

GREGOR MAURACH

SENECA

LEBEN UND WERK

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Seneca Leben Und Werk

Rainer Zöller



Seneca Leben Und Werk:

Seneca Gregor Maurach,2000 **Die Vorstellung vom Willen in der Morallehre Senecas** Rainer Zöller,2003 Nach dem Stand der Forschung lässt sich Senecas Vorstellung vom Willen im Rahmen der stoischen Affektpsychologie deuten. Dagegen spricht aber die Grundform der menschlichen Selbsterhaltung, die Seneca statt eines Ur-Triebes bzw. eines Ersten Naturgemäßen als berlebenswille erachtet hat. Die vorliegende Abhandlung zeigt, was zu Senecas Vorstellung vom Willen von römischer Tradition vorgegeben war und worin die Neuerung besteht. Im Anschluss daran werden die von Seneca zur moralischen Erneuerung konzipierten Formen und Stufen des Willens in seiner Morallehre erforscht und die dafür erforderliche Affektpsychologie und Willensmetaphysik beleuchtet.

Reading Seneca Brad Inwood,2005-06-16 Brad Inwood presents a selection of his most influential essays on the philosophy of Seneca, the Roman Stoic thinker, statesman, and tragedian of the first century AD. Including two brand new pieces and a helpful introduction to orient the reader, this volume will be an essential guide for anyone seeking to understand Seneca's fertile, wide-ranging thought and its impact on subsequent generations. In each of these essays, Seneca is considered as a philosopher, but with as much account as possible taken of his life, his education, his intellectual and literary background, his career, and his self-presentation as an author. Seneca emerges as a discerning and well-read Stoic with a strong inclination to think for himself in the context of an intellectual climate teeming with influences from other schools. Seneca's intellectual engagement with Platonism, Aristotelianism, and even with Epicureanism involved a wide range of substantial philosophical interests and concerns. His philosophy was indeed shaped by the fact that he was a Roman, but he was a true philosopher shaped by his culture rather than a Roman writer trying his hand at philosophical themes. The highly rhetorical character of his writing must be accounted for when reading his works, and when one does so, the underlying philosophical themes stand out more clearly. While it is hard to generalize about an overall intellectual agenda or systematic philosophical method, key themes and strategies are evident. Inwood shows how Seneca's philosophical ingenium worked itself out in a fundamentally particularistic way, as he pursued those aspects of Stoicism that engaged him most forcefully over his career.

Roman Poets in Modern Guise Theodore Ziolkowski,2020 Identifies and explores Roman modes of poetry as received by twentieth and twenty-first century Anglo-American, German, and French poets.

Brill's Companion to Seneca Andreas Heil, Gregor Damschen,2015-03-20 This new and important introduction to Seneca provides a systematic and concise presentation of this author's philosophical works and his tragedies. It provides handbook-style surveys of each genuine or attributed work, giving dates and brief descriptions and taking into account the most important philosophical and philological issues. In addition, they provide accounts of the major steps in the history of their later influence. The cultural background of the texts and the most important problem areas within the philosophic and tragic corpus of Seneca are dealt with in separate essays.

Metaphysics, Soul, and Ethics in Ancient Thought Ricardo Salles,2005-02-03 Leading figures in ancient philosophy present new essays on themes from the

work of Richard Sorabji paying tribute to his great achievements and leading his ideas in fresh directions Sorabji himself contributes to the volume with a fascinating intellectual autobiography Contributors Sylvia Berryman Marcelo D Boeri Robert Bolton Sarah Broadie Myles Burnyeat Gabriela Roxana Carone V Caston Christopher Gill Frans A J de Haas Brad Inwood Charles H Kahn A A Long Mary Margaret McCabe Alexander P D Mourelatos A W Price Ricardo Salles David Sedley Bob Sharples Richard Sorabji

The Zondervan Encyclopedia of the Bible, Volume 5 Merrill C. Tenney, 2010-08-10 Revised edition Volume 5 of 5 The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years Now thoroughly revised this new five volume edition provides up to date entries based on the latest scholarship Beautiful full color pictures supplement the text which includes new articles in addition to thorough updates and improvements of existing topics Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines themes and biblical interpretation The goal remains the same to provide pastors teachers students and devoted Bible readers a comprehensive and reliable library of information More than 5 000 pages of vital information on Bible lands and people More than 7 500 articles alphabetically arranged for easy reference Hundreds of full color and black and white illustrations charts and graphs 32 pages of full color maps and hundreds of black and white outline maps for ready reference Scholarly articles ranging across the entire spectrum of theological and biblical topics backed by the most current body of archaeological research 238 contributors from around the world

Know Yourself Ole Jakob Filtvedt, Jens Schröter, 2023-12-31 The book explores ancient interpretations and usages of the famous Delphic maxim know yourself The primary emphasis is on Jewish Christian and Greco Roman sources from the first four centuries CE The individual contributions examine both direct quotations of the maxim as well as more distant echoes Most of the sources included in the book have never previously been studied in any detail with a view to their use and interpretation of the Delphic maxim Thus the book contributes significantly to the origin and different interpretations of the maxim in antiquity as well as to its reception history in ancient philosophical and theological discourses The chapters of the book are linked to each other by numerous cross references which makes it possible to compare the different views of the maxim with each other It also helps readers to notice relationships and trajectories within the material The explorations of the relevant sources are also set in the context of ongoing debates about the shape and nature of ancient conceptions of self and self knowledge The book thus demonstrates the wide variety of philosophical and theological approaches in that the injunction to know oneself could be viewed and how these interpretations provide windows into ancient discourses about self and self knowledge

Paul as Benefactor Stephan Joubert, 2016-07-16 Stephan Joubert offers a new theoretical angle of incidence to Paul s collection by distinguishing between the basic interpretative framework within which the collection was conceptualized and the various theological reflections on this project

Muße und Poetik in der römischen Briefliteratur Franziska C. Eickhoff, 2021-05-06 In kaum einer anderen Gattung der lateinischen Literatur ist das Thema Musse so prominent wie in der

Briefliteratur Neben zahlreichen Berichten über alltägliche Mussemomente spiegeln Briefe ihre Produktions und Rezeptionsmomente wider die als Mussemomente inszeniert werden und eine implizite Poetik des Briefes beinhalten Der vorliegende Band nähert sich dem Zusammenhang von Musse Brief und Poetik in den Briefkorpora von Cicero Seneca und Plinius unter drei Gesichtspunkten Welches autorenspezifische Konzept von Musse lässt sich aus den inhaltlichen Beschreibungen von Mussemomenten ableiten Inwiefern wird das Lesen und Schreiben der Briefe als Mussetätigkeit inszeniert Was tun Briefschreiber und Leser wenn sie einen Brief schreiben oder lesen was ist die Performativität und implizite Poetik des Briefes Darüber hinaus bietet der Band eine handbuchgleiche Übersicht über die antike Briefpraxis und grundlegende theoretische Überlegungen zum literaturwissenschaftlichen Umgang mit der antiken Briefliteratur

Phenomenology of Suicide Maurizio Pompili, 2017-10-10 This book will help the reader to understand the suicidal mind from a phenomenological point of view shedding light on the feelings of suicidal individuals and also those of clinicians In accordance with the importance that the phenomenological approach attaches to subjectivity and sense of self as the starting points for knowledge emphasis is placed on the need for the clinician to focus on the subjective experiences of the at risk individual to set aside prior assumptions judgments or interpretations and to identify ways of bridging gaps in communication associated with negative emotions The vital importance of empathy is stressed drawing attention to the insights offered by neuroimaging studies and the role of mirror neurons in social cognition It is widely acknowledged that when a clinician meets a person who wants to die by suicide the clinician does not fully understand what is going on inside the mind of that individual This book recognizes that any approach to suicide prevention must promote understanding of suicidal thoughts and feelings The awareness that it fosters and the innovative perspectives that it presents will appeal to a wide readership

Extreme Formen von Gewalt in Bild und Text des Altertums Martin Zimmermann, 2022-04-21 Physische Gewalt ist eine Universalie der Kulturen und zu allen Zeiten zu beobachten Besserung im Sinne einer Milderung oder einer Abnahme von Gewalt ist in der bisherigen Geschichte der Menschheit nicht festzustellen Die Formen und der Umfang in dem sie ausgeübt wird sind aber einem historischen Wandel unterworfen Dieser Wandel selbst ist für den Historiker und Kulturwissenschaftler von Interesse denn jede Zeit findet zugleich besondere Ausdrucksformen in denen sie über physische Gewalt kommuniziert Diese mediale Verstrickung über physische Gewalt ist ein zentraler Schlüssel zum Verständnis der Kulturen Die Art und Weise in der extreme Formen von Gewalt verboten zugelassen und in Bildern wie Texten thematisiert werden offenbart zeit und kulturspezifische Regeln und Ordnungsmuster Die in diesem Band versammelten Beiträge versuchen dies anhand verschiedener Kulturen des Altertums zu verdeutlichen Dabei geht es auch aber nicht in erster Linie um eine Rekonstruktion der Gewaltexzesse sondern um die Frage ob und wie diese in den Medien der Zeit wiedergegeben werden und welche Informationen sich daraus für die jeweiligen Kulturen der Antike gewinnen lassen

Metaphors of the Ancient World Fabian Horn, 2025-03-17 The objective of this edited volume is to bring together contributions from the fields

of Ancient Greek and Latin Philology that apply the cognitive linguistic framework of Conceptual Metaphor Theory CMT to ancient texts and other source material The individual chapters are unified by this shared theoretical approach occasionally supplemented by further theoretical frameworks and methodologies from literary criticism and the cognitive sciences The scope of the volume is broad and there is no restriction to specific literary genres or periods of history Discussion ranges from the Archaic Greek epic poetry of Homer to the early imperial philosophical treatises of Seneca the Younger Topics treated along the way include Presocratic philosophy Ancient Greek comedy and Roman love elegy This collection of research by theoretically aligned Classicists thereby showcases the potential and versatility of CMT when it comes to the study and interpretation of ancient texts

Die Philosophie der Stoa: Seneca, Epistulae morales – Lehrerband Peter Kuhlmann, 2016-07-11 Senecas Epistulae morales geben sich zu Beginn als praktischer und lebensnaher Ratgeber für den Alltag und holen so auch philosophische Laien ab nach und nach werden sie jedoch dogmatischer Die Analyse von Senecas literarischer Technik sowie die pers nliche auch kritische Auseinandersetzung mit der G ter und Affektenlehre der Stoa sind die Kernanliegen dieser Textausgabe Der Lehrerband pr sentiert Erwartungshorizonte und L sungsans tze

Verkörperungen von Herrschaft Evamaria Freienhofer, 2016-07-25 In den letzten Jahren hat die Besch ftigung mit Zorn als literarischem und gesellschaftlichem Ph nomen Hochkonjunktur W hrend der Antike und der Moderne dabei gro e Aufmerksamkeit zukommt gibt es nur vereinzelte Untersuchungen mittelalterlicher Entw rfe Daran ankn pfend geht die vorliegende Studie der Frage nach wie Autoren des 12 Jahrhunderts Zorn für das Erz hlen von Macht und Herrschaft funktionalisieren Grundlegend ist dabei dass erstmals Werke mehrerer Gattungen Literatur Historiographie und Theorie die als zentrale Konzeptualisierungen von Herrschaft gelten können gemeinsam in den Blick genommen werden Erst die Gegen berstellung der verschiedenen Texte Policraticus Chanson de Roland Rolandslied K nig Rother Gesta Frederici macht die gro e Bedeutung von Zorn für die Reflexion und Darstellung für her Staatlichkeit im deutschen Teil des Reiches unter Friedrich Barbarossa deutlich So ist die vorliegende Studie nicht nur für medi vistische Literatur und Geschichtswissenschaftler attraktiv sondern bietet auch einem breiteren politisch interessierten Publikum anregenden Stoff zum Nachdenken über die eigenen Wurzeln und Erz hlungen

Antikenrezeption in Corneilles "Médée" Sophie Kleinecke, 2013 *Verantwortung für die Zukunft* Carmen Kaminsky, 2006 *Paul as homo novus* Eve-Marie Becker, Jacob Mortensen, 2018-04-16 20th century research in St Paul is widely impacted by Adolf Deissmann s prominent view on the apostle as a homo novus 1911 But where does this concept originate from and what does it imply This collection of articles does not only re evaluate Deissmann s concept by tracing it back to its historical and socio political origins in Cicero and exploring how authors from early Imperial Time perceive and transform the homo novus paradigm by diverse modes and strategies of literary self fashioning Scholars ranging the fields of New Testament Studies Greek and Latin Philology Ancient History Patristics and Comparative Literature also examine how the Ciceronian paradigm was early on transformed disseminated and applied as a literary concept and an

authorial topos of self molding One of the leading questions throughout the volume thus is How do authors like Cicero Horace Paul Tacitus Seneca Athanasius and Augustine fashion themselves in accordance to or in difference from the idea of being a new man It is argued that by means of literary self configuration indeed some of these writers such as Paul and Augustine want to appear as new men by either altering traditional social moral religious or political roles or by creating new patterns of social behavior and religious self understanding *Texte zur Umwelt des Neuen Testaments* Jens Schröter, Jürgen Zangenberg, 2013-09-18 Der Band präsentiert Texte zur politischen kulturellen und religiösen Umwelt der Schriften des Neuen Testaments in deutscher Übersetzung Diese werden ergänzt durch Informationen zu wichtigen Personen und Ereignissen sowie durch Hinweise auf weiterführende Literatur Es handelt sich um eine für das Studium der Texte des Neuen Testaments grundlegende Quellensammlung Das vorliegende Werk steht in der Tradition der 1956 von Charles Kingsley Barrett publizierten Quellensammlung Die Neuausgabe basiert auf den neuesten Erkenntnissen der theologischen Forschung Die in deutscher Übersetzung publizierten Texte erschließen die literarische religiöse und kulturelle Umwelt des Neuen Testaments Prekäre Divinität David Hamacher, 2023-04-17 In ihrer Prägung als Politikum ist die Göttlichkeit des römischen Kaisers in der Forschung bislang zumeist in Hinblick auf ihre konstruktive d.h. herrschaftsstabilisierende Wirkung untersucht worden Der vorliegende Band bietet demgegenüber Perspektiven die das Thema in seinen inneren Konflikten und Widersprüchen greifbar werden lassen Hinsichtlich des Ziels der Vergöttlichung blieb der Herrscher auf den Senat verwiesen der in dieser Sache offiziell zu entscheiden hatte In diesem Zusammenhang rücken Aushandlungen in den Fokus die in ihrer Untersuchung zu einem besseren Verständnis von Macht und Herrschaft im römischen Prinzipat der ersten beiden Jahrhunderten beitragen As a political issue the divinity of the Roman emperor has been mostly studied in terms of its constructive i.e. rule stabilising effects In contrast this study offers different perspectives bringing its inner conflicts and contradictions to light Aiming for deification the ruler remained bound to the senate which officially had to decide in this matter The negotiations that come into focus in this context can contribute to a better understanding of power and domination in the Roman principate of the first two centuries AD

Seneca Leben Und Werk: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Seneca Leben Und Werk : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Seneca Leben Und Werk : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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