



# Shakespeare's Early History Plays: Politics at Play on the Elizabethan Stage

Watson, Donald G.

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# Shakespeares Early History Plays Politics At Play On The Elizabethan Stage

**Dominique Goy-Blanquet**



## **Shakespeare's Early History Plays Politics At Play On The Elizabethan Stage:**

**Shakespeare's Early History Plays** Donald Watson, 1990-06-18 This study examines the early history plays the first tetralogy and King John as plays not only by analyzing their theatrical dimensions but also by connecting their staging with the playhouse as a social institution and with the theatricality of Elizabethan culture in the 1590s Shakespeare's Early History Plays Donald G. Watson, 1990 Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive Shakespeare's Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism *The Cambridge Companion to Shakespeare's History Plays* Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with

history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

**The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays** Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas Heide Munich University

**Political Communication and Political Culture in England, 1558-1688** Barbara J. Shapiro, 2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life

*William Shakespeare: Oxford Bibliographies Online Research Guide* David Bevington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the

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*A Companion to Shakespeare's Works, Volume II* Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

**Stages of Dismemberment** Margaret E. Owens, 2005 This study has essentially two focuses two stories to tell One story traces the secularization theatricalization and uncanny returns of suppressed religious culture in early modern drama The other story concerns the tendency of the theater to expose contingencies and gaps in politico judicial practices of spectacular violence The investigation covers a broad range of plays dating from the fifteenth century to the closing of the theatres in 1642 however three chapters are devoted to extensive analysis of single plays R B's Apius and Virginia Shakespeare's 2 Henry VI and Marlowe's Doctor Faustus Jacket

England in the Age of Shakespeare Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare's plays How did it feel to hear Macbeth's witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In England in the Age of Shakespeare Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard's era Panning from play to audience and back again Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides

that Shakespeare's audiences would have recognized. These moments of recognition often reflected the audience's own experiences of what it was to as Hamlet says grunt and sweat under a weary life. Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays' histories more accessible to the public for whom the plays were always intended.

[A Feminist Companion to Shakespeare](#) Dymphna Callaghan, 2016-03-15. The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century. Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England. Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery. Explores issues vital to feminist inquiry including race, sexuality, the body, queer politics, social economies, religion, and capitalism. In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare. The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range and brings the scholarship right up to the present day.

*Shakespeare's Foreign Worlds* Carole Levin, John Watkins, 2012-06-15. In *Shakespeare's Foreign Worlds*, Carole Levin and John Watkins focus on the relationship between the London-based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic, social, and intellectual mobility. Shakespeare's plays bear the marks of exile and exploration, rural depopulation, urban expansion, and shifting mercantile and diplomatic configurations. He fills his plays with characters testing the limits of personal identity: foreigners, usurpers, outcasts, outlaws, scolds, shrews, witches, mercenaries, and cross-dressers. Through parallel discussions of *Henry VI*, *The Taming of the Shrew*, and *The Merchant of Venice*, Levin and Watkins argue that Shakespeare's centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England's internal minorities and its competitors within an increasingly fraught European mercantile system. As a women's historian, Levin is particularly interested in Shakespeare's responses to marginalized sectors of English society. As a scholar of English, Italian, and Medieval Studies, Watkins situates Shakespeare in the context of broadly European historical movements. Together, Levin and Watkins narrate the emergence of the foreign as a portable category that might be applied both to strangers from other countries and to native-born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity. *Shakespeare's Foreign Worlds* will appeal to historians, literary scholars, theater specialists, and anyone interested in Shakespeare and the Elizabethan Age.

*Shakespeare in the Romanian Cultural Memory* Monica Matei-Chesnoiu, 2006. This book, with a foreword by Arthur F. Kinney, covers the major issues of the stage history and translation in the negotiation

between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture. The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations, productions, literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed, re-examined and embedded in the adoption of Shakespeare in certain periods. While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture, the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary, social and political appropriation over the past two centuries.

Childhood in Shakespeare's Plays Morris Henry Partee, 2006. Original Scholarly Monograph.

**Shakespearean Gothic** Christy Desmet, Anne Williams, 2009-09-15. This book explores the paradox that the Gothic today's werewolves, vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare. As Shakespeare was being established as the supreme British writer throughout the century, he was cited as justification for early Gothic writers' fascination with the supernatural, their abandoning of literary decorum and their fascination with otherness and extremes of every kind. This book addresses the gap for an up-to-date analysis of Shakespeare's relation to the Gothic. An authority on the Gothic, E. J. Clery has stated that it would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode, even if we feel the offspring are unworthy of their parent. Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there. This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well-known and often studied Gothic works. It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain. The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies. The book is divided into three parts: 1. Gothic Appropriations of Shakespeare, 2. Rewriting Shakespearean Plays and Characters, 3. Shakespeare Before/After the Gothic.

**The Text, the Play, and the Globe** Joseph Candido, 2016-06-27. The purpose of this book is to honor the scholarly legacy of Charles R. Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives. The emphasis throughout is on the sort of careful, exhaustive, evidence-based scholarship to which Forker dedicated his entire professional life. Although wide-ranging and various by design, the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches: 1. the formation of play texts, textual analysis and editorial practice; 2. performance history and the material playing conditions from Shakespeare's time to the present, including film as well as stage representations; and 3. the world, both cultural and literary, in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re-interpreted and re-defined by a whole new set of cultural and literary pressures. Eschewing any single predetermined ideological perspective, the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected

scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

**Shakespeare's Cross-Cultural Encounters** Geraldo U. De Sousa, 2016-01-13 In this highly entertaining study De Sousa argues that Shakespeare reinterprets refashions and reinscribes his alien characters Jews Moors Amazons and gypsies In this way the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender text and habitat Written in a provocative style this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe

*Shakespeare's Theatre* Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

**The Third Part of King Henry VI** William Shakespeare, 1993-03-04 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries textual notes on the plays and poems and an extensive Introduction Shakespeare's plays about the reign of King Henry VI were written at the beginning of his career A recent series of outstanding productions has demonstrated their theatrical vitality and their sceptical questioning of Elizabethan orthodoxies has been understood through revisionist readings of the history of Shakespeare's own times In *The Third Part of King Henry VI* Shakespeare extends his essay on monarchical politics by contrasting two kings the good but ineffective Henry VI with his rival the sensual and victorious Edward IV He also shows the perils of aristocratic factionalism in a series of scenes that display the grievous wounds caused by the Wars of the Roses



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