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Secret Museum Pornography In Modern Cult

John Steel, Julian Petley

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The Secret Museum Walter M. Kendrick, 1996 Although erotica has always existed pornography is a recent phenomenon as late as the eighteenth century the word did not exist From the secret museums to the pornography trials of Madame Bovary and Lady Chatterly's Lover to Mapplethorpe cable TV and the Internet Walter Kendrick explores how conceptions of pornography relate to issues of freedom of expression and censorship He provides too a fascinating portrait gallery of the jurists artists guardians of public morality sleaze merchants and civil libertarians who have played roles in the changing definitions of pornography The Secret Museum Walter M. Kendrick, 1996 Although erotica has always existed pornography is a recent phenomenon as late as the eighteenth century the word did not exist From the secret museums to the pornography trials of Madame Bovary and Lady Chatterly's Lover to Mapplethorpe cable TV and the Internet Walter Kendrick explores how conceptions of pornography relate to issues of freedom of expression and censorship He provides too a fascinating portrait gallery of the jurists artists guardians of public morality sleaze merchants and civil libertarians who have played roles in the changing definitions of pornography Smutty Little Movies Peter Alilunas, 2016-08-23 Smutty Little Movies traces the adult film industry s transition from celluloid to home video beginning in the late 1970s alongside an examination of the cultural and legal efforts to regulate contain limit or eradicate pornography Drawing on a wide variety of materials Smutty Little Movies de centers the film text in favor of industrial histories and contexts In doing so the book argues that the struggles to contain and regulate pleasure represent a primary entry point for situating adult video s place in a larger history not just of pornography but media history as a whole Provided by publisher Image and Presence Natalie Carnes, 2017-12-12 Images increasingly saturate our world making present to us what is distant or obscure Yet the power of images also arises from what they do not make present from a type of absence they do not dispel Joining a growing multidisciplinary conversation that rejects an understanding of images as lifeless objects this book offers a theological meditation on the ways images convey presence into our world Just as Christ negates himself in order to manifest the invisible God images Natalie Carnes contends negate themselves to give more than they literally or materially are Her Christological reflections bring iconoclasm and iconophilia into productive relation suggesting that they need not oppose one another Investigating such images as the biblical golden calf and paintings of the Virgin Mary Carnes explores how to distinguish between iconoclasms that maintain fidelity to their theological intentions and those that lead to visual temptation Offering ecumenical reflections on issues that have long divided Protestant Catholic and Orthodox traditions Image and Presence provokes a fundamental reconsideration of images and of the global image crises of our time Theorizing Art Cinemas David Andrews, 2013-11-15 The term art cinema has been applied to many cinematic projects including the film d art movement the postwar avant gardes various Asian new waves the New Hollywood and American indie films but until now no one has actually defined what art cinema is Turning the traditional highbrow notion of art cinema on its head Theorizing

Art Cinemas takes a flexible inclusive approach that views art cinema as a predictable way of valuing movies as art movies an activity that has occurred across film history and across film subcultures rather than as a traditional genre in the sense of a distinct set of forms or a closed historical period or movement David Andrews opens with a history of the art cinema super genre from the early days of silent movies to the postwar European invasion that brought Italian Neorealism the French New Wave and the New German Cinema to the forefront and led to the development of auteur theory He then discusses the mechanics of art cinema from art houses film festivals and the academic discipline of film studies to the audiences and distribution systems for art cinema as a whole This wide ranging approach allows Andrews to develop a theory that encompasses both the high and low ends of art cinema in all of its different aspects including world cinema avant garde films experimental films and cult cinema All of these art cinemas according to Andrews share an emphasis on quality authorship and anticommercialism whether the film in question is film festival favorite or a midnight movie The Oriental Obscene Sylvia Shin Huey Chong, 2012 This book explores the impact of media representations of violence during the Vietnam War on people in the U S specifically how images of violence done to and by the Vietnamese were traumatic in ways that deeply affected the American psyche Man of Taste Rob King, 2025-04-02 Radley Metzger was one of the foremost directors of adult film in America with credits including softcore titles like The Lickerish Quartet and the hardcore classic The Opening of Misty Beethoven After getting his start making arthouse trailers for Janus Films Metzger would go on to become among the most feted directors of the porno chic era of the 1970s working under the pseudonym Henry Paris In the process he produced a body of work that exposed the porous boundaries separating art cinema from adult film softcore from hardcore and good taste from bad Rob King uses Metzger's work to explore what taste means and how it works tracing the evolution of the adult film industry and the changing frontiers of cultural acceptability Man of Taste spans Metzger's entire life his early years in Manhattan's Washington Heights neighborhood his attempt to bring arthouse aesthetics to adult film in the 1960s his turn to pseudonymously directed hardcore movies in the 1970s and his final years which included making videos on homeopathic medicine Metzger's career King argues sheds light on how the distinction between the erotic and the pornographic is drawn and it offers an uncanny reflection of the ways American film culture transformed during these decades Lavishly illustrated with rare photos and publicity images this book paints a vivid picture of a filmmaker who channeled his artistic aspirations into some of the most disreputable movie genres of his day **James Joyce, Sexuality** and Social Purity Katherine Mullin, 2003-07-10 In James Joyce Sexuality and Social Purity Katherine Mullin offers a richly detailed account of Joyce s lifelong battle against censorship Through prodigious archival research Mullin shows Joyce responding to Edwardian ideologies of social purity by accentuating the contentious or offensive elements in his work The censorious ambitions of the social purity movement Mullin claims feed directly into Joyce's writing Paradoxically his art becomes dependent on the very forces that seek to constrain and neutralize its revolutionary force Acutely conscious of the

dangers censorship presented to publication Mullin shows Joyce revenging himself by energetically ridiculing purity campaigns throughout his fiction Ulysses A Portrait of the Artist as a Young Man and Dubliners all meticulously subvert purity discourse as Joyce pastiches both the vice crusaders themselves and the imperilled Young Persons they sought to protect This important book will change the way Joyce is read and offers crucial insights into the sexual politics of A Brief History of Misogyny Jack Holland, 2012-06-07 In this compelling powerful book highly respected writer and commentator Jack Holland sets out to answer a daunting guestion how do you explain the oppression and brutalization of half the world's population by the other half throughout history. The result takes the reader on an eye opening journey through centuries continents and civilizations as it looks at both historical and contemporary attitudes to women Encompassing the Church witch hunts sexual theory Nazism and pro life campaigners we arrive at today s developing world where women are increasingly and disproportionately at risk because of radicalised religious belief famine war and disease Well informed and researched highly readable and thought provoking this is a refreshingly straightforward investigation into an ancient pervasive and enduring injustice It deals with the fundamentals of human existence sex love violence that have shaped the lives of humans throughout history The answer It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale A Brief History of Misogyny is an important and timely book that will make a long lasting contribution to the efforts to improve those rights throughout the world Women, Lecherous Men Linda LeMoncheck, 1997 The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women s sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women s sexuality across a broad political spectrum **Bodies of Evidence** Iane Draycott, 2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion Some of the most conspicuous offerings were shaped like parts of the internal or external human body so called anatomical votives These archaeological artefacts capture the modern imagination recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present This volume scrutinises this distinctive dedicatory phenomenon bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations. The chapters presented here ask new questions about what constitutes an anatomical votive how they were used and manipulated in cultural cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods the body and its disparate parts divine and medical healing ancient assemblages and modern collections and collectors In seeking to re contextualise and re conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious the social with the conceptual the idea of the body in fragments with the body whole and the museum with the sanctuary crossing the boundaries between studies of ancient religion medicine the body and the reception of antiquity **Up from Invisibility** Larry Gross, 2001-12-26 A half century ago gay men and lesbians were all

but invisible in the media and in turn popular culture With the lesbian and gay liberation movement came a profoundly new sense of homosexual community and empowerment and the emergence of gay people onto the media s stage And yet even as the mass media have been shifting the terms of our public conversation toward a greater acknowledgment of diversity does the emerging visibility of gay men and women do justice to the complexity and variety of their experience Or is gay identity manipulated and contrived by media that are unwilling and perhaps unable to fully comprehend and honor it While positive representations of gays and lesbians are a cautious step in the right direction media expert Larry Gross argues that the entertainment and news media betray a lingering inability to break free from proscribed limitations in order to embrace the complex reality of gay identity While noting major advances like the opening of the Oscar Wilde Memorial Bookstore the first gay bookstore in the country or the rise of The Advocate from small newsletter to influential national paper Gross takes the measure of somewhat more ambiguous milestones like the first lesbian kiss on television or the first gay character in a newspaper comic strip **Encyclopedia of Homosexuality** Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book s original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z The Routledge Companion to Freedom of Expression and Censorship John Steel, Julian Petley, 2023-12-11 The Routledge Companion to Freedom of Expression and Censorship offers a thorough exploration of the debates surrounding this contentious topic considering the importance placed upon it in democratic societies and the reasons frequently proposed for limiting and constraining it This volume addresses the various historical philosophical political and cultural parameters of censorship and freedom of expression as well as current debates involving technology journalism and media regulation Geographically temporally and culturally diverse accounts of censorship and freedom of expression are discussed through a broad range of perspectives and case studies This Companion covers core principles and concerns in addition to more specialist and controversial debates including those surrounding hate speech holocaust denial pornography and so called cancel culture The collection pays particular attention to the role of the media in both facilitating and suppressing freedom of expression Comprehensive original and timely The Routledge Companion to Freedom of Expression and Censorship is a go to resource for scholars and advanced students of media communication and journalism studies

Disposable Passions David Church,2016-09-22 From early twentieth century stag films to 1960s sexploitation pictures to the boom in 1970s porno chic adult cinema s vintage forms are now being reappraised by a new generation of historians fans preservationists and home video entrepreneurs all of whom depend on and help shape the archive of film history But

what is the present day allure of these artifacts that have since become eroticized more for their pastness than the explicit acts they show And what are the political implications of recovering these rare but still visceral films from a less enlightened pre feminist past Drawing on media industry analysis archival theory and interviews with adult video personnel David Church argues that vintage pornography retains its retrospective fascination precisely because these culturally denigrated texts have been so poorly preserved on political and aesthetic grounds Through these films ongoing moves from cultural emergence to concealment to rediscovery the archive itself performs a striptease permitting tangible contact with these corporeally stimulating forms at a moment when the overall physicality of media objects is undergoing rapid transformation Disposable Passions explores the historiographic lessons that vintage pornography can teach us about which materials our society chooses to keep and how a long neglected genre is primed for serious rediscovery as more than mere autoerotic fodder \mathbf{O} Jonathan Margolis, 2005-09 Orgasm is one of society s most compelling shaping forces and most of us probably think that we are living in its golden age But are we The history of the orgasm is as elusive as orgasm itself can be for sex rarely makes the historical record Now acclaimed British journalist Jonathan Margolis delivers the definitive history of the human orgasm of sex for pleasure as well as conception from prehistory to Viagra Most people manage just twelve minutes of orgasmic bliss per year Some never experience it at all Yet the urge for orgasm rules much of human life across national and cultural boundaries How much have we learned about female pleasure since the 1558 discovery of the clitoris How has the drive for pleasure and the fear of it shaped various societies from Saint Francis of Assisi and the thorn bush to primitive tribes who embraced maximum pleasure for both sexes How much does the sensation of orgasm differ for different people Drawing on the biology literature anthropology psychology and technology Jonathan Margolis delivers the final word on both male and female orgasm in an enlightening history that is a pleasure to read **Censorship** Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Die Pornographie der Gesellschaft Sven Lewandowski,2014-03-15 ber Pornographie wird gerade vor dem Hintergrund ihrer popkulturellen Normalisierung heftig gestritten Zugleich mangelt es aber bislang an einer gesellschaftstheoretischen Durchdringung des Ph nomens der zeitgen ssischen Hardcore Pornographie Anstatt fruchtlose moralische Debatten fortzuspinnen stellt Sven Lewandowski die Frage nach dem Verh Itnis der modernen Gesellschaft zu ihrer Pornographie auf neue Weise Aus soziologischen psychoanalytischen und systemtheoretischen Perspektiven zeigt er

dass Pornographie von latenten Bedeutungsgehalten lebt und den Wandel des Sexuellen sowohl reflektiert als auch vorantreibt **Fugitive Images** Patrice Petro,1995 Photography criticism comes into its own with this gallery of images faces portraits erotica apparitions landscapes monuments crowds Editor Patrice Petro gathers the most current debates about the image s complex relation to the things it seems to document and its powerful ability to indicate or attest to what has been **The New Republic** Herbert David Croly,1989

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