# SECRETS BURIED



A LAKE MINNETONKA COZY MYSTERY

LYSSA LUND

# **Lyssa No 12 Margo Mystery Series**

**Lisa Hopkins** 

#### Lyssa No 12 Margo Mystery Series:

Theory's Empire Daphne Patai, Wilfrido Howard Corral, 2005 the essays in this volume question the inflated claims facile slogans and political pretensions that have in our time turned theory into a ubiquitous orthodoxy This is a collection of essays that returns sanity and rationality to literary criticism rescuing it from the esotericism jargon and delusions under which it had been buried by the theorizers Back cover The London Stage 1940-1949 J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1940 1949 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title AuthorTheatrePerformersPersonnelOpening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Light of Heart Mr Bolfry Perchance to Dream Pacific 1860 Bless the Bride The Lady s Not for Burning The Late Edwina Black Outrageous Fortune Seagulls over Sorrento and Buoyant Billions as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1940 1949 will be of value to scholars theatrical personnel librarians writers journalists and historians **Merchant Vessels of the United States...** United States. Coast Guard, 1976 Ocular Proof and the Spectacled Detective in British Crime Fiction Lisa Hopkins, 2023-05-31 From Sherlock Holmes onwards fictional detectives use lenses Ocular Proof and the Spectacled Detective in British Crime Fiction argues that these visual aids are metaphors for ways of seeing and that they help us to understand not only individual detectives methods but also the kinds of cultural work detective fiction may do It is sometimes regarded as a socially conservative form and certainly the enduring popularity of Golden Age writers such as Christie Sayers Allingham and Marsh implies a strong element of nostalgia in the appeal of the genre The emphasis on visual aids however suggests that solving crime is not a simple matter of uncovering truth but a complex sophisticated and

inherently subjective process and thus challenges any sense of comforting certainties Moreover the value of eye witness testimony is often troubled in detective fiction by use of the phrase the ocular proof whose origin in Shakespeare's Othello reminds us that Othello is manipulated by Iago into misinterpreting what he sees The act of seeing thus comes to seem ideological and provisional and Lisa Hopkins argues that the kind of visual aid selected by each detective is an index of his Start a Riot! Casarae Lavada particular propensities and biases Merchant Vessels of the United States ,1989 Abdul-Ghani, 2022-07-27 While the legacy of Black urban rebellions during the turbulent 1960s continues to permeate throughout US histories and discourses scholars seldom explore within scholarship examining Black Cultural Production artist writers of the Black Arts Movement BAM that addressed civil unrest specifically riots in their artistic writings Start a Riot Civil Unrest in Black Arts Movement Drama Fiction and Poetry analyzes riot iconography and its usefulness as a political strategy of protestation Through a mixed methods approach of literary close reading historical and sociological analysis Casarae Lavada Abdul Ghani considers how BAM artist writers like Amiri Baraka LeRoi Jones Ben Caldwell Gwendolyn Brooks Sonia Sanchez and Henry Dumas challenge misconceptions regarding Black protest through experimental explorations in their writings Representations of riots became more pronounced in the 1960s as pivotal leaders shaping Black consciousness such as Malcolm X and Martin Luther King Ir were assassinated BAM artist writers sought to override the public s interpretation in their literary expos s that a riot s disjointed and disorderly methods led to more chaos than reparative justice Start a Riot uncovers how BAM artist writers expose anti Black racism and by extension the United States inability to compromise with Black America on matters related to citizenship rights housing in security economic inequality and education tenets emphasized during the Black Power Movement Abdul Ghani argues that BAM artist writers did not merely write literature that reflected a spirit of protest in many cases they understood their texts themselves as acts of Musical Courier, 1923 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The protest Merchant Vessels of the United States ... (including Yachts),1953 6th ed was published as the Dec 1961 issue Index to Jewish Periodicals, 1995 An author and subject index to selected and American Anglo Jewish journals of general and New York Magazine ,1997-10-20 New York magazine was born in 1968 after a run as an insert of the scholarly interests New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1980-10-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while

celebrating New York as both a place and an idea **Encyclopedia of Television Shows** Vincent Terrace, 2018-01-14 This is a supplement to the author's Encyclopedia of Television Shows 1925 2010 It covers 1 612 series broadcast between January 1 2011 and December 31 2016 Major networks ABC CBS the CW Fox and NBC are covered along with many cable channels such as AMC Disney Nickelodeon Bravo Lifetime Discovery TNT Comedy Central and History Channel Alphabetical entries provide storylines casts networks and running dates A performer index is included Pure-bred Dogs, American New York Magazine, 1981-11-02 New York magazine was born in 1968 after a run as an Kennel Gazette .1968-12 insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Index de Périodiques Canadiens, 2001 **New York Magazine** ,1985-10-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea York Magazine, 1982-09-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an New York Magazine, 1985-11-18 New York magazine was born in 1968 after a run as an insert of the New York idea Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a New York Magazine, 1988-04-18 New York magazine was born in 1968 after a run as an insert of the place and an idea New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea A for Andromeda to Zoo Time National Film and Television Archive (Great Britain), 1994-02 No Marketing Blurb

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