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Radios Wireless Sound

Thomas Griffiths



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Radios Roger Barr, 1994-01-01 Traces the history of radio from the discovery and harnessing of radio waves to Marconi's development of the wireless from the golden age of radio to the present

Keywords in Sound David Novak, Matt Sakakeeny, 2015-05-09 In twenty essays on subjects such as noise acoustics music and silence **Keywords in Sound** presents a definitive resource for sound studies and a compelling argument for why studying sound matters Each contributor details their keyword's intellectual history outlines its role in cultural social and political discourses and suggests possibilities for further research **Keywords in Sound** charts the philosophical debates and core problems in defining classifying and conceptualizing sound and sets new challenges for the development of sound studies Contributors Andrew Eisenberg Veit Erlmann Patrick Feaster Steven Feld Daniel Fisher Stefan Helmreich Charles Hirschkind Deborah Kapchan Mara Mills John Mowitt David Novak Ana Maria Ochoa Gautier Thomas Porcello Tom Rice Tara Rodgers Matt Sakakeeny David Samuels Mark M Smith Benjamin Steege Jonathan Sterne Amanda Weidman

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world **Music Radio** discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities

Radio and the Politics of Sound in Interwar France, 1921-1939 Rebecca P. Scales, 2016-02-24 In December 1921 France broadcast its first public radio program from a transmitter on the Eiffel Tower In the decade that followed radio evolved into a mass media capable of reaching millions Crowds flocked to loudspeakers on city streets to listen to propaganda children clustered around classroom radios and families tuned in from their living rooms **Radio and the Politics of Sound in Interwar France 1921-1939** examines the impact of this auditory culture on French society and politics revealing how broadcasting became a new platform for political engagement transforming the act of listening into an important if highly contested practice of citizenship Rejecting models of broadcasting as the weapon of totalitarian regimes or a tool for forging democracy from above the book offers a more nuanced picture of the politics of radio by uncovering competing interpretations of listening and diverse uses of broadcast sound that flourished between the world wars

The Live Sound Manual Ben Duncan, 2002-03 Enhanced by a 15 000 word technical glossary a manual for creating quality sound for live

performances covers such issues as analyzing venue needs and setting up and testing equipment *Global Radio* Shaheed Nick Mohammed,2019-09-25 *Global Radio From Shortwave to Streaming* chronicles the development of radio as a global medium In this book Shaheed Nick Mohammed examines the evolution of radio from its early uses as little more than a novelty into a set of powerful systems for international exchanges of news culture and political influence In doing so the book follows the development of radio as a wireless form of the telegraph its evolution into a medium for sound transmission across the air and its adaptation to digital networked audio and transmissions technologies Mohammed also outlines the myriad changes in the radio industry in numerous contexts around the globe and over time including the early development of commercial and non commercial broadcasting in the United States Europe India and China and the evolution of so called international broadcasters As radio played a part in colonial politics it also figured prominently in the politics of the post colonial Within the broader context of global radio this book examines several former colonies and the transformation of radio from a tool of empire into an instrument of national development It also focuses on instances in which developing nations have used radio to bridge the gap between rural audiences and digital networked technologies connecting them to the global information superstructure Scholars of media studies communication radio studies international relations and political science will find this book particularly useful *The Roaring Twenties* Thomas Streissguth,2009 Covers the social political and economic history of the 1920s including developments in science from astrophysics to laboratory science to discoveries and inventions the creation of new professional sports leagues the labor union movement censorship and writers artists and moviemakers This volume captures the complexities of the 1920s **Electric Sounds** Steve J. Wurtzler,2007 Focuses on the innovations in the electronic production and transmission of sound in the 1920s and 30s and their explosive impact on the American mass media especially the radio the phonograph and the cinema **Breaks in the Air** John Klaess,2022-08-22 In *Breaks in the Air* John Klaess tells the story of rap s emergence on New York City s airwaves by examining how artists and broadcasters adapted hip hop s performance culture to radio Initially artists and DJs brought their live practice to radio by buying time on low bandwidth community stations and building new communities around their shows Later stations owned by New York s African American elite such as WBLS reluctantly began airing rap even as they pursued a sound rooted in respectability urban sophistication and polish At the same time large commercial stations like WRKS programmed rap once it became clear that the music attracted a demographic that was valuable to advertisers Moving between intimate portraits of single radio shows and broader examinations of the legal financial cultural and political forces that indelibly shaped the sound of rap radio Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sounds institutions communities and legal formations that converged in the post Civil Rights era *Federal Management of the Radio Spectrum* United States. Congress. House. Committee on Commerce. Subcommittee on Telecommunications and Finance,1996 *Tunes for All?* Iben

Have, Steen Kaargaard Nielsen, Mads Krogh, Morten Michelsen, 2018-12-31 In ten original essays Danish music and media scholars discuss aspects of music on the radio from the 1920s until today Understanding music radio as a distributed phenomenon or as a multiplicity the authors draw upon anthropology cultural studies and media studies along with sociological and historiographical theory The intention is to further develop interdisciplinary approaches that may grasp the complex interrelations between radio as an institution and as practices on the one hand and music musical practices and musical life on the other The essays examples and cases are all related to the Danish Broadcasting Corporation DR and offer a music radio production perspective They span the period from when broadcast music was only live to today where almost all of it is prerecorded and digitized Some of the essays approach broad topics like early music radio s contributions to the regulation of national centres and peripheries the debates on music radio as mechanical music and the general changes in music repertoires and in the status of the institution s live ensembles Music radio s roles as gatekeeper through automatic music programming are discussed in several articles as are the many ways music genres and radio formats interact Some of the authors turn to detailed analyses at programme level in order to explain aspects of modern music radio and to suggest analytical models The essays come with an introduction consisting of an extended overview of international music radio studies since the 1930s and overview of the development of Danish music radio and a theoretical preamble

Popular Radio Kendall Banning, 1926 **The Realist** , 1929 *The Wireless World and Radio Review* , 1926 Signal and Noise

Brian Larkin, 2008-03-31 Examines the role of media technologies in shaping urban Africa through an ethnographic study of popular culture in northern Nigeria *International Dictionary of Broadcasting and Film* Desi Bognar, 1999-12-20 No matter what continent you are on the distinct professional language of radio and television broadcasters and film and video makers remains the same Still the only reference that is international in scope The International Dictionary of Broadcasting and Film Second Edition is a comprehensive guide to professional filmmaking and broadcasting terminology Entries also include information on professional organizations festivals and awards Appendices contain tables of international television and film standards frequencies and channels and a list of national and international news agencies and their standard abbreviations This book has been substantially revised and updated to include coverage of the new digital technology plus information on the history of film and broadcasting It is a valuable reference to professionals in broadcasting and filmmaking as well to students in these fields

Manual of Regulations and Procedures for Federal Radio Frequency Management , 2003-05 *Official Gazette of the United States Patent and Trademark Office* , 2004 Manual of Regulations and Procedures for Federal Radio Frequency Management United States. National Telecommunications and Information Administration, 1995

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