

The Prologue to The Canterbury Tales

by Geoffrey Chaucer



Chaucer's Canterbury Pilgrims (1810) by William Blake. Engraving.

The Canterbury Tales is a collection of stories; it is a snapshot, a picture frozen in time, of life in the Middle Ages. To include the complete range of medieval society in the same picture, Chaucer places his characters on a pilgrimage, a religious journey made to a shrine or holy place. These pilgrims, like a collection of people on tour today, are from many stations and stages of life. Together they travel from London to the shrine of the martyr Saint Thomas à Becket at Canterbury Cathedral, about fifty-five miles to the southeast.

Prologue To The Canterbury Tales

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Prologue To The Canterbury Tales:

General Prologue to the Canterbury Tales Geoffrey Chaucer,2000-12-01 A collection of ten critical essays on the Prologue to Chaucer's well known work arranged in chronological order of their original publication **The General Prologue to the Canterbury Tales** Geoffrey Chaucer,2016-06-02 Six hundred year old tales with modern relevance This stunning full colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom tested activities and illustrated information including a map of the Canterbury pilgrimage a running synopsis of the action an explanation of unfamiliar words and suggestions for study Cambridge School Chaucer makes medieval life and language more accessible helping students appreciate Chaucer's brilliant characters his wit sense of irony and love of controversy The prologue to the Canterbury tales Geoffrey Chaucer,1901 **Chaucer's Canterbury Tales** Geoffrey Chaucer,2017-06-03 Chaucer's Canterbury tales is an unchanged high quality reprint of the original edition of 1894 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future **Historians on Chaucer** Alastair Minnis,2014-12-04 As literary scholars have long insisted an interdisciplinary approach is vital if modern readers are to make sense of works of medieval literature In particular rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical human condition critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time Yet perhaps surprisingly medieval historians have played little part in this historical turn in the study of medieval literature The aim of this volume is to allow historians who are experts in the fields of economic social political religious and intellectual history the chance to interpret one of the most famous works of Middle English literature Geoffrey Chaucer's General Prologue to the Canterbury Tales in its contemporary context Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real life people whom Chaucer knew the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day Beginning with a survey of recent debates about the social meaning of Chaucer's work the volume then discusses each of the Canterbury pilgrims in turn Historians on Chaucer should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history **The Canterbury Tales: the General Prologue** Geoffrey Chaucer,2017-08-14 The Canterbury Tales recounts the stories told by pilgrims to one

another as they make their way from London to the shrine of St Thomas Beckett in Canterbury This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage This edition is designed to meet the particular needs of school and college students Here each odd numbered page contains Chaucer s original Middle English text printed in a large font Alongside there is plenty of room in the wide outer margin for students to write brief notes or produce a glossary to define unfamiliar words Immediately opposite there are blank ruled pages for students to write their own translation or to make more detailed notes Parents will be pleased that The General Prologue contains none of the lewdness or vulgarity to be found in some of the other Canterbury Tales In this regard it is ideally suited to study by Middle School aged children This volume contains the complete and unabridged text with line numbers and a personal study or translation workbook which means it offers excellent value for money Canterbury Tales: The Prologue Geoffrey Chaucer,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Prologue to the Canterbury Tales* Geoffrey Chaucer,2017-09-24 The Canterbury Tales are well known as being Chaucer s greatest work and the General Prologue or Introduction to them is certainly one of the most important pieces in our English Literature Students of English history must sometimes be weary of reading the accounts of wars battles and political events and **Chaucer** Geoffrey Chaucer,2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Prologue to the Canterbury Tales, the Knightes Tale, the Nonnes Prestes Tale Geoffrey Chaucer,1930 *Geoffrey Chaucer* Geoffrey Chaucer,Michael Alexander,1980 *The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)* Geoffrey Chaucer,2018-06 This book has been more helpful to the students both the better

ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece s most popular tales including new to the Third Edition The Man of Law s Prologue and Tale and The Second Nun s Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer s language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need Canterbury Tales Geoffrey Chaucer,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Canterbury Tales The Prologue reprint Geoffrey Chaucer Alfred William Pollard Macmillan Medieval Literary Criticism Medieval Poetry English Irish Scottish Welsh **The Prologue** Geoffrey Chaucer,Richard Morris,Walter W 1835-1912 Skeat,2015-09-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Canterbury Tales: the General Prologue* Geoffrey Chaucer,2017-08-12 The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to Canterbury Cathedral This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage The

facing page contains Chaucer's original text as it was written in fourteenth century Middle English. Alongside there is room in the wide outer margins for students to write their own notes on The General Prologue or perhaps to define unfamiliar key words. The reverse side of each page contains a new translation into modern English. The translation into modern English differs only slightly from those found elsewhere. Here the key difference is that lines are translated separately thereby avoiding the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly this translation adheres more closely to Chaucer's own words although in doing so it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless this word for word approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard it may appropriately be studied at Middle School level. This volume contains the complete and unabridged text with line numbers, a helpful translation and a personal study notebook which means it offers excellent value for money. The translator was educated at St Chad's College Durham, Warwick, Exeter and De Montfort Universities. Lately he was both a Hardwicke and Sir Thomas More scholar of Lincoln's Inn London. His publications include works on English law and literature.

Oxford Student Texts: Chaucer: The General Prologue to the Canterbury Tales Geoffrey Chaucer, 2008-09-11. The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in 858 lines of Middle English, this text includes general notes on the text, discussion of themes, issues and context, and suggestions for further reading.

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The Canterbury Tales Geoffrey Chaucer, 1991. This is the first and only edition of The Canterbury Tales that presents Chaucer's poem word for word in modern spelling. It retains the inimitable charm of Chaucer's language while eliminating the obstacle of archaic spelling. This text is eminently more readable and accessible and will encourage students to read and appreciate Chaucer, not deter them.

Geoffrey Chaucer Jodi-Anne George, 2000. *The Canterbury Tales ; the Prologue to the Book of the Tales of Canterbury* Geoffrey Chaucer, 1903.

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