



SENTIMENTAL MUSIC

Sentimental Music

Stephen Downes



Sentimental Music:

Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes, 2021-05-30 In a wide ranging study of sentimentalism's significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bartók Szymanowski and Górecki the Merchant Ivory adaptation of *The Remains of the Day* Antônio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility

Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07

Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America's dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism's appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry

less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

Subcultures, Popular Music and Social Change William Osgerby, 2014-09-18 Style based subcultures scenes and tribes have pulsed through the history of social economic and political change From 1940s zoot suiters and hep cats through 1950s rock n rollers beatniks and Teddy boys 1960s surfers rude boys mods hippies and bikers 1970s skinheads soul boys rastas glam rockers funksters and punks on to the heavy metal hip hop casual goth rave hipster and clubber styles of the 1980s 90s noughties and beyond distinctive blends of fashion and music have become a defining feature of the cultural landscape Research into these phenomena has traversed the social sciences and humanities and Subcultures Popular Music and Social Change assembles important theoretical interventions and empirical studies from this rich interdisciplinary field Featuring contributions from major scholars and new researchers the book explores the historical and cultural significance of subcultural styles and their related music genres Particular attention is given to the relation between subcultures and their historical context the place of subcultures within patterns of cultural and political change and their meaning for participants confederates and opponents As well as Anglo American developments the book considers experiences across a variety of global sites and locales giving reference to issues such as class ethnicity gender sexuality creativity commerce identity resistance and deviance

Sheet Music of the Confederacy Robert I. Curtis, 2024-04-03 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South's response to its defeat to the creation and fostering of Lost Cause themes and to the promotion of national reunion and reconciliation

Gabriel Fauré? The Songs and their Poets Graham Johnson, 2017-07-05 The career of Gabriel Fauré's a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of French music is contained within these parameters In the 1860s Fauré the lifelong protégé of Camille Saint Saëns was a suavely precocious student he was part of Pauline Viardot's circle in the

1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Faur as the favoured composer from the early 1890s of Winnarretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Faur own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Faur first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty first century musical modernity is evaluated differently from the way it was assessed thirty years ago Faur s no longer merely a Master of Charms circumscribed by the belle que His status as a great composer of timeless

Ubiquitous Musics Marta García Quiñones, Anahid Kassabian, Elena Boschi, 2016-02-17 Ubiquitous Musics offers a multidisciplinary approach to the pervasive presence of music in everyday life The essays address a variety of situations in which music is present alongside other activities and does not demand focused attention from sometimes involuntary listeners The contributors present different theoretical perspectives on the increasing ubiquity of music and its implications for the experience of listening The collection consists of nine essays divided into three sections Histories Technologies and Spaces The first section addresses the historical origins of functional music and the debates on how reproduced music including a wide range of styles and genres spread so quickly across so many environments The second section focuses on more contemporary sound technologies including mobile phones in India the role of visible playback technology in film and listening to portable digital players The final section reflects on settings such as malls stores gyms offices and cars in which ubiquitous musics are often present but rarely thought about This last section and ultimately the whole collection seeks to foster a wider understanding of listening practices by lending a fresh critical ear

The Life and Songs of Stephen Foster JoAnne O'Connell, 2016-09-29 The Life and Songs of Stephen Foster offers an engaging reassessment of the life politics and legacy of the misunderstood father of American music Once revered the world over Foster s plantation songs like Old Folks at Home and My Old Kentucky Home fell from grace in the wake of the Civil Rights Movement due to their controversial lyrics Foster embraced the minstrel tradition for a brief time refining it and infusing his songs with sympathy for slaves before abandoning the genre for respectable parlor music The youngest child in a large family he grew up in the shadows of a successful older brother and his president brother in law James Buchanan and walked

a fine line between the family's conservative politics and his own pro Lincoln sentiments Foster lived most of his life just outside of industrial smoke filled Pittsburgh and wrote songs set in a pastoral South unsullied by the grime of industry but tarnished by the injustice of slavery Rather than defining Foster by his now controversial minstrel songs JoAnne O Connell reveals a prolific composer who concealed his true feelings in his lyrics and wrote in diverse styles to satisfy the changing tastes of his generation In a trenchant reevaluation of his New York Bowery years O Connell illustrates how Foster purposely abandoned the style for which he was famous to write lighthearted songs for newly popular variety stages and music halls In the last years of his life Foster's new direction in songwriting stood in the vanguard of vaudeville and musical comedy to pave the way for the future of American popular music His stylistic flexibility in the face of evolving audience preferences not only proves his versatility as a composer but also reveals important changes in the American music and publishing industries An intimate biography of a complex controversial and now neglected composer *The Life and Songs of Stephen Foster* is an important story about the father of American music This invaluable portrait of the political economic social racial and gender issues of antebellum and Civil War America will appeal to history and music lovers of all generations *The American Common-place Book of Poetry* George Barrell Cheever, 1831 *The Poets of America* George Barrell Cheever, 1847

Cultivated by Hand Glenda Goodman, 2024-05 *Cultivated by Hand* aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender class race and nation

Relevance and Marginalisation in Scandinavian and European Performing Arts 1770-1860 Randi Margrete Selvik, Svein Gladsø, Annabella Skagen, 2020-12-30 *Relevance and Marginalisation in Scandinavian and European Performing Arts 1770-1860* Questioning Canons reveals how various cultural processes have influenced what has been included and what has been marginalised from canons of European music dance and theatre around the turn of the nineteenth century and the following decades This collection of essays includes discussion of the piano repertory for young ladies in England canonisation of the French minuet marginalisation of the popular German dramatist Kotzebue from the dramatic canon dance repertory and social life in Christiania Oslo informal cultural activities in Trondheim repertory of Norwegian musical clocks female itinerant performers in the Nordic sphere preconditions dissemination and popularity of equestrian drama marginalisation and amateur staging of a Singspiel by the renowned Danish playwright Oehlenschläger also with perspectives on the music and its composers and the perceived relevance of Henrik Ibsen's staged theatre repertory and early dramas By questioning established notions about canon marginalisation and relevance within the performing arts in the period 1770-1860 this book asserts itself as an intriguing text both to the culturally interested public and to scholars and students of musicology dance research and theatre studies *The John Adams Reader* Thomas Robert May, 2006-06 This collection of 59 essays comprising the first full length book in English on the music of American composer John Adams contains mostly reprints by

critics and musicologists Also compiled are new interviews with Adams his colleagues collaborators and performers of his music program and liner notes on his works from 1978 to 2005 and secti American Popular Music, Grades 5 - 8 Mark Ammons,2010-02-19 Make music come alive for students in grades 5 and up with American Popular Music This 96 page book explores how the roots of American music began and developed From European musical traditions in the seventeenth century to African American music today this book uncovers a foundation and appreciation of America s music It features genres such as ragtime blues Dixieland swing big band musical theater folk country western rock and roll disco funk punk rap alternative and contemporary Christian *Everyone's Guide to Cancer Supportive Care* Ernest Rosenbaum,Isadora Rosenbaum,2012-01-10 This new companion book to AMP s highly successful Everyone s Guide to Cancer Therapy now in its fourth edition is a comprehensive hands on guide for patients and their families who face cancer s many challenges Knowledge and information provide the greatest tools and greatest comforts for anyone fighting cancer or helping a family member or friend who is Now AMP bolsters that strength giving arsenal with Everyone s Guide to Cancer Supportive Care Through more than 50 chapters cancer care specialists Ernest and Isadora Rosenbaum along with nearly 80 other medical experts answer every conceivable question concerning a cancer patient s physical psychological and spiritual needs This extremely effective format first appeared as Supportive Cancer Care Sourcebooks 2001 but we ve completely revised and updated the entire book to reflect the latest care advances and techniques The wide range of covered topics includes Understanding cancer and its treatments Chemotherapy and bone marrow transplant side effects Stress and cancer The will to live Cancer and spirituality Sexuality Nutritional considerations Rehabilitation and fitness With this book cancer patients and those who care for them can make informed decisions face the disease with renewed courage and care for both their well being and their bodies The Rosenbaums provide an incredible source of information and hope in the face of this frightening illness *Food Preferences and Taste* Helen M. Macbeth,1997 An international team of contributors present cross disciplinary perspectives on food preferences and tastes showing the common themes of these fundamentals of human existence A comprehensive introduction outlines the themes and the links between them *The Road to Romance and Ruin* Jon Lewis,2013-12-04 This book analyses the teen film as the rare medium able to represent the otherwise chaotic and conflicting experience of youth The author focuses on six major issues alienation deviance and delinquency sex and gender the politics of consumption the apolitics of youth full rebellion and regression into nostalgia Despite the many differences within the genre this book sees all teen films as focused on a single social concern the breakdown of traditional forms of authority school church family Working with the theories of such diverse scholars as Kenneth Keniston Bruno Bettelheim Erik Erikson Theodor Adorno Simon Frith and Dick Hebdige the author draws an innovative and flexible model of a cultural history of youth Originally published in 1992 **The Thinker's Thesaurus: Sophisticated Alternatives to Common Words (Expanded Third Edition)** Peter E. Meltzer,2010-05-03 English language Synonyms and antonyms Emotions as

Commodities Eva Illouz, 2017-09-28 Capitalism has made rationality into a pervasive feature of human action and yet far from heralding a loss of emotionality capitalist culture has been accompanied with an unprecedented intensification of emotional life This raises the question how could we have become increasingly rationalized and more intensely emotional Emotions as Commodities offers a simple hypothesis that consumer acts and emotional life have become closely and inseparably intertwined with each other each one defining and enabling the other Commodities facilitate the experience of emotions and so emotions are converted into commodities The contributors of this volume present the co production of emotions and commodities as a new type of commodity that has gone unseen and unanalyzed by theories of consumption emotionality Indeed this innovative book explores how emotionality includes atmospherical or mood producing commodities relation marking commodities and mental commodities all of which the purpose it is to change and improve the self Analysing a variety of modern day situations such as emotional management through music creation of urban sexual atmospheres and emotional transformation through psychotherapy Emotions as Commodities will appeal to scholars postgraduate students and postdoctoral researchers interested in fields such as Sociology Cultural Studies Marketing Anthropology and Consumer Studies **The International Cyclopedia of Music and Musicians** Oscar Thompson, 1975 **Southern Mountain Guitar** Wayne Erbsen, 2011-02-25 Southern Mountain Guitar is just one in an exciting series of 5 books Included in this series are Southern Mountain Banjo Southern Mountain Dulcimer Southern Mountain Fiddle and Southern Mountain Mandolin see Related Titles Each book features vintage photos history instruction and music designed to accompany each instrument A great way to learn and play Southern Mountain music In notation and tablature

Sentimental Music Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Sentimental Music**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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web sep 12 2022 the half life of the nuclei and thus the material is $t_{1/2} = 693$ million years 35 a the decay constant is $\lambda = 1.99 \times 10^{-5} \text{ s}^{-1}$ b since strontium 91 has an atomic mass of 90.90 g

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