes to war that were to become accepted as natural in succeeding centuries Barker's reading of the drama of the period reveals the discontinuities in this project as a way of commenting on the use of the past within modern warfare The book is also a survey and analysis of literary theory over the last two centuries

The Arden Research Handbook of Shakespeare and Contemporary Performance

Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a

reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance **Shakespeare** Peter Ackroyd, 2010-04-21 A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer novelist and chronicler of London history Peter Ackroyd surely re creates the world that shaped Shakespeare and brings the playwright himself into unusually vivid focus With characteristic narrative panache Ackroyd immerses us in sixteenth century Stratford and the rural landscape the industry the animals even the flowers that would appear in Shakespeare s plays He takes us through Shakespeare s London neighborhood and the fertile competitive theater world where he worked as actor and writer He shows us Shakespeare as a businessman and as a constant reviser of his writing In joining these intimate details with profound intuitions about the playwright and his work Ackroyd has produced an altogether engaging masterpiece

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