



**SERGEI
KONIIONKOV**

Sergei Konionkov

Peter Kurth



Sergei Konionkov:

The Uncommon Vision of Sergei Konenkov, 1874-1971 Marie Turbow Lampard, John E. Bowl, Wendy R. Salmond, 2001
Sergei Konenkov was one of this century's most distinguished Russian artists. A celebrated sculptor, he was a leading figure of the young Soviet art establishment in the early 1920s. After spending over twenty years in the United States, he returned to the Soviet Union in 1945 to become a respected member of the Soviet art world. The mentor to an entire generation of Soviet sculptors, he was renowned for his personal charisma and artistic versatility. This collection of essays, interviews, and personal reminiscences is the first appraisal of his work and life published outside of Russia. The contributors view Konenkov's work within a variety of cultural, artistic, and philosophical contexts. With particular attention to his awareness of both indigenous Russian traditions and European innovations, they trace the many stages of his artistic development as he explored and experimented with techniques borrowed from Realism, Symbolism, salon portraiture, African wood carving, Socialist Realism, and Surrealism. The many different historical sources that inspired Konenkov's artistic expression, from Orthodox Christianity and the folklore of the Russian peasantry to the Egyptian pyramids and pre-classical antiquity, are also discussed. The contributors also explore the relationship of Konenkov's life and ideology to art and the effects of expatriation on creativity. Illustrated with dozens of photographs of Konenkov's art, this study of one of the most enigmatic and fascinating artists of the modern period will accompany an exhibition at The Jane Voorhees Zimmerli Art Museum. **Paintings, Sculpture and Prints in the Department of Fine Arts, Sesqui-Centennial International Exposition**, 1926 **Spy Sites of New York City** H. Keith Melton, Robert Wallace, 2020-02-03 Through every era of American history, New York City has been a battleground for international espionage where secrets are created, stolen, and passed through clandestine meetings and covert communications. Some spies do their work and escape, while others are compromised, imprisoned, and a few executed. *Spy Sites of New York City* takes you inside this shadowy world and reveals the places where it all happened. In 233 main entries, as well as listings for scores more spy sites, H. Keith Melton and Robert Wallace weave incredible true stories of derring-do and double crosses that put even the best spy fiction to shame. The cases and sites follow espionage history from the Revolutionary War and Civil War to the rise of communism and fascism in the twentieth century to Russian sleeper agents in the twenty-first century. The spy sites are not only in Manhattan, Brooklyn, Queens, and the Bronx but also on Long Island and in New Jersey. Maps and 380 photographs allow readers to follow in the footsteps of spies and spy hunters to explore the city's tradecraft and operations that influenced wars, hot and cold. Informing and entertaining, *Spy Sites of New York City* is a must-have guidebook to the espionage history of the Big Apple. **The Mentor-world Traveler**, 1926 *The Mentor*, 1926 **Isadora: A Sensational Life** Peter Kurth, 2025-09-01 How to make sense of this immense, complicated, beautiful, and grotesque life. Many have tried the Isadora Duncan literature; it is a tidal wave of loving reminiscence, obfuscation, self-glorification, infighting, and supposition by those who knew her. And now there is Peter Kurth, sardonic yet appreciative.

neither adoring nor denigrating He has stylishly synthesized the literature to give us the fullest and most coherent account of the life to date Robert Gottlieb New York Times Book Review Peter Kurth has done a heroic job recreating this charismatic complicated and ultimately deeply tragic figure born in the heyday of the railroads and dead before the Great Depression Isadora A Sensational Life will likely become the standard biography Kurth seems to have read everything that has been written about her and while he lets critics scholars and most valuably those who saw her dance sum up the evanescent Duncan artistry he gives us the woman herself Tim Page Washington Post Book World A luminous portrait aglow with the details of Duncan s life and times Mining the rich lode of Duncan sources her own writings recollections of her contemporaries and press coverage of the day Kurth presents as complete a picture of the dance pioneer and proto feminist as is possible Although only a few minutes of Duncan s dancing have been preserved on film the vivid descriptions found here will conjure up moving images of one of the most original figures in dance history Library Journal Kurth tracks Duncan s every triumph and tragedy skillfully excerpts her writings and other invaluable sources and sets her entire complex milieu in motion In awe he wisely restricts himself to precision reporting leaving aesthetic and psychological interpretations for other scholars who like all of Kurth s fascinated readers will be grateful for his herculean effort and abiding respect Booklist Mr Kurth has absorbed the material like a dancer lodging choreography in muscle memory and distilled the considerable detail into an immensely readable and poignant evocation of Duncan s tumultuous life Even sophisticated dance readers are likely to find their own revelations about Duncan s art in the minutiae of her life and career reported by Mr Kurth at a discreet sometimes amused distance from a subject he clearly admires in spite of himself Jennifer Dunning The New York Times There was a purity and seriousness to Duncan and it s one of Kurth s virtues that while he hasn t stinted on the juicy gossip he pays real attention to this with the pitch perfect narrative voice that makes this hefty book a lightning page turner Amanda Vaill Chicago Tribune The best biography yet of an astonishing woman brimming with juicy snippets Sunday Times London Kurth takes care to place Duncan s dancing in its social and artistic context but this isn t a dance book Kurth s real interest is in the make up of this absurd genius and he rides the running board of Isadora s vagabond life with great aplomb Sunday Telegraph London There is never a dull moment in Peter Kurth s action packed biography Kurth has done her proud with his excellent biography Daily Mail

USSR. ,1963 Soviet Intellectuals and Political Power Vladimir Shlapentokh,2014-07-14 In this unprecedented work on the status and role of intellectuals in Soviet political life a former Soviet sociologist maps out the delicate often paradoxical ties between the political regime and the creative thinkers who play a major part in the movement toward modernization Beginning with Stalin Vladimir Shlapentokh explores the mutual need and antagonism that have existed between political leaders and intellectuals What emerges is a fascinating portrayal of the Soviet intellectual network since the 1950s which touches on such topics as the role of literature and film in political opposition levels of opposition open legal and private and the spread of paranoia as fueled by the KGB Throughout he shows how the intellectual

community usually a cohesive liberal group has fared under Khrushchev's cautious tolerance Brezhnev's repressions and now Gorbachev's Glasnost Shlapentokh maintains however that under Glasnost freer speech has revealed a more pronounced divergence between liberal and conservative thinkers and has allowed for open conservative opposition to the reformatory measures of Gorbachev and the liberals He argues that one of the strongest checks on reform is the growing presence of Russophilism a movement supporting Russian nationalism and Stalin's concept of socialism among the political elite and the masses Although the role of the liberal intellectuals in the late 1980s was less prominent than it was in the 1960s Shlapentokh asserts that they remain the major agent of modernization in the Soviet Union as well as in other socialist countries Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Mining for Jewels** Philip Cavendish, 2000 Evgenii Zamiatin's reputation rests on the pivotal role he played in the development of Russian modernism Hitherto however critical engagement with the experimental nature of his fiction has been largely confined to his middle period the satirical stories set in Great Britain the dystopian novel *My* and related works As a writer who came to prominence at the time of the October Revolution Zamiatin is best known as an early and vocal critic of the new culture of conformism and as the author in the 1920s of various artistic manifestoes in which he engaged with the problem of literature's future in relation to the Revolution and sought to articulate his own brand of synthetic modernism This study presents a different and complementary view of Zamiatin as a writer whose fiction whilst certainly modernist conformed to what Eikhenbaum termed literary Populism Zamiatin's intimate knowledge of the Russian provinces and the world of folk religious culture are key elements in the skaz style conceit which underpins his early fiction This study stresses Zamiatin's enormous debt to such writers as Leskov and Remizov and locates his work within a rich tradition of ethnographic belles lettres and oral based fiction The texts analysed exploit materials from the folk religious imagination in an attempt to refresh and democratize the literary language through the use of the peasant vernacular Zamiatin sought immediacy and dynamism in his provincial prose and his works in this mould are best appreciated through the prism of twentieth century neoprimitivism and expressionism Their lubok style simplicity however conceals a complex attitude towards the folk religious world at their core The poetic and celebratory is balanced by the sceptical and ironic and the resulting tension characterizes these texts as essentially modernistic Reclaiming and Redefining American Exhibitions of Russian Art Roann Barris, 2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it

uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies *Mentor-World Traveler* ,1926 Ivan Pavlov Daniel P. Todes,2014-10-15 Winner of the Pfizer Award from the History of Science Society Contrary to legend Ivan Pavlov 1849 1936 never trained a dog to salivate to the sound of a bell So begins this definitive deeply researched biography of Ivan Pavlov Daniel P Todes fundamentally reinterprets the Russian physiologist s famous research on conditional reflexes and weaves his life values and science into the tumultuous century of Russian history particularly that of its intelligentsia from the reign of tsar Nicholas I to Stalin s time Ivan Pavlov was born to a family of priests in provincial Riazan before the serfs were emancipated and made his home and professional success in the booming capital of St Petersburg in late imperial Russia He suffered the cataclysmic destruction of his world during the Bolshevik seizure of power and civil war of 1917 21 rebuilt his life in his seventies as a prosperous dissident during the Leninist 1920s and flourished professionally as never before in the 1930s industrialization revolution and terror of Stalin times Using a wide variety of previously unavailable archival materials Todes tells a vivid story of that life and redefines Pavlov s legacy Pavlov was not in fact a behaviorist who believed that psychology should address only external behaviors rather he sought to explain the emotional and intellectual life of animals and humans the torments of our consciousness This iconic objectivist was actually a profoundly anthropomorphic thinker whose science was suffused with his own experiences values and subjective interpretations Todes s story of this powerful personality and extraordinary man is based upon interviews with surviving coworkers and family members along with never before analyzed taped interviews from the 1960s and 1970s examination of hundreds of scientific works by Pavlov and his coworkers and close analysis of materials from some twenty five archives The materials range from the records of his student years at Riazan Seminary to the transcripts of the Communist Party cells in his labs and from his scientific manuscripts and notebooks to his political speeches they include revealing love letters to his future wife and correspondence with hundreds of scholars artists and Communist Party leaders and memoirs by many coworkers his daughter his wife and his lover The product of more than twenty years of research this is the first scholarly biography of the physiologist to be published in any language **Science In Moscow: Memorials Of A Research Empire** Istvan Hargittai,Magdolna Hargittai,2019-08-20 The statuary and monuments catalogued in this impressive body of work are accompanied by descriptions of the subjects their work and achievements Chemistry WorldMoscow is the center of science and higher education of Russia and is also an international hub of science There have been milestone achievements of

science in Russia and the Soviet Union especially in the areas of physics chemistry mathematics the conquest of space various technologies and medicine However the scientists and inventors often created in isolation and have become less known than their discoveries would justify At the same time there is no other city in the world that has so many memorials honoring scientists as Moscow There is a caveat in that political considerations have often influenced who was remembered and who was not This book presents statues memorial plaques and historical buildings Not only celebrated excellences are mentioned but also some of the greats that perished during the years of terror The book is full of human drama and 750 photos illustrate the narrative Science in Moscow follows Budapest Scientific and New York Scientific and is the third in the series about memorials of scientists in great cities of the world

Lonely Planet Russia Lonely Planet, Simon Richmond, Mark Baker, Marc Bennetts, Stuart Butler, Trent Holden, Tom Masters, Kate Morgan, Leonid Ragozin, Regis St Louis, 2018-03-01 Lonely Planet The world's leading travel guide publisher Lonely Planet Russia is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Brush up on your Soviet and imperial history in Moscow and St Petersburg explore European Russia and its gingerbread cottages and golden domes or lose yourself in the wilds of Siberia and the east all with your trusted travel companion Get to the heart of Russia and begin your journey now Inside Lonely Planet's Russia Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history art literature music architecture performing arts landscape wildlife environment religion Russia today Covers Moscow St Petersburg the Golden Ring Kaliningrad the Urals Volga Sochi Caucasus Siberia the Russian Far East and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Russia our most comprehensive guide to Russia is perfect for both exploring top sights and taking roads less travelled Looking for a guide focused on Moscow or St Petersburg Check out Lonely Planet's Moscow and St Petersburg guides for a comprehensive look at all these cities have to offer or Pocket Moscow St Petersburg for a handy sized guide focused on the can't miss sights for a quick trip Travelling further afield Check out Lonely Planet's Trans Siberian Railway focused on the can't miss sights for a trip of a lifetime or Eastern Europe for extensive coverage of the whole region About Lonely Planet Since 1973 Lonely Planet has become the world's leading travel media company with guidebooks to every destination an award winning website mobile

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An Einstein Encyclopedia Alice Calaprice, Daniel Kennefick, Robert Schulmann, 2015-10-27 The complete guide to everything you ever wanted to know about Einstein This is the single most complete guide to Albert Einstein's life and work for students researchers and browsers alike Written by three leading Einstein scholars who draw on their combined wealth of expertise gained during their work on the Collected Papers of Albert Einstein this authoritative and accessible reference features more than one hundred entries and is divided into three parts covering the personal scientific and public spheres of Einstein's life An Einstein Encyclopedia contains entries on Einstein's birth and death family and romantic relationships honors and awards educational institutions where he studied and worked citizenships and immigration to America hobbies and travels plus the people he befriended and the history of his archives and the Einstein Papers Project Entries on Einstein's scientific theories provide useful background and context along with details about his assistants collaborators and rivals as well as physics concepts related to his work Coverage of Einstein's role in public life includes entries on his Jewish identity humanitarian and civil rights involvements political and educational philosophies religion and more Commemorating the hundredth anniversary of the theory of general relativity An Einstein Encyclopedia also includes a chronology of Einstein's life and appendixes that provide information for further reading and research including an annotated list of a selection of Einstein's publications and a review of selected books about Einstein More than 100 entries cover the rich details of Einstein's personal professional and public life Authoritative entries explain Einstein's family relationships scientific achievements political activities religious views and more More than 40 illustrations include photos of Einstein and his circle plus archival materials A chronology of Einstein's life appendixes and suggestions for further reading provide essential details for further research

Walter Isaacson Great Innovators e-book boxed set Walter Isaacson, 2011-10-24 This includes the exclusive biography of Steve Jobs and bestselling biographies Benjamin Franklin and Einstein

Culture of the Future Lynn Mally, 1990-01-01 Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide ranging social and institutional history It reveals vividly the social cultural tensions and values inherent in the Russian revolutionary period and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large Richard Stites Georgetown University Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide ranging social and institutional history It reveals vividly the social cultural tensions and values inherent in the Russian revolutionary period and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large Richard Stites Georgetown University

Einstein Walter Isaacson, 2008-05-13 From Isaacson the bestselling author of Benjamin Franklin comes the

first full biography of Albert Einstein since all his papers have become available a fully realized portrait of a premier icon of his era *LIFE*, 1961-06-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Muriel's War Sheila Isenberg, 2010-12-07 An American heiress turned resistance hero Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty intelligence and powerful personality Her adventurous life led her from Chicago's high society to a Viennese medical school from Sigmund Freud's inner circle to the Austrian underground Over the years she saved countless Jews and anti fascists providing shelter and documents ensuring their escape This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie Julia with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns

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that the test is two-sided ($\text{sides}=2$), the significance level is 0.05, and the test is to compare the difference between two means ($\mu_1 - \mu_2$) against 0 ($h_0 \dots$