

THE RADICAL SOLDIER'S TALE

John Peasman, 1819–1908

Carolyn Steedman

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THE VICTORIAN WORLD



Radical Soldiers Tale John Pearman 1819 1908

Catherine Hall, Sonya O. Rose



Radical Soldiers Tale John Pearman 1819 1908:

The Radical Soldier's Tale Carolyn Steedman, 1988 *The Radical Soldier's Tale* Carolyn Steedman, 2016-07-01 First published in 1988 *The Radical Soldier's Tale* is both an introduction to and a transcript of his Memoirs written after his retirement in 1881 In this autobiography he presents his life as a soldier during the Sikh Wars his life as a policeman and the ideologies which divided people from each other in the societies he had known and read about Carolyn Steedman introduces the Memoirs by placing the document in its textual context as well as the context of history and politics and shows how it directs fascinating light on popular political thought in the mid Victorian years In her introduction she looks closely at the kind of narratives people have access to in different social circumstances and the stories they tell themselves to explain who they are This book will be of particular interest to students of Victorian history and politics British Military Spectacle Scott Hughes Myerly, 1996 In the theater of war how important is costume And in peacetime what purpose does military spectacle serve This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of a nation while serving to intimidate civil rioters in peacetime Often ridiculed for their constrictive splendor British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops performance on campaign in battle and as dramatic entertainment in peacetime Plumbing a wide variety of military sources most tellingly the memoirs and letters of soldiers and civilians Scott Hughes Myerly reveals how these ornate sartorial creations combining symbols of solidarity and inspiration vivid color and physical restraint enhanced the managerial effects of rigid discipline drill and torturous punishments but also helped foster regimental esprit de corps Encouraging recruitment enforcing discipline within the military and boosting morale were essential but not the only functions of martial dress Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder whether employed as public relations through spectacular free entertainment or imitated by rioters and rebels opposing the status quo Dress drills parades inspections pomp and order as this richly illustrated book conducts us through the details of the creation design functions and meaning of these aspects of the martial image it exposes the underpinnings of a mentality and vision that extends far beyond the military subculture into the civic and social order that we call modernity **Dartmouth and the World** Henry C. Clark, 2022-03-10 For the 250th anniversary of the founding of Dartmouth College the Political Economy Project at Dartmouth assembled a stellar cast of junior and senior scholars to explore the systemic conditions facing those seeking to found a new college two hundred fifty years ago What were the key political economic and religious parameters operating in the Atlantic world at the time of the College's founding What was the religious scene like at the moment when the Rev Samson Occom of the Mohegan nation and the Rev Eleazar Wheelock of Connecticut two men from very different backgrounds whose improbable meeting occurred during the Great Awakening of the early 1740s set about establishing a

new school in the northern woods in the 1760s How were the agendas of contemporaries differently mediated by the religious beliefs with which they acted on the one hand and the emerging thought world of political economy very broadly understood on the other These are among the rich and variegated topics addressed in *Dartmouth and the World* which breaks the mold of the traditional commemorative volume *Australian Soldiers in South Africa and Vietnam* Effie Karageorgos, 2016-03-24 The South African and Vietnam Wars provoked dramatically different reactions in Australians from pro British jingoism on the eve of Federation to the anti war protest movements of the 1960s In contrast the letters and diaries of Australian soldiers written while on the South African and Vietnam battlefields reveal that their reactions to the war they were fighting were surprisingly unlike those on the home fronts from which they came *Australian Soldiers in South Africa and Vietnam* follows these combat men from enlistment to the war front and analyses their words alongside theories of soldiering to demonstrate the transformation of soldiers as a response to developments in military procedure as well as changing civilian opinion In this way the book illustrates the strength of a soldier's link to their home front lives **The British Soldier and his Libraries, c. 1822-1901** Sharon Murphy, 2016-06-23 The British Soldier and his Libraries c 1822 1901 considers the history of the libraries that the East India Company and Regular Army respectively established for soldiers during the nineteenth century Drawing upon a wide range of material including archival sources official reports and soldiers memoirs and letters this book explores the motivations of those who were responsible for the setting up and or operation of the libraries and examines what they reveal about attitudes to military readers in particular and more broadly to working class readers and leisure at this period Murphy's study also considers the contents of the libraries identifying what kinds of works were provided for soldiers and where and how they read them In so doing *The British Soldier and his Libraries c 1822 1901* affords another way of thinking about some of the key debates that mark book history today and illuminates areas of interest to the general reader as well as to literary critics and military and cultural historians

Victorian Narratives of the Recent Past Helen Kingstone, 2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot's novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women's contribution to history *Soldier Heroes* Graham

Dawson,2013-05-13 *Soldier Heroes* explores the imagining of masculinities within adventure stories Drawing on literary theory cultural materialism and Kleinian psychoanalysis it analyses modern British adventure heroes as historical forms of masculinity originating in the era of nineteenth century popular imperialism traces their subsequent transformations and examines the way these identities are internalized and lived by men and boys **Imperial Boredom** Jeffrey A.

Auerbach,2018 *Imperial Boredom* offers a radical reconsideration of the British Empire during its heyday in the nineteenth century Challenging the long established view that the empire was about adventure and excitement with heroic men and intrepid women eagerly spreading commerce and civilization around the globe this thoroughly researched engagingly written and lavishly illustrated account suggests instead that boredom was central to the experience of empire Combining individual stories of pain and perseverance with broader analysis Professor Auerbach considers what it was actually like to sail to Australia to serve as a soldier in South Africa or to accompany a colonial official to the hill stations of India He reveals that for numerous men and women from explorers to governors tourists to settlers the Victorian Empire was dull and disappointing Drawing on diaries letters memoirs and travelogues *Imperial Boredom* demonstrates that all across the empire men and women found the landscapes monotonous the physical and psychological distance from home debilitating the routines of everyday life wearisome and their work tedious and unfulfilling The empire s early years may have been about wonder and marvel but the Victorian Empire was a far less exciting project Many books about the British Empire focus on what happened this book concentrates on how people felt **The Ascent of the Detective** Haia

Shpayer-Makov,2011-09-29 Explores the diverse and often arcane world of English police detectives during the formative period of their profession from 1842 until the First World War with special emphasis on the famed detective branch established at Scotland Yard **The Military Memoir and Romantic Literary Culture, 1780-1835** Neil

Ramsey,2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing images of the nation s middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture s wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period s wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier s personal suffering While the focus on suffering established in part a lasting strand of anti war writing in

memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war

Manliness and Militarism Mark Moss, 2001-12-15 Euphoria swept Canada and especially Ontario with the outbreak of World War I Young men rushed to volunteer for the Canadian Expeditionary Force and close to 50 per cent of the half million Canadian volunteers came from the province of Ontario Why were people excited by the prospect of war What popular attitudes about war had become ingrained in the society And how had such values become so deeply rooted in a generation of young men that they would be eager to join this great adventure Historian Mark Moss seeks to answer these questions in *Manliness and Militarism Educating Young Boys in Ontario for War* By examining the cult of manliness as it developed in Victorian and Edwardian Ontario Moss reveals a number of factors that made young men eager to prove their mettle on the battlefields of Europe Popular juvenile literature the books of Henty Haggard and Kipling for example and numerous magazines for boys such as the *Boy's Own Paper* and *Chums* glorified the military conquests of the British Empire the bravery of military men especially Englishmen and the values of courage and unquestioning patriotism Those same values were taught in the schools on the playing fields in cadet military drill in the wilderness and Boy Scout movements and even through the toys and games of young children The lessons were taught and learned well As Moss concludes Even after the horrors became known the conflict ended and the survivors came home manliness and militarism remained central elements of English speaking Ontario's culture For those too young to have served the idea of the Great War became steeped in adventure and many dreamed of another chance to serve For some the dream would become a reality

Morale Daniel Ussishkin, 2017-09-15 Arguably no nation is as closely associated with the term morale as Great Britain Yet this concept that seems so innate to the British people was carefully cultivated within many spheres of modern national life In this first critical history of morale Daniel Ussishkin asks how is it that modern Britons have come to regard morale as a category of conduct vital for the success of collective effort in war and peace and a mark of good modern and human managerial practice appropriate for a democratic age He narrates the intellectual cultural and institutional history of morale in modern imperial Britain its emergence as a new concept during the long nineteenth century its changing meanings and significations and the social and political goals those who discussed observed or managed morale sought to achieve Formalized as a new military disciplinary problem during the long nineteenth century morale came to permeate nearly every civilian sphere of life during the era of the two world wars as a new way of managing human conduct This book traces how it gradually emerged from a problem that was regarded as residual at best to one that was seen as the epitome of proper managerial practice its institutional manifestations and promotion by myriad organizations and the social democratic state and its emergence as a potent political concept from Britain's social democratic moment until the ascendancy of the New Right Daniel Ussishkin's *Morale* tells the history of concept central to the management of war business and civic society not

just in Britain but in modern culture writ large *Gender, Sexuality, and the Cold War* Philip E. Muehlenbeck, 2021-04-30 As Marko Duman i writes in his introduction to *Gender Sexuality and the Cold War* despite the centrality of gender and sexuality in human relations their scholarly study has played a secondary role in the history of the Cold War It is not an exaggeration to say that few were left unaffected by Cold War gender politics even those who were in charge of producing disseminating and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life This underscores the importance of this volume as here scholars tackle issues ranging from depictions of masculinity during the all consuming space race to the vibrant activism of Indian peasant women during this period to the policing of sexuality inside the militaries of the world *Gender Sexuality and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states far beyond the borders of the United States during the tumult of the Cold War

Table of Contents Preface Introduction Hidden in Plain Sight The Histories of Gender and Sexuality during the Cold War Marko Duman i Part I Sexuality Faceless and Stateless French Occupation Policy toward Women and Children in Postwar Germany 1945 1949 Katherine Rossy Patriarchy and Segregation Policing Sexuality in US Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile Nonreligious Activities Sex Anticommunism and Progressive Christianity in Late Cold War Brazil Benjamin A Cowan Manning the Enemy US Perspectives on International Birthrates during the Cold War Kathleen A Tobin Part II Femininities Indian Peasant Women s Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War 1945 1960 Nichole Sanders Africa s Kitchen Debate Ghanaian Domestic Space in the Age of the Cold War Jeffrey S Ahlman Mobilizing Women State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E Muehlenbeck A Vietnamese Woman Directs the War Story Duc Hoan 1937 2003 Karen Turner Global Feminism and Cold War Paradigms Women s International NGOs and the United Nations 1970 1985 Karen Garner Part III Masculinities Men of the World or Uniformed Boys Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L Fraser *Working-Class Raj* Alexandra Lindgren-Gibson, 2023-11-02 Focusing on the military men railway workers and wives and children of the British working class who went to India after the Rebellion of 1857 *Working Class Raj* explores the experiences of these working class men and women in their own words Drawing on a diverse collection of previously unused letters and diaries it allows us to hear directly from these people for the first time Working class Brits in India enjoyed enormous privilege reliant on native Indian labour and living as one put it like gentlemen But within the hierarchies of the Army and the railway they remained working class a potentially disruptive population that needed to be contained Working in India and other parts of the empire emigrating to settler colonies often returning to Britain all the while attempting to maintain family ties across imperial

distances the British working class in the nineteenth century was a globalised population This book reveals how working class men and women were not atomised individuals but part of communities that spanned the empire and were fundamentally shaped by it This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details At Home with the Empire Catherine Hall, Sonya O. Rose, 2006-12-21 This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present Leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing They assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were They also show how empire became a contentious focus of attention at certain moments and in particular ways This will be essential reading for scholars and students of modern Britain and its empire Beastly Natures Dorothee Brantz, 2010-08-03 Although the animal may be as Nietzsche argued ahistorical living completely in the present it nonetheless plays a crucial role in human history The fascination with animals that leads not only to a desire to observe and even live alongside them but to capture or kill them is found in all civilizations The essays collected in *Beastly Natures* show how animals have been brought into human culture literally helping to build our societies as domesticated animals have done or contributing often in problematic ways to our concept of the wild The book begins with a group of essays that approach the historical relevance of human animal relations seen from the perspectives of various disciplines and suggest ways in which animals might be brought into formal studies of history Differences in species and location can greatly affect the shape of human animal interaction and so the essays that follow address a wide spectrum of topics including the demanding fate of the working horse the complex image of the American alligator at turns a dangerous predator and a tourist attraction the zoo gardens of Victorian England the iconography of the rhinoceros and the preference it reveals in society for myth over science relations between humans and wolves in Europe and what we can learn from society's enthusiasm for political animals such as the pets of the American presidents and the Soviet Union's space dogs Taken together these essays suggest new ways of looking not only at animals but at human history Contributors Mark V Barrow Jr Virginia Tech Peter Edwards Roehampton University Kelly Enright Rutgers University Oliver Hochadel Universitat Autònoma de Barcelona Uwe Lübken Rachel Carson Center Munich Garry Marvin Roehampton University Clay McShane Northeastern University Amy Nelson Virginia Tech Susan Pearson Northwestern University Helena Pycior University of Wisconsin Milwaukee Harriet Ritvo Massachusetts Institute of Technology Nigel Rothfels University of Wisconsin Milwaukee Joel A Tarr Carnegie Mellon University Mary Weismantel Northwestern University **Dickens and Childhood** Laura Peters, 2017-03-02 No words can express the secret

agony of my soul Dickens's tantalising hint alluding to his time at Warren's Blacking Factory remains a gnomic statement until Forster's biography after Dickens's death. Such a revelation partly explains the dominance of biography in early Dickens criticism. Dickens's own childhood was understood to provide the material for his writing, particularly his representation of the child and childhood. Yet childhood in Dickens continues to generate a significant level of critical interest. This volume of essays traces the shifting importance given to childhood in Dickens criticism. The essays consider a range of subjects such as the Romantic child, the child and the family, and the child as a vehicle for social criticism, as well as current issues such as empire, race, and difference, and death. Written by leading researchers and educators, this selection of previously published articles and book chapters is representative of key developments in this field. Given the perennial importance of the child in Dickens, this volume is an indispensable reference work for Dickens specialists and aficionados alike.

An Everyday Life of the English Working Class Carolyn Steedman, 2013-12-05 Unique and fascinating account of English working class life at the turn of the nineteenth century by celebrated historian Carolyn Steedman.

The Scottish Soldier Abroad, 1247-1967 Grant G. Simpson, 1992 This collection of twelve essays presents historical approaches to the lives of the variety of Scots who fought overseas from the 13th to the 20th century. Topics include Scots in medieval Ireland, the Scots fighting as part of the Auld Alliance with France in the 15th and 16th centuries, Scots active in warfare in early modern Russia, a Scottish NCO who was in Marlborough's wars and recorded his adventures in an autobiography, a shrewd colonial governor in early 18th century America, Scottish military experiences in India, soldiers in Romantic fiction, especially Scott's *Quentin Durward*, the camp and barrack room life of Scottish regiments in the 19th century, Scots in the Spanish Civil War, and Scottish soldiers as part of the final decades of the British Empire. While set against a military background, these studies also aim to investigate the social contexts in which Scottish soldiers functioned in many lands during a period of seven centuries. This volume is the second in a new series, the Mackie Monographs, based on the Mackie Symposia held in the University of Aberdeen, which have as their theme the historical study of Scotland's overseas links.

The Top Books of the Year Radical Soldiers Tale John Pearman 1819 1908 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Radical Soldiers Tale John Pearman 1819 1908 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Radical Soldiers Tale John Pearman 1819 1908 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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