

LOUIS C. TIFFANY

REBEL IN GLASS



BY ROBERT KOCH

AN UPDATED THIRD EDITION WITH
OVER 350 ILLUSTRATIONS, MANY IN FULL COLOR



Louis C Tiffany Rebel In Glass

Michael Brown



Louis C Tiffany Rebel In Glass:

Louis C. Tiffany. Rebel in Glass. (Second Printing.) [With Portraits.]. Robert KOCH (of Connecticut.),1964 Louis C Tiffany Róbert Koch,1972 **Louis C. Tiffany, Rebel in Glass** Robert Koch,1966 Louis Comfort Tiffany and Laurelton Hall Alice Cooney Frelinghuysen,Elizabeth Hutchinson,2006 Laurelton Hall Louis Comfort Tiffany s American 1848 1933 extraordinary country estate in Oyster Bay New York completed in 1905 was the epitome of Tiffany s achievement and in many ways defined this multifaceted artist Tiffany designed every aspect of the project inside and out creating a total aesthetic environment This publication accompanies an exhibition that reveals Tiffany s most personal art bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide ranging media in which he worked Although the house tragically burned to the ground in 1957 many of its surviving architectural elements and interior characteristics are included in this volume Also featured are Tiffany s personal collections of his own work breathtaking stained glass windows paintings glass and ceramic vases as well as the artist s collections of Japanese Chinese and Native American works of art Metropolitan Museum of Art website **The Art of Louis Comfort Tiffany** M.H. De Young Memorial Museum,1981 Louis Comfort Tiffany at the Metropolitan Museum Alice Cooney Frelinghuysen,Metropolitan Museum of Art (New York, N.Y.),1998 Reprint of the Metropolitan Museum of Art bulletin summer 1998 The Art of Louis Comfort Tiffany Donald L. Stover,Louis Comfort Tiffany,1981 **Louis C. Tiffany** Robert Koch,2001 Three classic books on Louis C Tiffanys brilliant Art Nouveau works are combined here in one volume Louis C Tiffany Rebel in Glass Louis C Tiffanys Glass Bronzes Lamps and Louis C Tiffanys Art Glass by Robert Koch are presented with original text and photographs and additional pieces for this edition Windows lamps vases and more are included Every art student museum professional historian antique dealer and art collector will be dazzled by the variety and exquisite craftsmanship displayed here Louis C. Tiffany's Glass-bronzes-lamps Robert Koch,1971 A complete or definitive catalogue of the products of Tiffany Studios that would include all the objects associated with Louis C Tiffany the founder of the firm can never be compiled The extraordinarily prolific character of this artist and designer described in detail in his biography Rebel in glass led him to venture into a very wide variety of materials and media and to employ many other artists and designers to carry out his ideas pg 13 *Louis C. Tiffany's Art Glass* Robert Koch,1977 19th-century America: Furniture and Other Decorative Arts Metropolitan Museum of Art (New York, N.Y.),Marilynn Johnson,1970 This book illustrates and discusses 300 prime objects displayed in the 1970 exhibition of American decorative arts displayed during the Centennial exhibition at the Metropolitan Museum of Art in 1970 Presented as a series of lavish room settings and galleries the exhibit included pieces in the 19th century s principal styles of furniture and decorative arts Federal Empire Gothic rococo Renaissance art nouveau and reform Objects featured in this book include various pieces of furniture silver glass ceramics and metalwork from the Museum s American wing **The Peacock Feast** Lisa Gornick,2024-06-04 A twentieth

century saga about love class and the decisions that shape us from one of the most perceptive compassionate writers of fiction in America Michael Schaub NPR Now 101 years old Prudence O Connor is visited by her estranged brother s granddaughter and shown a series of mementos that bring a century of family drama back to the surface of her memory She and her brother spent their early childhood in Oyster Bay Long Island in the shadow of the eccentric glass genius Louis C Tiffany Tiffany was a man who liked to have things his way And when it struck him to claim a portion of beach for his opulent mansion he blew up a breakwater to redirect the flow of the ocean And that explosion in June of 1916 sent shockwaves through the lives of Prudence and her family Spanning the twentieth century and three continents The Peacock Feast ricochets from Manhattan to San Francisco from the decadent mansions of the Tiffany family to the death row of a Texas prison and from the London consultation room of Anna Freud to a Mendocino commune Lisa Gornick has written a sweeping family drama an exploration of the meaning of art and the art of dying and an illuminating portrait of how our decisions reverberate across time and space *When Church Became Theatre* Jeanne Halgren Kilde, 2005 This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission It focuses on how these buildings helped congregations negotiate social and personal power **The Rich Cut Glass of Charles Guernsey Tuthill** Maurice Crofford, 2001 In this detailed narrative of the business Tuthill founded the patterns he created the techniques he used and the other artisans and consumers he knew Maurice Crofford has written the story of an earlier more elegant and leisurely era For those knowledgeable about cut glass the development of the forms will be instructive for others who simply appreciate the beauty of the glass the numerous black and white photographs will appeal Beyond both of those dimensions however Crofford provides a fascinating insight into the ways industrialization and mass production and more especially the automobile changed forever the ways upper class Americans lived entertained and displayed their good fortune In Tuthill s career moreover Crofford finds an example of American ingenuity and creative genius in responding to changing times **BOOK JACKET Radiance and Symbolism in Modern Stained Glass** Liana De Girolami Cheney, 2016-02-08 This book focuses on the aesthetic symbolic and cultural concepts of radiance and beauty in stained glass in modern art global exchanges between stained glass artists in Europe and the Americas and the transformation of stained glass from religious decoration to secular material culture Unique features of the book include its geographic breadth encompassing England France Italy USA and Mexico and its inclusion of American female glassmakers Essays consider how stained glass became an art form during this time and show how the narrative for the figurative design drew from the Bible mythology history literature and the symbolism of the time including popular culture such as ecology and materiality Written for students and the general public interested in the humanities literature history art history and new media and popular culture this book examines the visual beauty and symbolism of stained glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries the modern era Maker and Muse Elyse Zorn

Karlin,2015-02-10 A new perspective on woman s role in the world of art jewelry at the turn of the twentieth century from Art Nouveau in France and the Arts and Crafts movement in Britain to Jugendstil in Germany and Austria Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period Accompanying a groundbreaking exhibition at The Richard H Driehaus Museum in Chicago this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections many of which have never been seen by the public Women were not only the intended wearers of art jewelry during the early twentieth century but also an essential part of its creation Their work boldly artistic exquisitely detailed hand wrought and inspired by nature is now widely sought after by collectors and museums alike From the world s first independent female jewelry makers to the woman as artistic motif this jewelry reflected rapid changes in definitions of femininity and social norms Essays by noted scholars explore five different areas of jewelry design and fabrication and discuss the important female figures and historic social milieu associated with these movements from the suffragists and the Rational Dress Society in England to the Wiener Werkst tte and Gustav Klimt and the Art Nouveau masters Ren Lalique and Alphonse Mucha who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves hair combs bracelets brooches and tiaras executed in moonstones translucent horn enamel opals aquamarines and much more As Driehaus writes in his introduction to *Maker Muse* Essential as these elements are the metal and gemstones of a necklace or a brooch or a bracelet are like a canvas It is the designer who evokes true greatness beauty and value from them Neither monumental nor mass produced the object contains a memory of a particular artist s skilled hand

The Art of Glass Victor Arwas,1996 Published to coincide with a major exhibition Examines in depth the historical background of each designer and firm their styles and techniques This introduction to the most innovative period of goth century glass making was published to coincide with The Art of Glass Art Nouveau to Art Deco exhibition at the Sunderland Museum and Art Gallery The fascinating history of art glass in this Period begins in the 1880 s with the precursors to Art Nouveau follows the creations of Galle Daum and Muller Freres It continues with the development of opalescent frosted and clear molded glass especially Lalique Art Deco functionalism Orrefors and English and Scottish glass But it is above all the glass itself beautifully reproduced in full color that brings to life one of the most exciting and creative periods in the history of art glass

The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The Tiffany Collection of the Chrysler Museum at Norfolk Chrysler Museum at Norfolk,Paul E. Doros,1978

Glass Dwight P. Lanmon,1993 This volume in a series of sixteen that features the more than two thousand works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on the art of glass Metropolitan Museum of Art website

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