

Seriation, Stratigraphy, and Index Fossils

The Backbone of Archaeological Dating



Michael J. O'Brien and R. Lee Lyman

Seriation Stratigraphy And Index Fossils The Backbone Of Archaeological Dating

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Seriation Stratigraphy And Index Fossils The Backbone Of Archaeological Dating:

Seriation, Stratigraphy, and Index Fossils Michael J. O'Brien, R. Lee Lyman, 1999-07-31 Reviews relative dating methods used during the first half of the 20th century to determine the relative ages of archaeological phenomena O'Brien and Lyman U of Missouri Columbia distinguish the several stratigraphic excavation techniques and argue that they tend to result in discontinuous measures of time discuss typological cross dating and why it measures time discontinuously and describe the three techniques of seriation noting that two of these techniques measure time and thus cultural change as a continuum Annotation copyrighted by Book News Inc Portland OR *Seriation, Stratigraphy, and Index Fossils* Michael J. O'Brien, R. Lee Lyman, 2007-05-08 It is difficult for today's students of archaeology to imagine an era when chronometric dating methods were unavailable However even a casual perusal of the large body of literature that arose during the first half of the twentieth century reveals a battery of clever methods used to determine the relative ages of archaeological phenomena often with considerable precision Stratigraphic excavation is perhaps the best known of the various relative dating methods used by prehistorians Although there are several techniques of using artifacts from superposed strata to measure time these are rarely if ever differentiated Rather common practice is to categorize them under the heading stratigraphic excavation This text distinguishes among the several techniques and argues that stratigraphic excavation tends to result in discontinuous measures of time a point little appreciated by modern archaeologists Although not as well known as stratigraphic excavation two other methods of relative dating have figured important in Americanist archaeology seriation and the use of index fossils The latter like stratigraphic excavation measures time discontinuously while the former in various guises measures time continuously Perhaps no other method used in archaeology is as misunderstood as seriation and the authors provide detailed descriptions and examples of each of its three different techniques Each method and technique of relative dating is placed in historical perspective with particular focus on developments in North America an approach that allows a more complete understanding of the methods described both in terms of analytical technique and disciplinary history This text will appeal to all archaeologists from graduate students to seasoned professionals who want to learn more about the backbone of archaeological dating *Archaeology: The Key Concepts* Colin Renfrew, Paul Bahn, 2013-09-05 An invaluable resource providing an up to date and comprehensive survey of the key terms used in this discipline today *ARCHAEOLOGY - Volume I* Donald L. Hardesty, 2010-06-15 Archaeology is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias Archaeology is a road for traveling into the past that is independent of and complementary to documents and memory The archaeological record provides historical perspectives on variability and change in human life support systems with the potential for use in planning for future sustainable development The Theme is organized into four different topics which represent the main scientific areas of the theme Foundations of Archaeology The Archaeology of Life Support Systems World

Cultural Heritage Preserving Archaeological Sites and Monuments which are then expanded into multiple subtopics each as a chapter The first topic deals with historical methodological and theoretical foundations of archaeology The second topic explores the archaeological record of human life support systems and includes chapters on foraging food production such as farming and nomadic lifestyles civilizations water management systems and sustainability World cultural heritage is the third topic Finally the fourth topic covers the preservation of cultural memorials such as archaeological sites landscapes and monuments These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

Tools for Constructing Chronologies Caitlin E. Buck, Andrew R. Millard, 2012-12-06 The first book to group together and analyze all the chronology construction methods used in different disciplines this book will appeal to a wide range of researchers scientists and graduate students using chronologies in their work from applied statisticians to archaeologists geologists and paleontologists to those working in bioinformatics and chronometry It is truly interdisciplinary and designed to enable cross fertilization of techniques

Handbook of Archaeological Methods Herbert D. G. Maschner, Christopher Chippindale, 2005 The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods

21st Century Anthropology: A Reference Handbook H. James Birx, 2010-06-10 21st Century Anthropology A Reference Handbook highlights the most important topics issues questions and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century This two volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear accessible style devoid of jargon unnecessary detail or density

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Encyclopedia of Time H. James Birx, 2009-01-07 With a strong interdisciplinary approach to a subject that does not lend itself easily to the reference format this work may not seem to support directly academic programs beyond general research but it is a more thorough and up to date treatment than Taylor and Francis's 1994 Encyclopedia of Time Highly recommended Library

Journal STARRED Review Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the Encyclopedia of Time Science Philosophy Theology Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this Encyclopedia will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those ideas that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrarca H G Wells and numerous other authors Contains the contributions of naturalists and religionists including astronomers cosmologists physicists chemists geologists paleontologists anthropologists psychologists philosophers and theologians Includes artists portrayals of the fluidity of time including painter Salvador Dali's The Persistence of Memory and The Discovery of America by Christopher Columbus and writers Gustave Flaubert's The Temptation of Saint Anthony and Henryk Sienkiewicz's Quo Vadis Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Hindu Islamic Navajo and many other cultures conceptions of time Key Themes Biography Biology Evolution Culture History Geology Paleontology Philosophy Physics Chemistry Psychology Literature Religion Theology Theories Concepts

Measuring Time with Artifacts R. Lee Lyman, Michael John O'Brien, 2006-01-01 Combining historical research with a lucid explication of archaeological methodology and reasoning Measuring Time with Artifacts examines the origins and changing use of fundamental chronometric techniques and procedures and analyzes the different ways American archaeologists have studied changes in artifacts sites and peoples over time In highlighting the underpinning ontology and epistemology of artifact based chronometers cultural transmission and how to measure it archaeologically this volume covers issues such as why archaeologists used the cultural evolutionism of L H Morgan E B Tylor L A White and others instead of biological evolutionism why artifact classification played a critical role in the adoption of stratigraphic excavation how the direct historical approach accomplished three analytical tasks at once why cultural traits were important analytical units why paleontological and archaeological methods sometimes mirror one another how artifact classification influences chronometric method and how graphs illustrate change in artifacts over time An understanding of the history of artifact based chronometers enables us to understand how we know what we think we know about the past ensures against modern misapplication of the methods and sheds light on the reasoning behind archaeologists actions during the first half of the twentieth century **The Oxford Handbook of Archaeological Ceramic Analysis** Alice M. W. Hunt, 2017 This volume draws together topics and methodologies essential for the socio cultural mineralogical and geochemical analysis of

archaeological ceramic one of the most complex and ubiquitous archaeomaterials in the archaeological record It provides an invaluable resource for archaeologists anthropologists and archaeological materials scientists **Style and Function** Teresa D. Hurt, Gordon Rakita, 2000-10-30 The topics of style and function within evolutionary archaeology have been the subject of great debate in the field of archaeology in general over the past two decades Evolutionary archaeologists have a unique perspective on these concepts one that has sometimes been misunderstood by archaeologists working within other theoretical perspectives The dichotomy between style and function was first formulated in the late 1970s by Robert Dunnell and remains axiomatic within the theoretical perspective of evolutionary archaeology The original definitions of style and function were grounded in biological evolutionary concepts regarding neutral variation versus variation that is subject to natural selection Several chapters expand upon these concepts and explore how Darwinian evolutionary theory may be used to understand the archaeological record Other chapters demonstrate this application through empirical case studies Dunnell provides a foreword introducing and re examining his original thesis This volume is the only text devoted to the topic of style and function within the literature of evolutionary archaeology It provides not only theoretical discussions and augmentation but also significant historical background regarding the development of the style function distinction within archaeology Moreover it presents several case studies that provide examples of how evolutionary style and function may be applied to the prehistoric record **Cognitive Perspectives on Israelite Identity** Dermot Anthony Nestor, 2010-04-08 It presents a vision of Israel as an epistemological rather than an ontological entity a perspective on the world rather than an entity in it

Archaeology in Practice Jane Balme, Alistair Paterson, 2014-01-14 This much enhanced new edition of the highly accessible guide to practical archaeology is a vital resource for students It features the latest methodologies a wealth of case studies from around the world and contributions from leading specialists in archaeological materials analysis New edition updated to include the latest archaeological methods an enhanced focus on post excavation analysis and new material including a dedicated chapter on analyzing human remains Covers the full range of current analytic methods such as analysis of stone tools human remains and absolute dating Features a user friendly structure organized according to material types such as animal bones ceramics and stone artifacts as well as by thematic topics ranging from dating techniques to report writing and ethical concerns Accessible to archaeology students at all levels with detailed references and extensive case studies featured throughout **Archaeological Chemistry** Zvi Goffer, 2007-10-16 The chemical study of archaeological materials Archaeological Chemistry Second Edition is about the application of the chemical sciences to the study of ancient man and his material activities The text of the book centers on the use of chemical methods but also refers to the contributions of physics biology and genetics to archaeological research Subjects discussed in the book include the determination of the nature of ancient materials their provenance and age the technologies used for the production of man made materials and the analysis of ancient human and animal remains such as bone dried blood and coprolites which yields

information on ancient diets kinship habitancy and migratory patterns New developments in analytical chemistry and in related disciplines which have contributed to archaeological research since the first edition of the book was published are dealt with in this edition which also includes Updated information on the study of the nature age and provenance of ancient materials New sections on organic biological and genetic studies Glossary Extensive bibliography The book is intended primarily for archaeologists physical anthropologists and students of archaeology and physical anthropology but will also be of use to conservators curators and art historians Natural scientists reading it will become acquainted with advances in archaeological research which were made possible only by the application of chemical physical and biological methods and techniques

The Quality of the Archaeological Record Charles Perreault, 2019-09-16 Paleobiology struggled for decades to influence our understanding of evolution and the history of life because it was stymied by a focus on microevolution and an incredibly patchy fossil record But in the 1970s the field took a radical turn as paleobiologists began to investigate processes that could only be recognized in the fossil record across larger scales of time and space That turn led to a new wave of macroevolutionary investigations novel insights into the evolution of species and a growing prominence for the field among the biological sciences In *The Quality of the Archaeological Record* Charles Perreault shows that archaeology not only faces a parallel problem but may also find a model in the rise of paleobiology for a shift in the science and theory of the field To get there he proposes a more macroscale approach to making sense of the archaeological record an approach that reveals patterns and processes not visible within the span of a human lifetime but rather across an observation window thousands of years long and thousands of kilometers wide Just as with the fossil record the archaeological record has the scope necessary to detect macroscale cultural phenomena because it can provide samples that are large enough to cancel out the noise generated by micro scale events By recalibrating their research to the quality of the archaeological record and developing a true macroarchaeology program Perreault argues archaeologists can finally unleash the full contributive value of their discipline

Reconstructing Archaeological Sites Panagiotis Karkanas, Paul Goldberg, 2018-06-11 A guide to the systematic understanding of the geoarchaeological matrix *Reconstructing Archaeological Sites* offers an important text that puts the focus on basic theoretical and practical aspects of depositional processes in an archaeological site It contains an in depth discussion on the role of stratigraphy that helps determine how deposits are organised in time and space The authors two experts in the field include the information needed to help recognise depositional systems processes and stratigraphic units that aid in the interpreting the stratigraphy and deposits of a site in the field The book is filled with practical tools numerous illustrative examples drawings and photos as well as compelling descriptions that help visualise depositional processes and clarify how these build the stratigraphy of a site Based on the authors years of experience the book offers a holistic approach to the study of archaeological deposits that spans the broad fundamental aspects to the smallest details This important guide Offers information and principles for interpreting natural and anthropogenic sediments and physical

processes in sites Provides a framework for reconstructing the history of a deposit and the site Outlines the fundamental principles of site formation processes Explores common misconceptions about what constitutes a deposit Presents a different approach for investigating archaeological stratigraphy based on sedimentary principles Written for archaeologists and geoarchaeologists at all levels of expertise as well as senior level researchers Reconstructing Archaeological Sites offers a guide to the theory and practice of how stratigraphy is produced and how deposits can be organised in time and space

Dating Urban Classical Deposits: Approaches and Problems in Using Finds to Date Strata Guido

Furlan, 2019-10-31 This book considers the dating of archaeological strata on the basis of the assemblages recovered from them It reviews the present state of archaeological practice and follows this with a theoretical discussion of the key concepts involved in the issue of dating deposits

Graphing Culture Change in North American Archaeology R. Lee

Lyman, 2021-06-10 Documentation analysis and explanation of culture change have long been goals of archaeology Scientific graphs facilitate the visual thinking that allow archaeologists to determine the relationship between variables and if well designed comprehend the processes implied by the relationship Different graph types suggest different ontologies and theories of change and particular techniques of parsing temporally continuous morphological variation of artefacts into types influence graph form North American archaeologists have grappled with finding a graph that effectively and efficiently displays culture change over time Line graphs bar graphs and numerous one off graph types were used between 1910 and 1950 after which spindle graphs displaying temporal frequency distributions of specimens within each of multiple artefact types emerged as the most readily deciphered diagram The variety of graph types used over the twentieth century indicate archaeologists often mixed elements of both Darwinian variational evolutionary change and Midas touch like transformational change Today there is minimal discussion of graph theory or graph grammar in introductory archaeology textbooks or advanced texts and elements of the two theories of evolution are still mixed Culture has changed and archaeology provides unique access to the totality of humankind s cultural past It is therefore crucial that graph theory construction and decipherment are revived in archaeological discussion

Computational Intelligence in Archaeology

Barcelo, Juan A., 2008-07-31 Provides analytical theories offered by innovative artificial intelligence computing methods in the archaeological domain

Pattern and Process in Cultural Evolution

Stephen Shennan, 2009-03-31 This volume offers an integrative approach to the application of evolutionary theory in studies of cultural transmission and social evolution and reveals the enormous range of ways in which Darwinian ideas can lead to productive empirical research the touchstone of any worthwhile theoretical perspective While many recent works on cultural evolution adopt a specific theoretical framework such as dual inheritance theory or human behavioral ecology Pattern and Process in Cultural Evolution emphasizes empirical analysis and includes authors who employ a range of backgrounds and methods to address aspects of culture from an evolutionary perspective Editor Stephen Shennan has assembled archaeologists evolutionary theorists and ethnographers

whose essays cover a broad range of time periods localities cultural groups and artifacts

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