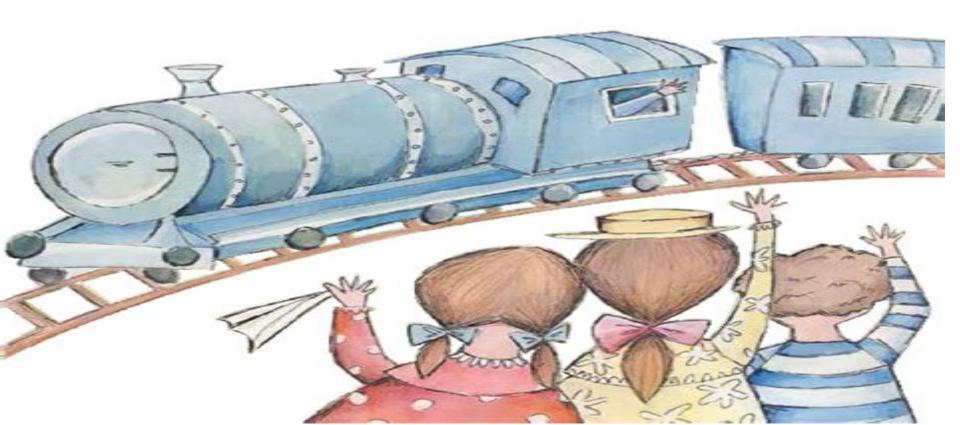
The Railway Children

EDITH NESBIT



Railway Children Childrens Library

Edith Nesbit

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The Railway Children E. Nesbit, 1993-05-11 Edith Nesbit wrote with supreme confidence about the lives of children and Roberta Peter and Phyllis the trio in The Railway Children reflect her faith in the resourcefulness capacity for adventure and instinctive heroism of the young This edition of her most popular book restores the splendid original illustrations of C E The Extraordinary Life of E Nesbit Elisabeth Galvin, 2018-09-30 Imagine being one of the most well loved children s authors of all time yet your readers don't know if you re a man or a woman Or even your real name E Nesbit is really Edith Nesbit who wrote an extraordinary 98 novels plays and poetry collections for children and adults between 1885 and 1923 She is credited as the first modern writer for children whose work has influenced authors from Oscar Wilde to C S Lewis No l Coward to J K Rowling Even though it was published more than 100 years ago The Railway Children remains one of the most popular children's books ever written and it has never been out of print But for Edith the truth of her life is stranger than her fiction and it s a truth she was keen to hide from the public Edith s father died when she was four resulting in a peripatetic childhood across Europe At 21 years old she was seven months pregnant when she married a penniless libertine who became a famous journalist Hubert Bland Together as early socialists they were founding members of the Fabian Society from which the Labour Party has its foundations A Bohemian and an eccentric Edith became a mother of five children two of whom she adopted in secret after her husband had an affair with a close friend who subsequently lived with them as their housekeeper It was shortly after the sudden death of her beloved son that Edith wrote her first bestseller in 1899 a groundbreaker that dramatically changed the course of children's literature On the eve of World War I Edith's husband died and she married a captain of the Woolwich Ferry A cheerful cockney sparrow Tommy Tucker proved to be Edith's unwitting romantic hero who loved and cherished her until she died in near poverty on the Romney Marshes of Kent Library Services for Children and Young People Carolynn Rankin, Avril Brock, 2012-11-23 A vision for children's library services in the next decade This book provides a sound background to all aspects of library provision for 6 18 year olds It is designed to support the strategic planning and delivery of library services and programmes at a local community level or in schools The book outlines a vision for children's library services in the next decade and carves out a strategy for engaging with the challenges and opportunities for children's librarians and policy makers in the Google environment This book is accessible informative and inspiring and offers practitioners the knowledge ideas and confidence to work in partnership with other key professionals in delivering services and programmes It provides an evidence base which promotes and encourages the development of effective library services for children and young people The case studies scenarios and vignettes drawn from UK and international sources show that the key issues have an international dimension and the similarities and differences in service provision will be of interest to many In addition to the two editors chapters are contributed by a range of internationally known practitioners and academics offering a wide perspective Case studies at the end of each section complement themes

and practices from previous chapters while rooting the discussion in a specific context. The book is organized into four parts Children's library services policy people and partnerships Connecting and engaging reaching your audience and catching the latest wave acknowledging the role of technology Buildings design and spaces libraries for children and young people Issues for professional practice Readership This book is essential reading for all senior library practitioners children's librarians and school librarians subject co ordinators and managers in schools It will also be of value for all postgraduate students on CILIP accredited library and information management courses The Family in English Children's Literature Ann Alston, 2008-06-03 From the trials of families experiencing divorce as in Anne Fine's Madame Doubtfire to the childcare problems highlighted in Jacqueline Wilson's Tracy Beaker it might seem that the traditional family and the ideals that accompany it have long vanished However in The Family in English Children's Literature Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children's literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children's literature Using 1818 as a starting point Alston investigates families in children's literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston's study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children's literature The Family in English Children's Literature sheds light on who maintains control who behaves and how significant children's literature is in shaping our ideas about what makes a family good A Manual of Children's Libraries W.C. Berwick Sayers, 2021-12-14 This book first published in 1932 is a guide to the details required of a successful children's library not just the books and catalogue but also the different staffing needs of a collection aimed purely at children The Railway Children Edith Nesbit, 2005-12-01 Roberta Peter and Phyllis lead an ordinary suburban life with Mother and Father and trips to the zoo and the pantomime But when Father is mysteriously taken away one night everything changes What has happened to Father and will he come back Catalogue of Replacement Books for Children's Library Collections Toronto Public The Railway Children Edith Nesbit, 2003 International Companion Encyclopedia of Children's Libraries, 1970 Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization Children's **Literature and Capitalism** C. Parkes, 2012-09-10 After the first phase of industrialization in Britain the child emerged as both a victim of and a threat to capitalism This book explores the changing relationship between the child and capitalist society in the works of some of the most important writers of children's and young adult texts in the Victorian and Edwardian Children's Literature M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American periods children's literature from the 17th century to the present dayNow fully revised and updated this new edition includes nbsp a new chapter on illustrated and picture books and includes 8 illustrations nbsp an expanded glossary an updated further

reading section Children's Literature traces the development of the main genres of children's books one by one including fables fantasy adventure stories moral tales family stories school stories children's poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children's books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Featuresnbsp Broad historical rangenbsp Coverage of neglected as well as well known textsnbsp Focus on the main genres of children's literatureness Thoroughly up to date in terms of primary texts and critical The Railway Children Edith Nesbit, 2003-11 Roberta Peter and Phyllis lead an ordinary suburban life with material Mother and Father and trips to the zoo and the pantomime But when Father is mysteriously taken away one night everything changes What has happened to Father and will he come back British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included The Greatest Children's Classics - Jules Verne Edition: 16 Exciting Tales of Courage, Mystery & Adventure (Illustrated) Jules Verne, 2024-01-14 In The Greatest Children's Classics Jules Verne Edition 16 Exciting Tales of Courage Mystery Adventure the prolific author Jules Verne transforms his renowned storytelling into a delightful anthology tailored for young readers This illustrated collection captures the essence of adventure through tales that blend the fantastic with the pedagogical reflecting the spirit of the 19th century literary movement that inspired a generation of explorers and dreamers Each tale is rich with Verne's characteristic imagination filled with captivating journeys clever inventions and the triumph of the human spirit inviting readers into a world of exploration and wonder Jules Verne often hailed as the father of science fiction was deeply influenced by the scientific advancements and explorations of his time His own passion for travel and technology is intricately woven into his narratives echoing the era's fascination with the possibilities of human ingenuity Through a career that continually defied genre conventions Verne sought to inspire not just adventure but also curiosity and a thirst for knowledge among young minds making literature not merely a form of entertainment but a gateway to

understanding the universe This exquisite edition is a must read for both children and adults alike inviting readers to embark on thrilling adventures that encourage bravery and imagination The stunning illustrations bring Verne's worlds to life making it an ideal introduction for young readers whilst serving as a nostalgic reminder for adults of the boundless potential of a child s imagination Open this book to explore the marvelous tales that have inspired countless generations and continue to 1970s Childhood Liza Hollinghurst, 2019-03-21 A 1970s childhood was for many a life of spark curiosity and adventure happy go lucky freedom set against a soundtrack of pop music played on a transistor radio dangling from the handlebars of a Raleigh Chopper It was a playground battlefield of Sindy versus Action Man or a dexterous display of how to handle Clackers without painfully rapping them across the knuckles After school television meant a choice of Blue Peter or Magpie while chewing on an Aztec chocolate bar and flicking through Shoot or Jackie magazine Yet it was also a decade of strikes the three day week and the Winter of Discontent which passed most children by unless a power cut meant no television This fully illustrated book is a celebration of that childhood its highs lows and scraped knees that will readily bring back the forgotten memories of a generation that grew up without mobile phones the internet and 24 hour shopping Language and **Control in Children's Literature** Murray Knowles, Kirsten Malmkjaer, 2002-11 In this important and timely study Murray Knowles and Kirstin Malmikaer examine the work of some of our most popular children's writers from this and the last century in order to expose the persuasive power of literature Handbuch deutscher historischen Buchbestände. Großbritannien und Irland. Bernhard Fabian, Vincenc Streit Vlasta Faltysová Pavel Pohlei, Popular Children's Literature in Britain Julia Briggs, Dennis Butts, Matthew Orville Grenby, 2008 Responding to the astonishing success of J.K. Rowling and other contemporary authors the editors of this timely volume take up the challenge of assessing the complex interplay of forces that have generated and sometimes sustained the popularity of children's books Ranging from eighteenth century chapbooks to the stories of Enid Blyton and Roald Dahl and from science schoolbooks to Harry Potter these essays show how authorial talent operates within its cultural context to make a children's classic The Joy of Children's **Literature** Denise Johnson, 2023-12-18 This book provides in depth coverage of children's literature with integrated reading methods in a concise accessible format Johnson emphasizes that reading writing discussing and finding pleasure in children s books are essential tools in being able to recognize and recommend literature and being able to share the joy of children s literature with children themselves This fully updated third edition includes up to date research new book titles within each chapter a greater focus on diversity and inclusion and new sections on Activities for Professional Development and Print and The Early Reader in Children's Literature and Culture Jennifer Miskec, Annette Online Resources Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of

literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe

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