

A lume spento, and other early poems

Pound, Ezra

Note: This is not the actual book cover

Lume Spento Other Early Poems

Carroll F. Terrell



Lume Spento Other Early Poems:

A Lume Spento and Other Early Poems Ezra Pound, 1965 Collected Early Poems of Ezra Pound Ezra Pound, 1982

The Collected Early Poems of Ezra Pound contains the complete text the poet's first six books their title pages in facsimile A Lume Spento 1908 A Quinzaine for This Yule 1908 Personae 1909 Exultations 1909 Canzoni 1911 Ripostes 1912 and the long poem Redondillas 1911 for many years available only in a rare limited edition There are in addition twenty five poems originally published in periodicals but not previously collected as well as thirty eight others drawn from miscellaneous manuscripts Ezra Pound's 1926 collection entitled Personae after his earlier volume of that name was his personal choice of all the poems he wished to keep in print other than some translations and his Cantos It was intended to be the definitive collection of his shorter poems and so it should remain Yet even the discarded works of a great poet are of value and interest to students and devotees Originally brought out clothbound by New Directions in 1976 the texts were established at the Center for the Study of Ezra Pound and His Contemporaries of The Beinecke Rare Book and Manuscript Library at Yale University They were edited by Michael King under the direction of Louis L Martz who wrote the introduction and Donald Gallup formerly Curator of American Literature Included are textual and bibliographic notes as well as indexes of titles and first lines A Lume Spento and Other Earlier Poems Ezra Pound, John L. Sweeney, 1965 The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings **The Cambridge Companion to Ezra Pound** Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Ezra Pound in the Present** Paul Stasi, Josephine Park, 2018-04-19 Was Ezra Pound the first theorist of world literature Or did he inaugurate a form of comparative literature that could save the discipline from its untimely demise Would he have welcomed the 2008 financial crisis What might he say about America's economic dependence

on China Would he have been appalled at the rise of the digital humanities or found it amenable to his own quasi social scientific views about the role of literature in society What if anything would he find to value in today s economic and aesthetic discourses Ezra Pound in the Present collects new essays by prominent scholars of modernist poetics to engage the relevance of Pound s work for our times testing whether his literature was as he hoped it would be news that stays news

A Guide to Ezra Pound's Personae K. K. Ruthven, **A Guide to Ezra Pound's Personae (1926)** K. K.

Ruthven,2024-03-29 Both a commentary on and a critical appreciation of the work of the early Pound It starts off with a lucid introduction to Pound s technique in general and to his imagist phase during which the poems commented on in this book were written in particular In the critical passages Mr Ruthven steers a sage middle course between the attitudes of uncritical adoration and wholesale rejection that mar so much of the literature on Pound informative without being pedantic and exhaustive without being long winded To turn to Mr Ruthven s Guide is to follow in the footsteps of an intelligent sensitive and reliable scholar English Studies This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 Ezra Pound and China Zhaoming Qian,2003-04-03

DIVExplores Ezra Pound s long fascination with Chinese literature and culture div **A Companion to The Cantos of Ezra Pound** Carroll F. Terrell,1993-04-16 The Companion is a major contribution to the literary evaluation of Pound s great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound s literary and historical allusions and other exotica with exegeses based upon Pound s sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos **Time in Ezra Pound's Work** William Harmon,2018-08-25 Throughout nearly sixty five of writing Pound specialized on the suffocating effects of time on poetry aesthetic form and history Harmon examines Pound s strategies for dealing with time and arrives at a persuasive reading of Pound s works in general and of the The Cantos in particular By concentrating on a single theme and technique the author demonstrates a coherence in the writing that elucidates the corpus for both the specialist and the casual reader Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Poetry and Sustainability in Education** Sandra Lee Kleppe,Angela Sorby,2022-08-23 This edited collection offers educators at all

levels a range of practical and theoretical approaches to teaching poetry in the context of environmental sustainability The contributors are keenly aware of the urgency facing the planet s ecosystems ecosystems which include all of us and this volume makes the case that teaching poetry is not a luxury Each of the book s three sections works from a specific angle and register Part I focuses on pragmatic approaches to classroom activities and curricular choices Part II considers policies and politics including the role of the UN s Education for Sustainable Development ESD program and Part III takes a widescreen view exploring the philosophical issues that arise when poems are integrated into sustainability curricula This book exemplifies how poetry empowers readers to think imaginatively about how to sustain and why to sustain our world its resources and its beauty

Ezra Pound I. Nadel,2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied

Ezra Pound Eric Homberger,2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

Theorists of Modernist Poetry Rebecca Beasley,2007-10-03 Modernist poetry heralded a radical new aesthetic of experimentation pioneering new verse forms and subjects and changing the very notion of what it meant to be a poet This volume examines T S Eliot T E Hulme and Ezra Pound three of the most influential figures of the modernist movement and argues that we cannot dissociate their bold inventive poetic forms from their profoundly engaged theories of social and political reform Tracing the complex theoretical foundations of modernist poetics Rebecca Beasley examines the aesthetic modes and theories that formed a context for modernism the influence of contemporary philosophical movements the modernist critique of democracy the importance of the First World War modernism s programmes for social reform This volume offers invaluable insight into the modernist movement as well as demonstrating the deep influence of the three poets on the shape and values of the discipline of English Literature itself

Theorists of Modernist Poetry is relevant not only to students of modernism but to all those with an interest in why we study teach read and evaluate literature the way we do

Ezra Pound as Literary Critic Emeritus Professor K K Ruthven,K. K. Ruthven,2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound s activities as a literary critic some of it made available only recently K K Ruthven provides a provocative re reading of a major modernist writer who dominated the discourse of modernism

“Voi Altri Pochi” Mark Kyburz,2013-03-09 Critical tradition has established a certain way of reading Ezra Pound one that places the meanings of the words on the page at the centre of interest and neglects poetic communication The present study contributes to the recent challenge to this critical

orthodoxy which has led to his canonization as a difficult poet by investigating the pragmatic dimension of Pound's work. In its effort to reconstruct the dynamic communicative interface between Pound and his audiences in the early period of his career (1908-1925), this study draws on relevance theory, a recent sharpening in pragmatic theory, not so much to produce a new reading of his poetry but to suggest how Pound became difficult. It is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers. *Chicorel Index to Poetry in Anthologies and Collections in Print* Marietta Chicorel, 1974 The Complete Idiot's Guide to American Literature Laurie Rozakis, 1999-08-01 You're no idiot of course. You know that Samuel Clemens had a better known pen name, Moby Dick is a famous whale, and the Raven only said "Nevermore." But when it comes to understanding the great works of Mark Twain, Herman Melville, and Edgar Allan Poe, you'd rather rent the videos than head to your local library. Don't tear up your library card yet. The Complete Idiot's Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity.

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