

SENSE AND SENSIBILITY

BY
JANE AUSTEN

ILLUSTRATED BY HUGH THOMSON

WITH AN INTRODUCTION BY AUSTIN DOBSON

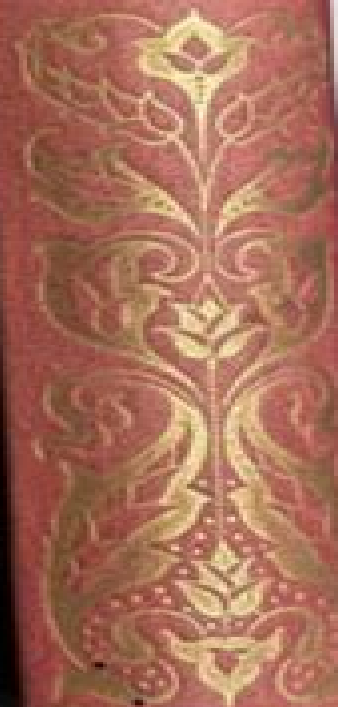
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PRIDE
AND
PREJUDICE



JANE
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Sense And Sensibility And Pride And Prejudice Jane Austen

Jane Austen



Sense And Sensibility And Pride And Prejudice Jane Austen:

Sense and Sensibility and Pride and Prejudice (2 Books) Jane Austen Jane Austen, 2016-08-14 **SENSE AND SENSIBILITY AND PRIDE AND PREJUDICE 2 BOOKS** Jane Austen Sense and Sensibility Is a novel by Jane Austen and was her first published work when it appeared in 1811 under the pseudonym A Lady A work of romantic fiction and a comedy of manners Sense and Sensibility is set in southwest England London and Kent between 1792 and 1797 and portrays the life and loves of the Dashwood sisters Elinor and Marianne The novel follows the young women to their new home a meagre cottage on a distant relative's property where they experience love romance and heartbreak Pride and Prejudice is a novel of manners by Jane Austen first published in 1813 The story follows the main character Elizabeth Bennet as she deals with issues of manners upbringing morality education and marriage in the society of the landed gentry of the British Regency Elizabeth is the second of five daughters of a country gentleman Mr Bennet living in Longbourn [Sense and Sensibility and Pride and Prejudice--Jane Austen](#) Robert Clark, 1994 The study of Jane Austen has been transformed in the last twenty years by readings which have grounded her work in contemporary politics and by feminist critique which has questioned her construction of subject positions for women readers **Sense and Sensibility and Pride and Prejudice** Jane Austen, 2016-10-15 Produced in a beautiful slipcase this duo of Jane Austen novels offers readers an excellent opportunity to compare the lives of two groups of sisters the Dashwoods in Sense and Sensibility and the Bennets in Pride Prejudice Austen's perfect observations of life in the late eighteenth and early nineteenth centuries are filled with wit and charm Acknowledging the lot of women to find themselves husbands Austen populates these two stories with a host of characters who will delight and entertain [Sense and Sensibility - Jane Austen](#) Jane Austen, 2021-06-10 Marianne Dashwood wears her heart on her sleeve and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo Meanwhile Elinor always sensitive to social convention is struggling to conceal her own romantic disappointment even from those closest to her Through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love This edition includes explanatory notes textual variants between the first and second editions and Tony Tanner's introduction to the original Penguin Classic edition [Sense and Sensibility and Pride and Prejudice](#) Jane Austen, 2023-12-16 Sense and Sensibility is the first novel by the English author Jane Austen published in 1811 It tells the story of the Dashwood sisters Elinor and Marianne Marianne Dashwood wears her heart on her sleeve and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo Meanwhile Elinor always sensitive to social convention is struggling to conceal her own romantic disappointment even from those closest to her Through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they

are to find personal happiness in a society where status and money govern the rules of love The novel which sold out its first print run of 750 copies in the middle of 1813 marked a success for its author It had a second print run later that year It was the first Austen title to be republished in England after her death and the first illustrated Austen book produced in Britain in Richard Bentley's Standard Novels series of 1833 The novel has been in continuous publication since 1811 and has many times been illustrated excerpted abridged and adapted for stage film and television Pride and Prejudice is an 1813 novel of manners by English author Jane Austen The novel follows the character development of Elizabeth Bennet the protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness Mr Bennet owner of the Longbourn estate in Hertfordshire has five daughters but his property is entailed and can only be passed to a male heir His wife also lacks an inheritance so his family faces becoming poor upon his death Thus it is imperative that at least one of the daughters marry well to support the others which is a motivation that drives the plot Pride and Prejudice has consistently appeared near the top of lists of most loved books among literary scholars and the reading public It has become one of the most popular novels in English literature with over 20 million copies sold and has inspired many derivatives in modern literature For more than a century dramatic adaptations reprints unofficial sequels films and TV versions of Pride and Prejudice have portrayed the memorable characters and themes of the novel reaching mass audiences

Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel Sense and Sensibility is a witty satire of the sentimental novel a popular genre in Britain throughout the 1790s and the Regency When it first appeared in 1811 the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse Through her dual heroines Austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance marriage and love The story concerns two sisters the level-headed Elinor and the passionate and impulsive Marianne When their father dies his son by a previous marriage assumes possession of the family home Marianne and Elinor left to the care of their mercenary brother John and his wife Fanny must remove to a cottage with their mother Each sister meets a man in whom she is interested and as with other Austen novels required love does not come easily This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility

Sense and Sensibility Jane Austen, 2016-11 The Annotated Sense and Sensibility Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Sense and Sensibility that makes this tale of two sisters in love an even more enjoyable read Here is the complete text of the novel with more than 2 000 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Multiple maps of England and London An introduction bibliography and detailed chronology of events More than 100 informative illustrations Filled with fascinating information about everything from the rules of inheritance

that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that Austen so brilliantly satirizes David M Shapard's Annotated Sense and Sensibility is an entertaining and edifying delight Sense and Sensibility / Pride and Prejudice (Illustrated) Jane Austen, 2019-04-02 About the Series Jane Austen's Notable Works Volume 1 Lady Susan Northanger Abbey Annotated Annotations by Geraldine Edith Mitton Jane Austen and Her Times with twenty one illustrations Volume 2 Sense and Sensibility Pride and Prejudice Illustrated Illustrations by C E Brock Charles Edmund Brock from the 1895 Edition Volume 3 Mansfield Park Emma Illustrated by C E Brock from the 1909 Edition Volume 4 Persuasion Illustrated by C E Brock from the 1909 Edition VOLUME 2 Sense and Sensibility is a novel by Jane Austen published in 1811 It was published anonymously By A Lady appears on the title page where the author's name might have been It tells the story of the Dashwood sisters Elinor age 19 and Marianne age 16 1 2 as they come of age They have an older stingy half brother John and a younger sister Margaret 13 The novel follows the three Dashwood sisters as they must move with their widowed mother from the estate on which they grew up Norland Park Because Norland is passed down to John the product of Mr Dashwood's first marriage and his young son the four Dashwood women need to look for a new home They have the opportunity to rent a modest home Barton Cottage on the property of a distant relative Sir John Middleton There they experience love romance and heartbreak Pride and Prejudice is an 1813 romantic novel by Jane Austen It charts the emotional development of the protagonist Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential The comedy of the writing lies in the depiction of manners education marriage and money during the Regency era in Britain This novel has long fascinated readers consistently appearing near the top of lists of most loved books among literary scholars and the general public It has become one of the most popular novels in English literature with over 20 million copies sold and paved the way for many archetypes that abound in modern literature Jane Austen Novels Jane Austen, 2016-04-23 Jane Austen was an English Regency novelist known for her major literature fiction novels Jane Austen's most highly praised genre fiction novel is her second published book Pride and Prejudice which was originally published in 1813 and remains a best selling book in the present day Jane Austen's Regency genre fiction novels have inspired a large number of critical essays and literary anthologies Her success as a published writer quickly surpassed the borders of Britain and allowed Jane Austen to garner international fame Her major works include literature fiction classics Pride and Prejudice Sense and Sensibility Mansfield Park and Emma Jane Austen also wrote two additional Regency genre fiction novels Northanger Abbey and Persuasion two books which were published posthumously in 1818 This literature fiction anthology edition includes Pride and Prejudice Sense and Sensibility and Persuasion considered by many to be Jane Austen's three best classics Jane Austen's work is often categorized in the Romance genre however the title of her books Sense and Sensibility as well as Pride and Prejudice and Persuasion all may be suggestive of political conflicts of the late 1700's and early 1800's This literature fiction anthology edition includes the three

classic Jane Austen novels *Pride and Prejudice*, *Sense and Sensibility*, and *Persuasion* which all are often required textbook reading for many literature and humanities courses

Jane Austen Collection: *Pride and Prejudice*, *Sense and Sensibility*, *Emma*, *Persuasion* and More Jane Austen, 2015-10-09 The ultimate bundle for Jane Austen Fans This collection contains 10 of Jane Austen's works ranging from her most famous to her early letters and unfinished novels Included in this bundle *Emma*, *Pride and Prejudice*, *Sense and Sensibility*, *Mansfield Park*, *Northanger Abbey*, *Persuasion*, *Sanditon*, *The Watsons*, *Lady Susan*, *Love and Friendship* This bundle also includes a BONUS Book Club Discussion Guide and list of over one hundred questions perfect for customizing your next book club class or discussion group This Jane Austen Collection has been professionally formatted for e-readers and includes a linked table of contents We hope you'll share this book with your friends, neighbors, and colleagues and can't wait to hear what you have to say about it! **The New Annotated Edition: *Sense and Sensibility*** Jane Austen, 2020-03-09 Published in October 1811 *Sense and Sensibility* was the first of Austen's novels to be presented for public consumption As it turned out, readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However, Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up *Sense and Sensibility* with *Pride and Prejudice*, *Mansfield Park*, and *Emma* as well as two posthumously published novels *Northanger Abbey* and *Persuasion* Though *Sense and Sensibility* is Austen's first full-length novel, it possesses a lot of the traits that we see in some of her later, somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth-century England We learn about their trials and tribulations, mostly having to do with romantic relationships, looks like not much has changed there over all these years as well as about the importance of family life On that note, it's thought that *Sense and Sensibility* was largely inspired by Austen's own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older, wiser Elinor while Jane is more like the impulsive, emotional Marianne This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites Austen's devoted fans who are legion in number The single most compelling reason to care about *Sense and Sensibility* is totally up front so up front in fact that Jane Austen practically smacks you in the face with it The whole book is basically an extended debate between two things most of us know well: logic and emotion that is to say SENSE and SENSIBILITY The fact of the matter is while it's also a novel about the nuances of nineteenth-century social mores, family life, and economic reality Austen's book primarily forces all of its readers to confront a very personal, very relevant question: how do each of us lead our lives Are we Elinors (logic) or Mariannes (emotion) or some combination of the two And are we happy that way The trials and tribulations of the Dashwood sisters may seem outdated to us at times but in the end Elinor and Marianne's individual ways of approaching life are still pretty gosh darn recognizable we don't know about you but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive

passionate Mariannes who let their hearts take control The question that the novel asks is simple is one of these ways of living better than the other Or is a third path open to us Both Elinor and Marianne have their pros and cons Elinor may be practical and pragmatic but she is also emotionally stifled and ends up making her suffering greater by keeping it bottled up Marianne on the other hand doesn't keep anything bottled up she is all out there all the time However her foolhardy passionate nature is almost the death of her and her lack of regard for others or society on the whole even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by the end of the novel but the real final question is can we

Sense and Sensibility Jane Austen, 2004-03-11 In her first published novel Jane Austen presents us with the subtle portraits of two contrasting but equally compelling heroines Through their parallel experiences of love loss and hope she offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive This revised edition contains new notes appendices chronology and bibliography

Favorite Jane Austen Novels Jane Austen, 2009-11 Favorite Jane Austen Novels Pride and Prejudice Sense and Sensibility and Persuasion written by legendary author Jane Austen is widely considered to be three of the greatest books of all time The combination of these three classics will surely attract a whole new generation of readers For many Favorite Jane Austen Novels Pride and Prejudice Sense and Sensibility and Persuasion is required reading for various courses and curriculums And for others who simply enjoy reading timeless pieces of classic literature this gem by Jane Austen is highly recommended Published by Classic Books America and beautifully produced Favorite Jane Austen Novels Pride and Prejudice Sense and Sensibility and Persuasion would make an ideal gift and it should be a part of everyone's personal library

Sense and Sensibility the Annotated Jane Austen, 2020-03-09 Published in October 1811 Sense and Sensibility was the first of Austen's novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However Austen herself didn't become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up Sense and Sensibility with Pride and Prejudice Mansfield Park and Emma as well as two posthumously published novels Northanger Abbey and Persuasion Though Sense and Sensibility is Austen's first full length novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century England We learn about their trials and tribulations mostly having to do with romantic relationships looks like not much has changed there over all these years as well as about the importance of family life On that note it is thought that Sense and Sensibility was largely inspired by Austen's own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne This personal connection makes Sense and Sensibility particularly dear to the hearts of many Janeites Austen's devoted fans who are legion

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[Sense and Sensibility the Annotated Edition](#)

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Pride and Prejudice - Jane Austen Jane Austen,2021-05-20 Since its immediate success in 1813 Pride and Prejudice has remained one of the most popular novels in the English language Jane Austen called this brilliant work her own darling child and its vivacious heroine Elizabeth Bennet as delightful a creature as ever appeared in print The romantic clash between the opinionated Elizabeth and her proud beau Mr Darcy is a splendid performance of civilized sparring And Jane Austens radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue making this book the most superb comedy of manners of Regency England Among the writers who have approached nearest to the manner of the great master we have no hesitation in placing Jane Austen Thomas MacaulayPride and Prejudice is the best novel in the language Anthony TrollopeI used to think that men did everything better than women but that was before I read Jane Austen I dont think any man ever wrote better than Jane Austen Rex StoutElizabeth Bennet has but to speak and I am at her knees Robert Louis StevensonRead again and for the third time at least Miss Austens very finely written novel of Pride and Prejudice That young lady has a talent for describing the involvements and feelings and characters of ordinary life which is to me the most wonderful I ever met with Sir Walter Scott

Sense and Sensibility the New Annotated Edition Jane Austen,2020-03-09 Published in October 1811 Sense and Sensibility was the first of Austen s novels to be presented for public consumption As it turned out readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813 However Austen herself didn t become an overnight sensation rather throughout her brief lifetime she published under the pseudonym A Lady and never attained much personal fame Her books on the other hand were quite successful she followed up Sense and Sensibility with Pride and Prejudice Mansfield Park and Emma as well as two posthumously published novels Northanger Abbey and Persuasion Though Sense and Sensibility is Austen s first full length

novel it possesses a lot of the traits that we see in some of her later somewhat more widely read works her books grant us an intimate glance into the everyday lives of women in early nineteenth century England We learn about their trials and tribulations mostly having to do with romantic relationships looks like not much has changed there over all these years as well as about the importance of family life On that note it s thought that *Sense and Sensibility* was largely inspired by Austen s own relationship with her much beloved sister Cassandra in the novel we can see Cassandra in the older wiser Elinor while Jane is more like the impulsive emotional Marianne This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites Austen s devoted fans who are legion in number The single most compelling reason to care about *Sense and Sensibility* is totally up front so up front in fact that Jane Austen practically smacks you in the face with it The whole book is basically an extended debate between two things most of us know well logic and emotion that is to say SENSE and SENSIBILITY The fact of the matter is while it s also a novel about the nuances of nineteenth century social mores family life and economic reality Austen s book primarily forces all of its readers to confront a very personal very relevant question how do each of us lead our lives Are we Elinors logic or Mariannes emotion or some combination of the two And are we happy that way The trials and tribulations of the Dashwood sisters may seem outdated to us at times but in the end Elinor and Marianne s individual ways of approaching life are still pretty gosh darn recognizable we don t know about you but here at Shmoop we all know our share of practical Elinors who are led by their logical minds and impulsive passionate Mariannes who let their hearts take control The question that the novel asks is simple is one of these ways of living better than the other Or is a third path open to us Both Elinor and Marianne have their pros and cons Elinor may be practical and pragmatic but she s also emotionally stifled and ends up making her suffering greater by keeping it bottled up Marianne on the other hand doesn t keep anything bottled up she s all out there all the time However her foolhardy passionate nature is almost the death of her and her lack of regard for others or society on the whole even is legendary It seems then that neither sense nor sensibility can function on its own Both of the Dashwood sisters learn to combine them by the end of the novel but the real final question is can we

Pride and Prejudice, Emma and Sense and Sensibility Jane Austen, 2017-10-03 Jane Austen was an English novelist known primarily for her six major novels which interpret critique and comment upon the British landed gentry at the end of the 18th century Austen s plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security Her works critique the novels of sensibility of the second half of the 18th century and are part of the transition to 19th century literary realism With the publications of *Sense and Sensibility* 1811 *Pride and Prejudice* 1813 *Mansfield Park* 1814 and *Emma* 1815 she achieved success as a published writer Austen has inspired a large number of critical essays and literary anthologies Her novels have inspired many films from 1940 s *Pride and Prejudice* to more recent productions like *Sense and Sensibility* 1995 and *Love Friendship* 2016 Jane Austen s use of biting irony along with her realism and social commentary have earned her great and historical importance to critics and scholars

This volume contains *Pride and Prejudice*, *Sense and Sensibility* and *Emma* [Sense and Sensibility Annotated](#) Jane Austen, 2020-07-04 Published in October 1811 *Sense and Sensibility* was the first of Austen's novels to be presented for public consumption. As it turned out, readers loved it and the novel sold out its first edition of 750 copies which was a lot back then by 1813. However, Austen herself didn't become an overnight sensation; rather, throughout her brief lifetime, she published under the pseudonym A Lady and never attained much personal fame. Her books, on the other hand, were quite successful. She followed up *Sense and Sensibility* with *Pride and Prejudice*, *Mansfield Park* and *Emma*, as well as two posthumously published novels, *Northanger Abbey* and *Persuasion*. Though *Sense and Sensibility* is Austen's first full-length novel, it possesses a lot of the traits that we see in some of her later, somewhat more widely read works. Her books grant us an intimate glance into the everyday lives of women in early nineteenth-century England. We learn about their trials and tribulations, mostly having to do with romantic relationships. It looks like not much has changed there over all these years, as well as about the importance of family life. On that note, it's thought that *Sense and Sensibility* was largely inspired by Austen's own relationship with her much-beloved sister Cassandra. In the novel, we can see Cassandra in the older, wiser Elinor, while Jane is more like the impulsive, emotional Marianne. This personal connection makes *Sense and Sensibility* particularly dear to the hearts of many Janeites, Austen's devoted fans who are legion in number.

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Sense And Sensibility And Pride And Prejudice Jane Austen Introduction

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