



SEMINA CULTURE

Wallace Berman & His Circle

Semina Culture Wallace Berman And His Circle

Juan A. Suárez



Semina Culture Wallace Berman And His Circle:

Semina Culture Michael Duncan, Kristine McKenna, Wallace Berman, 2005 Edited by Michael Duncan and Kristine McKenna Essays by Michael Duncan and Kristine McKenna and Stephen Fredman **Retrievals** Garrett Caples, 2014-09-09 Ten years of poet and critic Garrett Caples's writing on neglected figures of art and poetry **A Decade of Negative Thinking** Mira Schor, 2010-01-25 Writings on the changing relationship between feminism and art production and criticism and the impact of intergenerational struggle in the contemporary art world *Mark Mothersbaugh* Adam Lerner, 2014-11-11 Mark Mothersbaugh is a legendary figure for fans of both street art and music culture Cofounder of the seminal New Wave band DEVO he was a prolific visual artist before the band's inception moving seamlessly between multiple mediums creating bold cartoonish strangely disturbed works of pop surrealism that playfully explore the relationship between technology and individuality In the most comprehensive presentation of his work to date Mark Mothersbaugh Myopia features a lifetime of his creative inventions from the beginning of his artistic career in the 1970s to his most recent work including early postcards screen prints decals and DEVO ephemera as well as later paintings photographs such as the celebrated Beautiful Mutants series sculpture and rugs Accompanied by a major six city traveling exhibition this richly illustrated catalog positions Mothersbaugh as a pivotal figure in the history of both contemporary art and indie culture Conversations with Diane di Prima David Stephen Calonne, 2022-05-23 Diane di Prima 1934 2020 was one of the most important American poets of the twentieth century and her career is distinguished by strong contributions to both literature and social justice Di Prima and LeRoi Jones Amiri Baraka edited *The Floating Bear* 1962 69 one of the most significant underground publications of the sixties Di Prima's poetry and prose chronicle her opposition to the Vietnam War her advocacy of the rights of Blacks Native Americans and the LGBTQ community her concern about environmental issues and her commitment to creating a world free of exploitation and poverty In addition di Prima is significant due to her challenges to the roles that American women were expected to play in society Her *Memoirs of a Beatnik* was a sensation and she talks about its lasting impact as well *Conversations with Diane di Prima* presents twenty interviews ranging from 1972 to 2010 that chart di Prima's intellectual spiritual and political evolution From her adolescence di Prima was fascinated by occult esoteric and magical philosophies In these interviews readers can see the ways these concepts influenced both her personal life and her poetry and prose We are able to view di Prima's life course from her year at Swarthmore College her move back to New York and then to San Francisco her studies of Zen Buddhism her fascination with the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah and her later engagement with Tibetan Buddhism and work with Ch gyam Trungpa Another particularly interesting aspect of the book is the inclusion of interviews that explore di Prima's career as an independent publisher she founded Poets Press in New York and Eidolon Editions in California and her commitment to promoting writers such as Audre Lorde Taken together these interviews reveal di Prima as both a writer of genius and an intensely honest

direct passionate and committed advocate of a revolution in consciousness **Coffee House Positano** Jay Ruby, 2014-02-04 This unique auto ethnographic study of life at the Coffee House Positano a Bohemian coffee house in Malibu California during the late 1950s and early 1960s is a combination of historical reconstruction and personal memoir An ebook consisting of a collection of memories expressed through multiple formats text image audio and video it describes in illuminating detail the great range of people who frequented Positano and the activities that took place there over its short but influential existence As an ethnographer analyzing his own culture author Jay Ruby uses a unique ethnographic method known as studying sideways He combines the exploration of self and others with the theoretical framework of anthropology to provide deep insight into the counterculture of late 1950s and early 1960s America He shares his connection to Positano where he lived and worked from 1957 to 1959 and again in 1963 and reflects on Positano in the context of US counterculture and the greater role of countercultures in society This intimate and significant work will be of interest to anthropologists as well as scholars and the general reader interested in California history Beat culture and countercultural movements **Contextual Practice** Stephen Fredman, 2010 Fredman makes the original argument that some of the most innovative works of poetry and art in the postwar period 1945 1970 engaged in a contextual practice a term that refers both to a way of making art characterized by assemblage and to a new relationship between art and life an erotic poetics The Spiritual Imagination of the Beats David Stephen Calonne, 2017-08-17 The first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of major Beat authors Diane di Prima David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited The Floating Bear 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima s engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth *Charles Bukowski, King of the Underground* A. Debritto, 2013-09-25 This critical study of the

literary magazines underground newspapers and small press publications that had an impact on Charles Bukowski's early career draws on archives privately held unpublished Bukowski work and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s City Poems and American Urban Crisis Nate Mickelson, 2018-11-15 From William Carlos Williams and Allen Ginsberg to Miguel Algarín and Wanda Coleman this groundbreaking book explores the ways in which contemporary poets have engaged with America's changing urban experience since 1945 City Poems and American Urban Crisis brings post war American poetry into conversation with developments in city planning activism and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures Poets covered include Miguel Algarín Gwendolyn Brooks Wanda Coleman Allen Ginsberg Lewis MacAdams Charles Olson George Oppen and William Carlos Williams Henry Miller David Stephen Calonne, 2014-08-15 As an author Henry Miller 1891-1980 was infamous for his explicit descriptions of sex and many of his novels from *The Tropic of Cancer* to *Black Spring* were banned in the United States on grounds of obscenity But his books frequently smuggled into his native country became a major influence on the Beat Generation of American writers and would eventually lead to a groundbreaking series of obscenity trials that would change American laws on pornography in literary works In this new critical biography David Stephen Calonne goes beyond Miller's notoriety to take an innovative look at the way in which the author's writings and lifestyle were influenced by his spiritual quests Charting Miller's cultivation of his esoteric ideas from boyhood and adolescence to later in his career Calonne examines how Miller remained deeply engaged with a variety of philosophies from astrology and Gnosticism to Eastern thinkers Calonne describes not only the effects this had on Miller's work but also to his complex and volatile life his marriages and love affairs with Beatrice Wickens June Mansfield and Anaïs Nin his years in Paris and the journey to Greece that resulted in the travelogue *The Colossus of Maroussi* the book Miller considered to be his greatest work After discussing Miller's final residences in Big Sur and the Pacific Palisades in California Calonne considers the author's involvement in the arts love of painting and music and friendships with a number of classical musicians Miller Calonne reveals was a quirky charismatic man of genius who continues to influence popular culture today Highlighting many areas of the author's life that have previously been neglected Henry Miller takes a fascinating revisionary approach to the work of one of America's most controversial and iconic writers **Experimental Film and Queer Materiality** Juan A. Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the hardware of experience This book studies

a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hernandez Combining history formal analysis and theoretical reflection author Juan A Suarez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen Experimental Film and Queer Materiality is an inquiry into the liveliness of matter and into the interface between sexuality and the material world *Welcome to Painterland* Anastasia Aukeman,2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukeman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene **Junk** Gillian Whiteley,2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art's historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition *The Art of Assemblage* in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth *The Global Sixties in Sound and Vision* T. Brown,A. Lison,2014-05-01 Despite the explosion of interest in the global 1968 the arts in this period both popular and avant garde forms have too often been neglected This interdisciplinary volume brings together scholars in history cultural studies musicology and other areas to explore the symbiosis of the sonic and the visual in the counterculture of the 1960s **William Blake and the Age of Aquarius** Stephen F. Eisenman,Mark Crosby,Elizabeth Ferrell,Jacob Henry Leveton,W.J.T. Mitchell,John P. Murphy,2017-10-17 William Blake and the Age of Aquarius by Stephen F Eisenman Prophets madmen and millenarians Blake and the counter culture of the 1790s by Mark Crosby William Blake on the West Coast Elizabeth Ferrell William Blake and art against surveillance Jacob

Henry Leveton Building Golgonooza in the Age of Aquarius John Murphy My teacher in all things Sendak Blake and the visual language of childhood Mark Crosby Blake then and now W J T Mitchell *Art in America* Frank Jewett Mather, Frederic Fairchild Sherman, 2006

Robert Heinecken and the Art of Appropriation Matthew Biro, 2022-03-29 The first comprehensive study of the artist Robert Heinecken and his critical views on the culture of mass media This is the first book length study dedicated to the artist Robert Heinecken whose innovative photographic practices sought to interrogate how mass media imagery facilitated the construction of individual and collective identities Appropriating rephotographing and layering pictures culled from newspapers advertisements pornography and television Heinecken recombined and transformed the ubiquitous images of mass culture to encourage viewers to critically reflect on their sense of self From the 1960s through the late 1990s Heinecken s controversial art continually challenged inherited ideas around consumerism the facticity of reportage and visual culture s relationship to gender and identity politics Embodying the evolution of contemporary art toward increasingly hybrid and conceptual approaches his oeuvre includes examples of painting sculpture photomontage performance installation time based media and artist s books all of which collectively exploit photography s reproducibility to subvert society s dominant ideologies and stereotypical modes of representation Author Matthew Biro presents an exhaustive look at Heinecken s life and art locating him within a lineage that encompasses the activities of the early twentieth century avant gardes and the postmodern strategies of the Pictures Generation artists Assessing his career within the specific political and historical contexts from which he gleaned his material and illustrated throughout with vibrant full color reproductions of his art this in depth examination demonstrates Robert Heinecken s significance as a key figure of twentieth century art and an incisive commentator on modern life in America

Looking for mushrooms Barbara Engelbach, Friederike Wappler, Hans Winkler, 2008 The San Francisco Bay Area s legendary late 1960s counterculture which included Allen Ginsberg Bruce Nauman Stan Brakhage Yvonne Rainer and The Grateful Dead as well as plentiful psychedelic drugs free love bell bottoms dashikis daisies and radical leftist politics ushered in wave after wave of experiments in dance art literature music and film As Jack Kerouac wrote in his 1957 masterpiece *On the Road* The only people for me are the mad ones the ones who are mad to live mad to talk mad to be saved desirous of everything at the same time the ones who never yawn or say a commonplace thing but burn burn burn like fabulous yellow roman candles exploding like spiders across the stars This engaging documentary volume which accompanies a late 2008 exhibition at Germany s revered Museum Ludwig Cologne examines the cultural repercussions of the creative output during the pivotal years spanning from 1955 to 1968 examining the ways in which they are still reverberating today

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