

PLANETARY SCIENCE



Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano

Barbara Borg



Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano:

Radiance in Stone Maxwell Lincoln Anderson, 1989 Radiance in Stone Museo nazionale romano, 1989 Colored marble turned the massive structures of ancient Rome into gleaming facades and formed the multicolored sculptures that decorated buildings and monuments sights now largely lost to us Radiance in Stone seeks to restore our vision of this precious medium Created for the first exhibition devoted to the use of colored marble in ancient sculpture at Emory University Museum this stunning catalog includes sculpted works and examples of colored marble quarried throughout Asia Minor Greece North Africa and Italy Three extensive scholarly essays by Maxwell L Anderson Antonio Giuliano and Leila Nista survey the history of colored marble in Italy and guest contributors provide detailed essays to accompany each of the brilliant color photographs of colored marble artifacts Samples of eighteen colored marbles at the end of the catalog render the magnificence of the stone and of the works of art created from it RADIANCE IN STONE , 1989 **Radiance in Stone**

Emory University. Museum of Art and Archaeology, 1989 **Archaeology and Geology of Ancient Egyptian Stones** James A. Harrell, 2024-05-02 This book seeks to identify and describe all the rocks and minerals employed by the ancient Egyptians using proper geological nomenclature and to give an account of their sources in so far as they are known The various uses of the stones are described as well as the technologies employed to extract transport carve and thermally treat them **Facing the Colours of Roman Portraiture** Amalie Skovmøller, 2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research Despite the fact that the colours of the sculpted forms completed enhanced and even extended the plastic shapes the topic has not been devoted much dedicated attention This book represents the first full length academic monograph which explores the original polychromy of Roman white marble portraiture It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE The book also explores the cultural and social significance of colours in their original contexts and how the immaterial affects of the polychrome three dimensional images can be integrated into the traditional research into ancient portraiture which has tended to place overwhelming emphasis on iconography typology and biography By doing so the ancient sculpted marble form as we know it will be exposed and confronted and the impact of manipulated material effects that were meant to evoke a broad range of multisensory experiences will be emphasized The book puts forth a new way of analysis to be tested and developed in the future

Monumenta Graeca et Romana: Mutilation and transformation : damnatio memoriae and Roman imperial portraiture , 2004-01-01 The condemnation of memory inexorably altered the visual landscape of imperial Rome This volume catalogues and interprets the sculptural glyptic numismatic and epigraphic evidence for damnatio memoriae and ultimately reveals its praxis to be at the core of Roman cultural identity *Roman Tombs and the Art of Commemoration* Barbara Borg, 2019-04-18 Explores four key questions around Roman funerary customs that change our view of the society and its

values **Ancient Sculptural Copies in Miniature** Elizabeth Bartman, 1992-01-01 In depth case studies of individual statuary types form the core of this analysis of sculptural copying in antiquity By examining the popular genre of the copy the book illuminates broad questions of Roman sculptural production and the methodological limitations of traditional approaches to the subject *Materiality in Roman Art and Architecture* Annette Haug, Adrian Hielscher, M. Taylor Lauritsen, 2021-12-31 The focus of this volume is on the aesthetics semantics and function of materials in Roman antiquity between the 2nd century B C and the 2nd century A D It includes contributions on both architectural spaces and their material design and objects types of artefacts that differ greatly in the way they were used perceived and loaded with cultural significance With respect to architecture the analysis of material aesthetics leads to a new understanding of the performance imitation and transformation of surfaces including the social meaning of such strategies In the case of objects surface treatments are equally important However object form a specific design category which can enter into tension with materiality comes into particular focus Only when materials are shaped do their various qualities emerge and these qualities are to a greater or lesser extent transferred to objects With a focus primarily on Roman Italy the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world **Colour in Sculpture** Hannelore Hägele, 2013-09-11 This book introduces the reader to the art of sculpture across five millennia up to the present and from the Near East to the west In each of the eleven chapters a number of selected works are discussed to exemplify the circumstances and conditions for making pieces of sculpture objects peculiar to place time and context Within each cultural framework characteristics are observable that suggest various reasons for the use of colour in sculpture These encompass local preferences customs or cultural requirements and others point to an impulse to enhance the expression of the phenomenal Whether colour is really necessary or even essential to sculpted works of art is a question especially pertinent since the Renaissance Surface finishes of sculptural representations may allude to the sensory world of colour without even having pigment applied to them What makes polychromy so special is that it functions as an overlay of another dimension that sometimes carries further encoded meaning In nature the colour is integral to the given object What the present survey suggests is that the relationship between colour and sculpture is a matter of intentional expression even where the colour is intrinsic as in the sculptor's materials *A Companion to Roman Art* Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field **Encyclopedia of the History of Classical Archaeology** Nancy Thomson de

Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The *Encyclopedia of the History of Classical Archaeology* includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time, articles on famous monuments and sites as seen, changed, and interpreted through time, and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline, the history of archaeology, these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Roman Portraits in Context Jane Fejfer, 2009-03-13 The highest honour a Roman citizen could hope for was a portrait statue in the forum of his city. While the emperor and high senatorial officials were routinely awarded statues, strong competition existed among local benefactors to obtain this honour, which proclaimed and perpetuated the memory of the patron and his family for generations. There were many ways to earn a portrait statue, but such local figures often had to wait until they had passed away before the public finally fulfilled their expectations. It is argued in this book that our understanding and contemplation of a Roman portrait statue is greatly enriched when we consider its wider historical context, its original setting, the circumstances of its production, and style, and its base, which in many cases bore a text that contributed to the rhetorical power of the image.

Imperial Women of Rome Mary T. Boatwright, 2021-05-20 The *Imperial Women of Rome* explores the constraints and activities of the women who were part of Rome's imperial families from 35 BCE to 235 CE. The Roman principate. Boatwright uses coins, inscriptions, papyri, material culture, and archaeology, as well as the more familiar but biased ancient authors, to depict change and continuity in imperial women's pursuits and representations over time. Focused vignettes open each thematic chapter, emphasizing imperial women as individuals and their central yet marginalized position in the principate. Evaluating historical contingency and personal agency, the book assesses its subjects in relation to distinct Roman structures rather than as a series of biographies. Rome's imperial women allow us to probe the meanings of the emperor's authority and power, Roman law, the Roman family, Roman religion, and imperial cult, imperial presence in the city of Rome, statues and exemplarity, and the military and communications. The book is richly illustrated and offers detailed information in tables and appendices, including one for the life events of the imperial women discussed in the text. Considered over time and as a whole, Livia the Agrippinas and Faustinas, Julia Domna, and others closely connected to Rome's emperors enrich our understanding of Roman history and offer glimpses of fascinating and demanding lives.

Key Concepts in Public Archaeology Gabriel Moshenska, 2017-09-28 This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public

archaeology at UCL's renowned Institute of Archaeology the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly public archaeology is by promoting an inclusive socially and politically engaged vision of the discipline Written for students and practitioners the individual chapters provide textbook level introductions to the themes theories and controversies that connect archaeology to wider society from the trade in illicit antiquities to the use of digital media in public engagement and point readers to the most relevant case studies and learning resources to aid their further study This book was produced as part of JISC's Institution as e Textbook Publisher project Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology Littered throughout with concise and well chosen case studies Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today British Archaeology

Radical Marble J. Nicholas Napoli, William Tronzo, 2018-04-27 Marble is one of the great veins through the architectural tradition and fundamental building block of the Mediterranean world from the Parthenon of mid fifth century Athens which was constructed of pentelic marble to Justinian's Hagia Sophia in Constantinople and the Renaissance and Baroque basilica of St Peter's in the Vatican Scholarship has done much in recent years to reveal the ways and means of marble The use of colored marbles in Roman imperial architecture has recently been the subject of a major exhibition and the medieval traditions of marble working have been studied in the context of family genealogies and social networks In addition architectural historians have revealed the meanings evoked by marble revetted and paved surfaces from Heavenly Jerusalem to frozen water The present volume builds upon the body of recent and emerging research from antiquity to the present day to embrace a global focus and address the more unusual or at least unexpected uses meanings and aesthetic appeal of marble It presents instances where the use of marble has revolutionized architectural practice suggested new meaning for the built environment or defined a new aesthetic moments where this well known material has been put to radical use

Temples and Towns in Roman Iberia William E. Mierse, 2023-12-22 This is the first comparative study of Roman architecture on the Iberian peninsula covering six centuries from the arrival of the Romans in the third century B C until the decline of urban life on the peninsula in the third century A D During this period the peninsula became an influential cultural and political region in the Roman world Iberia supplied writers politicians and emperors a fact acknowledged by Romanists for centuries though study of the peninsula itself has too often been brushed aside as insignificant and uninteresting In this book William E Mierse challenges such a view By examining in depth the changing forms of temples and their placement within the urban fabric Mierse shows that architecture on the peninsula displays great variation and unexpected connections It was never a slavish imitation of an imported model but always a novel experiment Sometimes the architectural forms are both new and unexpected in some cases specific prototypes can be seen but the Iberian form has been significantly altered to suit local needs What at first may seem a repetition of forms upon closer investigation turns out to be theme and variation

Mierse brings to his quest an impressive learning including knowledge of several modern and ancient languages and the archaeology of the Roman East which allows him a unique perspective on the interaction between events and architecture This is the first comparative study of Roman architecture on the Iberian peninsula covering six centuries from the arrival of the Romans in the third century B C until the decline of urban life on the peninsula in the third century A D During this peri

Portraits of the Ptolemies Paul Edmund Stanwick,2010-07-22 As archaeologists recover the lost treasures of Alexandria the modern world is marveling at the latter day glory of ancient Egypt and the Greeks who ruled it from the ascension of Ptolemy I in 306 B C to the death of Cleopatra the Great in 30 B C The abundance and magnificence of royal sculptures from this period testify to the power of the Ptolemaic dynasty and its influence on Egyptian artistic traditions that even then were more than two thousand years old In this book Paul Edmund Stanwick undertakes the first complete study of Egyptian style portraits of the Ptolemies Examining one hundred and fifty sculptures from the vantage points of literary evidence archaeology history religion and stylistic development he fully explores how they meld Egyptian and Greek cultural traditions and evoke surrounding social developments and political events To do this he develops a visual vocabulary for reading royal portraiture and discusses how the portraits helped legitimate the Ptolemies and advance their ideology Stanwick also sheds new light on the chronology of the sculptures giving dates to many previously undated ones and showing that others belong outside the Ptolemaic period

Encyclopedia of Comparative Iconography Helene E.

Roberts,2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader

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