

Louis Armstrong

A CULTURAL LEGACY



Louis Armstrong A Cultural Legacy

Thomas W. Jacobsen



Louis Armstrong A Cultural Legacy:

Louis Armstrong Marc H. Miller, 1994 **Louis Armstrong** Donald Bogle, 1994 In this multimedia portrait of pioneering jazz musician Louis Armstrong paintings drawings photographs and memorabilia illustrate the widespread interaction between the visual arts and jazz More than 350 illustrations document both Armstrong s life and the history of jazz *Louis Armstrong* , 1989 Features brief biographical information on African American jazz musician Louis Armstrong 1901 1971 provided by the Smithsonian Institution The Life of Louis Armstrong Wendie C. Old, 2014-09 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond This book is developed from LOUIS ARMSTRONG KING OF JAZZ to allow republication of the original text into ebook paperback and trade editions *Louis Armstrong* Donald Bogle, Queens Museum of Art, 1994 A companion to the touring exhibition includes photos from all stages of Armstrong s career collages and paintings from the jazz era *The Life of Louis Armstrong* Wendie C. Old, 2014-07-01 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond *Louis Armstrong, in His Own Words* Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also

includes introductions to the writings as well as an annotated index of names and places significant to Armstrong's life

The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson, 2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the OKeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong's genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description *Louis Armstrong, Duke Ellington, and Miles Davis* Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture *Louis Armstrong's New Orleans* Thomas Brothers, 2006-04-17 The best book ever produced about Louis Armstrong by anyone other than the man himself Terry Teachout Commentary In the early twentieth century New Orleans was a place of colliding identities and histories and Louis Armstrong was a gifted young man of psychological nimbleness A dark skinned impoverished child he grew up under low expectations Jim Crow legislation and vigilante terrorism Yet he also grew up at the center of African American vernacular traditions from the Deep South learning the ecstatic music of the Sanctified Church blues played by street musicians and the plantation tradition of ragging a tune Louis Armstrong's New Orleans interweaves a searching account of early twentieth century New Orleans with a narrative of the first twenty one years of Armstrong's life Drawing on a stunning body of first person accounts this book tells the rags to riches tale of Armstrong's early life and the social and musical forces that shaped him The city and the musician are both extraordinary their relationship unique and their impact on American culture incalculable Some images in this ebook are not displayed owing to permissions issues Princeton Review TOEFL iBT Prep with Audio/Listening Tracks, 18th Edition The Princeton Review, 2024-02-06 THE PRINCETON REVIEW GETS RESULTS Get all the prep you need to ace the NEW shorter TOEFL iBT with 2 full length simulated TOEFL iBT tests audio sections available as streaming files thorough reviews of core topics and proven strategies for a high score Techniques That Actually Work Step by step strategies for every section of the exam updated for the new streamlined 2024 TOEFL Lessons on how to identify the main ideas of a passage or lecture Tips on

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Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century Jazz and Totalitarianism Bruce Johnson, 2016-08-12 *Jazz and Totalitarianism* examines jazz in a range of regimes that in significant

ways may be described as totalitarian historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places Interdisciplinary in nature this compelling work will appeal to students from Music and Jazz Studies to Political Science Sociology and Cultural Theory

Louis Armstrong, Master of Modernism Thomas David Brothers,2014-02-03 The definitive account of Louis Armstrong his life and legacy during the most creative period of his career Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century

Jazz Musicians of the Early Years, to 1945 David Dicaire,2010-10-22 The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time Scott Joplin Glenn Miller Louis Armstrong Fats Waller Duke Ellington Count Basie Benny Goodman Billie Holiday and Ella Fitzgerald all made tremendous contributions influencing countless jazz musicians and singers This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s the soloists who fueled the Jazz Age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz's popularity on through the end of the war A discography is provided for each artist

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to

the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Uptown Conversation Robert G. O'Meally, Brent Hayes Edwards, Farah Jasmine Griffin, 2004 *Uptown Conversation* asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets

The New Orleans Jazz Scene, 1970-2000 Thomas W. Jacobsen, 2014-10-06 In 1966 journalist Charles Suhor wrote that New Orleans jazz was ready for its new Golden Age Thomas W Jacobsen's *The New Orleans Jazz Scene 1970-2000* chronicles the resurgence of jazz music in the Crescent City in the years following Suhor's prophetic claim Jacobsen a New Orleans resident and longtime jazz aficionado offers a wide ranging history of the New Orleans jazz renaissance in the last three decades of the twentieth century weaving local musical developments into the larger context of the national jazz scene Jacobsen vividly evokes the changing face of the New Orleans jazz world at the close of the twentieth century Drawing from an array of personal experiences and his own exhaustive research he discusses leading musicians and bands both traditionalists and modernists as well as major performance venues and festivals The city's musical infrastructure does not go overlooked as Jacobsen delves into New Orleans's music business its jazz media and the evolution of jazz education at public schools and universities With a trove of more than seventy photographs of key players and performances *The New Orleans Jazz Scene 1970-2000* offers a vibrant and fascinating portrait of the musical genre that defines New Orleans

Portraits in Jazz Howard Reich, Chicago Tribune, 2014-08-26 A collection of articles on and interviews with jazz greats Jelly Roll Morton Louis Armstrong Billie Holiday Wynton Marsalis Miles Davis and others Howard Reich has reported on jazz for the Chicago Tribune for almost four decades and in this time he has met musicians both celebrated and obscure From his exclusive interviews with Frank Sinatra Tony Bennett Lena Horne and Ella Fitzgerald to profiles of the early masters like Louis Armstrong Duke Ellington and Billie Holiday this book illustrates Reich's deep understanding of the performances recordings and cultural legacies of these jazz masters This book comprising Reich's award winning Chicago Tribune articles shows readers his unmatched critical insight and unrivaled access to the diverse range of jazz musicians the world over including the little known artists who while never in the national spotlight were nonetheless instrumental to the evolution of jazz Divided thematically *Portraits in Jazz* is a journey from the time of jazz music's originators great singers and early masters through to its courageous standouts game changers and regional influencers from Chicago to Cuba and across the globe Reich himself a piano performance major at Northwestern University says in the introduction that studying theory and history are essential to understanding jazz's inner workings But these

portraits weren't created as academic theses or history book lessons. They are on the spot in the heat of the moment, questions of its greatest practitioners, articles and essays in the here and now taking readers one step closer to the meaning of sound.

The Original Guitar Hero and the Power of Music Dean Alger, 2014-04-15

Lonnie Johnson (1894-1970) was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B.B. King. Born in New Orleans, he began playing violin and guitar in his father's band at an early age. When most of his family was wiped out by the 1918 flu epidemic, he and his surviving brother moved to St. Louis, where he won a blues contest that included a recording contract. His career was launched; Johnson can be heard on many Duke Ellington and Louis Armstrong records, including the latter's famous *Savoy Blues* with the Hot Five. He is perhaps best known for his 12-string guitar solos and his ground-breaking recordings with the white guitarist Eddie Lang in the late 1920s. After World War II, he began playing rhythm and blues and continued to record and tour until his death. This is the first full-length work on Johnson. Dean Alger answers many biographical mysteries, including how many members of Johnson's large family were left after the epidemic. It also places Johnson and his musical contemporaries in the context of American race relations and argues for the importance of music in the fight for civil rights. Finally, Alger analyzes Johnson's major recordings in terms of technique and style. Distribution of an accompanying music CD will be coordinated with the release of this book.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Louis Armstrong A Cultural Legacy**

In a global inundated with displays and the cacophony of quick conversation, the profound energy and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Louis Armstrong A Cultural Legacy**, a charming work of literary splendor that impulses with raw emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus instructions visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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