



Louis Armstrong

Judith Pinkerton Josephson



Louis Armstrong:

Stomp Off, Let's Go Ricky Riccardi, 2025-01-06 The revelatory origin story of one of America's most beloved musicians Louis Armstrong How did Louis Armstrong become Louis Armstrong In *Stomp Off Let's Go* author and Armstrong expert Ricky Riccardi tells the enthralling story of the iconic trumpeter's meteoric rise to fame Beginning with Armstrong's youth in New Orleans Riccardi transports readers through Armstrong's musical and personal development including his initial trip to Chicago to join Joe King Oliver's band his first to New York to meet Fletcher Henderson and his eventual return to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings While this period of Armstrong's life is perhaps more familiar than others Riccardi enriches extant narratives with recently unearthed archival materials including a rare draft of pianist composer and Armstrong's second wife Lillian Lil Hardin Armstrong's autobiography Riccardi similarly tackles the perceived notion of Armstrong as a sell out during his later years highlighting the many ways in which Armstrong's musical style and personal values in fact remained steady throughout his career By foregrounding the voices of Armstrong and his contemporaries *Stomp Off Let's Go* offers a more intimate exploration of Armstrong's personal and professional relationships in turn providing essential insights into how Armstrong evolved into one of America's most beloved icons

Louis Armstrong Ilse Storb, 1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music Louis Armstrong Gini Holland, Kerri O'Hern, 2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music *Louis Armstrong* James Lincoln Collier, 1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re-creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong's rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong's endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong's death in 1971 as one of the best known figures in American entertainment Louis Armstrong Hugues Panassie, 1979 **All of Me** Jos Willems, 2006 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings *Who Was Louis Armstrong?* Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a

stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

Louis Armstrong and Paul Whiteman Joshua Berrett, 2008-10-01 In *Louis Armstrong and Paul Whiteman* the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman's fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman's imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king's crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders

Louis Armstrong Sam Tanenhaus, 1989 First captured on West End Blues and other now classic recordings Louis Armstrong's innovations immediately changed the face of American music He was a dazzling showman and a true musical genius

Louis Armstrong, in His Own Words Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong's own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong's idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong's life

Louis Armstrong Terry Collins, 2013 Describes the life of Louis

Armstrong focusing on his rise as a pop culture icon Provided by publisher **Louis Armstrong** Elizabeth Raum,2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong **The Louis Armstrong Collection (Songbook)** Louis Armstrong,2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This great songbook features note for note transcriptions of this legend s trumpet playing on 16 songs he s famous for Basin Street Blues Cornet Chop Suey Gut Bucket Blues Hotter Than Hot Shine Tiger Rag When the Saints Go Marching In and more Includes a bio and discography Louis Armstrong, Master of Modernism Thomas David Brothers,2014-02-03 The definitive account of Louis Armstrong his life and legacy during the most creative period of his career Nearly 100 years after bursting onto Chicago s music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong s New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers s expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong s contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn t count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong s life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century *Pops* Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure **Louis Armstrong** Judith Pinkerton Josephson,2007-09-01 True or False Louis Armstrong was often called The World s Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world s most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time Louis Armstrong - Original Keys for Singers (Songbook) Louis Armstrong,2009-11-01 Vocal Piano Features authentic vocal piano transcriptions of 17 Satchmo classics in their original keys Includes Ain t Misbehavin Basin Street Blues Cabaret Dream a

Little Dream of Me Georgia on My Mind Hello Dolly Mack the Knife Makin Whoopee Mame St Louis Blues What a Wonderful World When the Saints Go Marching In Zip A Dee Doo Dah and more Louis Armstrong Scott Allen Nollen,2004-01-01

Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe Satchmo Gary Giddins,2001-01-18 A valuable jubilant look at a great man and artist New York Times Book Review **Louis Armstrong: His Life and Times** Mike Pinfold,2012-04-10 The life and times of Louis Armstrong

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