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Love Ecstasy In Arabian Poetry

Albert Mordell

Love Ecstasy In Arabian Poetry

M. M. Badawi

Love Ecstasy In Arabian Poetry:

The Literature of Ecstasy Albert Mordell, 1921 Representations of the Divine in Arabic Poetry, 2021-11-22 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity but an extra dimension is that the revealed text the Koran is considered to be verbatim the word of the Almighty Himself thereby providing the Arabic language with just an extra quality No wonder that throughout Islamic history the study of the word the Koran the prophet's utterances and the interpretation of both has become the main axis of knowledge and education As a consequence the intellectuals and also the poets in Islamic culture were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated No wonder therefore that allusions to religious texts can be found throughout Arabic literature both classical and modern The subject of this volume is the representation of the divine in Arabic poetry be it the experience of the divine as expressed by poets or the use of imagery coined by religion Modern Arabic Poetry Salma Khadra Jayyusi, 1987 After centuries of oppressive Ottoman rule the Arab world began to find new vitality and freedom in the twentieth century. The accompanying resurgence of creative expression is splendidly reflected in this definitive anthology of contemporary Arabic poetry which spans the modern Arab world from the turn of the century to the present from the Arab Gulf to Morocco The editor Salma Khadra Jayyusi a renowned expert on modern Arabic literature presents a through introduction to the works of more than ninety Arab poets To create the best possible English translation each selection has been translated first by a bilingual expert and then by an English language poet who creatively renders it Hispano-Arabic Literature and the Early Provencal Lyrics J. A. Abu-Haidar, 2013-12-16 As the into idiomatic English distinctive contribution of Islamic Spain to Arabic literature the strophic muwashshahand zajal are still viewed by some as a development from putative Romance prototypes No less than seven theories of origin of the Proven al lyrics have been proffered foremost among them being the Arabic origins theory This book lets the strophic muwashshah tell its own tale of a natural development in the context of classical Arabic literature Trends and Movements in Modern Arabic Poetry Salma Abū al-Qāsim al-Shābbī's Arab Poetic Imagination Ronak Husni, 2024-12-30 This timely book Khadra Jayyusi, 1977 critically evaluates the life work and milieu of the Tunisian poet Ab al Q sim al Sh bb 1909 1934 providing translations and detailed commentaries around his seminal work al Khay l al Shi r inda al Arab Arabic Poetic Imagination The volume delves into the profound essence of one of Tunisia's most iconic poets a seminal figure in Arab literary modernism celebrated for his fervent and transformative verses that continue to inspire audiences worldwide far surpassing the boundaries of the Arab speaking realm This book not only presents meticulous translations of al Sh bb's significant poetic works but also analyses the recurring themes and styles that define his oeuvre offering insights into his lasting impact The book contextualises al Sh bb within the socio political turbulence of early 20th century Tunisia a period marked by profound changes that shaped his artistic outlook It explores his deep engagement with both romantic and modernist motifs seamlessly weaving together

elements of nationalism existentialist conflict and a steadfast vision for a liberated Arab world Furthermore the critical commentaries in the book illuminate the array of poets and philosophical concepts that al Sh bb references directing readers to additional resources on both Arab and Western literary figures he discusses enriching our appreciation of his intellectual interplay and deepening our understanding of his scholarly pursuits This volume will be of pivotal interest for scholars students and academics of Modern and Classical Arabic Literature as well as those with an interest in these topic areas more The International Journal of Psycho-analysis Ernest Jones, 1922 Include abstracts and book reviews Critical Introduction to Modern Arabic Poetry M. M. Badawi, 1975 A critical survey of the development and Making Music in the Arab World A. J. Racy, Ali Jihad achievements of Arabic poetry over the last 150 years Racy, 2004-05-20 A J Racy a scholar of ethnomusicology provides an intimate portrayal of the Arab musical experience in this pioneering book Racy focuses on tarab a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it His book examines aspects of musical craft including basic skills musician s inspiration love lyrics as tools of ecstasy and the relationship between performers and listeners Arabic and Hebrew Love Poems in Al-Andalus Shari Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Our nic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain Sexuality in the Arab World Samir Khalaf, John Gagnon, 2014-05-13 Arab cultural discourse has been slow to respond to changing sexual behaviour The contributors to this collection pick up the slack ranging across such disciplines as literature history sociology and psychology Is Damascus the chastity capital of the Middle East where perceptions of wealth and class fuel female rivalries How do gay men cruise in Beirut How do young women in Tunis cope with both social pressures to become thin and family pressures to gain weight What do Lebanese creative writing students write about sexual practices versus public behaviour The fresh compelling research topi covered include masculinity

and migration colonialism and sexual health fantasy and violence and domestic workers and sexual tensions Other people s sex lives have always been a source of fascination and nowhere more so than in the Middle East Ground breaking New Statesman New Arabian Studies Volume 3 B. R. Pridham, J. R. Smart, G. Rex Smith, 1996-03 New Arabian Studies is an international journal covering a wide spectrum of topics including geography archaeology history architecture agriculture language dialect sociology documents literature and religion It provides authoritative information intended to appeal to both the specialist and general reader Both the traditional and the modern aspects of Arabia are covered excluding contemporary controversial politics Contributions by Hussein Abdullah al Amri Sami al Sakkar Ahmad Umar Al Zayla i Charles Beckingham Paolo M Costa W J Donaldson Walter Dostal Paul Dresch Ronald E Kon H T Norris Venetia Porter Mikhail Rodionov Jacques Ryckmans Avihai Shivtiel J R Smart Clive Smith G Rex Smith Yasir Suleiman and Daniel Martin Varisco Muhsin J. al-Musawi, 2006-09-27 Since the late 1940s Arabic poetry has spoken for an Arab conscience as much as it has debated positions and ideologies nationally and worldwide This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change It studies the poetic in its complexity relating to issues of selfhood individuality community religion ideology nation class and gender Al Musawi also explores in context issues that have been cursorily noticed or neglected like Shi i poetics Sufism women s poetry and expressions of exilic consciousness Arabic Poetry employs current literary theory and provides comprehensive coverage of modern and post modern poetry from the 1950s onwards making it essential reading for those with interests in Arabic culture and literature and Middle East studies **Arabic Literature in the Post-Classical Period** Roger Allen, D. S. Richards, 2006-04-13 The final volume of the series explores the Arabic literary heritage of the little known period from the twelfth to the beginning of the nineteenth century Even though it was during this time that the famous Thousand and One Nights was composed very little has been written on the literature of the period generally and Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field The volume is divided into parts with the traditions of poetry and prose covered separately within both their elite and popular contexts The last two sections are devoted to drama and the indigenous tradition of literary criticism The Arab Civilization Joseph Hell, 1926 The 'Umar Ibn Al-Fārid 'Umar ibn 'Alī Ibn al-Fārid, Sibt ibn al-Fārid, 2000 Includes English Publishers Weekly ,1921 translation of the introduction to the Diwan known as Dibajah The adorned poem by Abu al Hasan Nur al Din Ali al Misri The Quest for God William Switala, 2020-11-10 The Quest for God is a study of the explosion of interest in newer

The Quest for God William Switala,2020-11-10 The Quest for God is a study of the explosion of interest in newer approaches to spirituality that took place in the west among Christians Jew and Muslims in the twelfth century The book explores the historic internal and external forces that influenced members of the three major faith groups who were looking for new ways to approach their personal relationship with God It contains a detailed explanation of the new attitudes and religious practices that emerged among the three groups during that century This includes special emphasis placed on the

mysticism of Christian monks and nuns the Kabbalah of the Jews and the tenets of Sufism in Islam It also paints a clear picture of the role played by the leading figures both male and female who pioneered this effort A unique feature of the book is the linkage of similar imagery biblical references mystical attitudes and actual religious practices utilized by all three faith systems to achieve a newer more mystical approach to spirituality The fundamental development of spiritual approaches initiated by these three faiths laid the foundation for many of the spiritual practices we have today Each of the three faiths is covered in a separate section Preceding the discussion of the spiritual elements of each is a chapter dealing with the historical setting in which that faith operated A final chapter summarizes the entire work and shows the common characteristics that each group had and links them together

A History of Ottoman Poetry Elias John Wilkinson Gibb, 1904

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