



# Lotus International, No. 61

Nicolin, Pierluigi

Note: This is not the actual book cover

# Lotus International No 61

**Carlos Jimenez**

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the name bar.

## **Lotus International No 61:**

Pastoral Capitalism Louise A. Mazingo, 2016-05-27 How business appropriated the pastoral landscape as seen in the corporate campus the corporate estate and the office park By the end of the twentieth century America's suburbs contained more office space than its central cities Many of these corporate workplaces were surrounded somewhat incongruously by verdant vistas of broad lawns and leafy trees In Pastoral Capitalism Louise Mazingo describes the evolution of these central but often ignored features of postwar urbanism in the context of the modern capitalist enterprise These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures the city decentralized and dispersed into low density auto dependent peripheries and the pastoral in the form of leafy residential suburbs triumphed as an American ideal Greenness writes Mazingo was associated with goodness and pastoral capitalism appropriated the suburb's aesthetics and moral code Like the lawn proud suburban homeowner corporations understood a pastoral landscape's capacity to communicate identity status and right mindedness Mazingo distinguishes among three forms of corporate landscapes the corporate campus the corporate estate and the office park and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs General Motors Deere Company and Microsoft She also considers the globalization of pastoral capitalism in Europe and the developing world including Singapore India and China Mazingo argues that even as it is proliferating pastoral capitalism needs redesign as do many of our metropolitan forms for pressing social cultural political and environmental reasons Future transformations are impossible however unless we understand the past Pastoral Capitalism offers an indispensable chapter in urban history examining not only the design of corporate landscapes but also the economic social and cultural models that determined their form

**Future Visions of Urban Public Housing (Routledge Revivals)** Wolfgang F. E. Preiser, David P. Varady, Francis P. Russell, 2017-08-03 First published in 1994 this book brings together the papers presented at the International Forum on Future Visions of Urban Public Housing held on November 17-20 1994 in Cincinnati Ohio Participants included public housing officials academics practitioners and public housing residents who came together to debate compare and analyse practices and issues in urban and public housing in industrialised nations The 55 collected papers address the following key topics public housing policy comprehensive neighbourhood planning for public housing public housing in the urban design context quality of design standards and guidelines for public housing resident participation and enhanced self sufficiency in public housing public housing alternatives revitalising and rehabilitating public housing the Elderly Children and special populations in public housing The findings suggest new directions for policy and agendas for action

**Aldo Rossi** Aldo Rossi, 1993 Admired as much for his artistic ability as for his architectural skill Rossi has exhibited at galleries around the world

**Great City Parks** Alan Tate, 2013-05-13 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe

and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

**Post-Western Histories of Architecture** Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in Africa and the bottom up sensitivity of India The book's main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies

**Rem Koolhaas/OMA** Roberto Gargiani, 2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de vrige medlemmer af OMA gennemg es i kronologisk orden

*Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism* Miles David Samson, 2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil

Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable. It highlights the significance of pavilionizing mid-century designers such as Victor Lundy, John Johansen, Eero Saarinen and Edward Durrell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive-in restaurants, gas stations, furniture and car showrooms, branch banks and motels. The book ties together the threads in mid-century architectural theory that addressed aspects of type, essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid-century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism.

**Carlos Jimenez: Buildings** Carlos Jimenez, 1996-11. This is the first monograph published in the United States on Carlos Jimenez whose work has been linked to the new wave of Spanish architects as well as to Latin American architects such as Luis Barragan. Jimenez's buildings are known for their purity of form, use of bold color and sophisticated ordering of spaces. His simple geometries allow light to define and animate his otherwise tranquil interiors. This monograph presents eight of the architect's most stunning projects including the headquarters for the Houston Fine Arts Press, the new Spencer Studio Art Building at Williams College in Massachusetts, the Central Administration Building of the Museum of Fine Arts, Houston and Jimenez's own house and studio complex. Richly illustrated throughout with photographs, plans and drawings, the book includes an introduction by Rafael Moneo, an essay by historian Stephen Fox and a postscript by Lars Lerup as well as complete project documentation.

**The Oxford Handbook of the History of International Law** Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger, 2012-11-01. The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts and civil society actors. Part Two is devoted to a number of key themes of the history of international law such as peace and war, the sovereignty of states, hegemony, religion and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world: Africa and Arabia, Asia, the Americas and the Caribbean, Europe as well as encounters between non-European legal cultures like those of China, Japan and India and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of interaction or imposition in international law such as diplomacy as an example of interaction or colonization and domination as an example of imposition of law. The classical juxtaposition of the civilized and the uncivilized

is also critically studied Part Five is concerned with problems of the method and theory of history writing in international law for instance the periodisation of international law or Eurocentrism in the traditional historiography of international law The Handbook concludes with a Part Six entitled People in Portrait which explores the life and work of twenty prominent scholars and thinkers of international law ranging from Muhammad al Shaybani to Sir Hersch Lauterpacht The Handbook will be an invaluable resource for students and scholars of international law It provides historians with new perspectives on international law and increases the historical and cultural awareness of scholars of international law It is the standard reference work for the global history of international law

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*Urban Transformations and the Architecture of Additions* Rodrigo Perez de Arce, 2014-08-07 Rodrigo Perez de Arce's essay *Urban Transformations and Architectural Additions* was published during the formative stages of Post Modernism at the point where theory was becoming seriously established Jencks' first essays formalising the term Post Modernism in architecture and the revised *Learning from Las Vegas* were published the previous year In planning terms modernism had become associated with comprehensive redevelopment and forms of urban organisation that ignored context history and any sense of tradition De Arce considered the essential nature of buildings and the richness of historic urban form and explored how robust that essence was over time He looked at the value of essential remnants and rich complexities in maintaining a sense of continuity and relevance Having explored the adaptation process in history de Arce went on to see how such a process might be simulated in contemporary cities with modern buildings using additions and layers to change them from objects in infinite windswept space to being part of a rich urban fabric which described urban place To do this he used concrete examples housing schemes by James Stirling new government centres in Chandigarh and Dacca and more prosaic 60s housing blocks The paper had a fundamental influence on the way that architects and planners thought about the nature of cities as dynamic organisms that were tangible to human beings completely opposite to the systems thinking of the time It contributed to ideas about the importance of street place and city block which influenced so much recent regeneration practice As we enter a phase of development where the reuse and adaptation of existing buildings is becoming paramount from both an economic and sustainable point of view Perez de Arce's paper gives important insights into how to think about the process positively

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*Architecture as the Ethics of Climate* Jin Baek, 2016-06-10 At a time when climate and ethics have become so important to architectural debate this book proposes an entirely new way for architects to engage with these core issues Drawing on Tetsuro Watsuji's 1889-1960 philosophy the book illuminates climate not as a collection of objective natural phenomena but as a concrete form of bond in which who we are the subjective human experience is indivisibly intertwined with the natural phenomena The book further elucidates the

inter personal nature of climatic experiences criticizing a view that sees atmospheric effects of climate under the guise of personal experientialism and reinforcing the linkage between climate and ethos as the appropriateness of a setting for human affairs This ethical premise of climate stretches the horizon of sustainability as pertaining not only to man s solitary relationship with natural phenomena a predominant trend in contemporary discourse of sustainability but also to man s relationship with man Overcoming climatic determinism regional determinism too and expanding the ethics of the inter personal to the level where the whole and particulars are joined through the dialectics of the mutually negating opposites Jin Baek develops a new thesis engaging with the very urgent issues inherent in sustainable architecture Crucially the book explores examples that join climate and the dynamics of the inter personal including Japanese vernacular residential architecture the white residential architecture of Richard Neutra contemporary architectural works and urban artifacts by Tadao Ando and Aldo Rossi Beautifully illustrated this book is an important contribution to the discourse which surrounds architecture climate and ethics and encourages the reader to think more broadly about how to respond to the current challenges facing the profession

College and University Buildings Mary A. Vance,1986

**Design for the Crowd** Joanna Merwood-Salisbury,2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund

**General Principles of Law Recognized by Civilized Nations (1922-2018)** Marija Đorđeska,2020-01-20 In *General Principles of Law Recognized by Civilized Nations 1922 2018* Marija or eska offers an account of the origins theory and practical application of the general principles in the jurisprudence of the Permanent Court of International Justice and International Court of Justice between 1922 and 2018 Are general principles rules of international law What is their relationship to custom and treaties What are the types of general principles and where do international courts find them This

monograph answers these and other questions and offers a detailed overview of over 150 general principles identified in the jurisprudence of the Permanent Court of International Justice and the International Court of Justice

**The American Catalogue**, 1901 American national trade bibliography

*On Span and Space* Bjorn N. Sandaker, 2007-09-12 In this richly illustrated book with many practical examples Bjorn Sandaker provides readers with a better understanding of the relationship between technology and architecture As an experienced teacher and writer Sandaker offers a well founded aesthetic theory to support the understanding and evaluation of a structure s form and design examining concepts and viewpoints from both the professions of engineering and architecture Comprehensively covering structure and aesthetics this book is ideal for students professionals and academics in the areas of architecture and building

*A Topology of Everyday Constellations* Georges Teyssot, 2013-02-22 The threshold as both boundary and bridge investigations of spaces public and private local and global Today spaces no longer represent a bourgeois haven nor are they the sites of a classical harmony between work and leisure private and public the local and the global The house is not merely a home but a position for negotiations with multiple spheres the technological as well as the physical and the psychological In *A Topology of Everyday Constellations* Georges Teyssot considers the intrusion of the public sphere into private space and the blurring of notions of interior privacy and intimacy in our societies He proposes that we rethink design in terms of a new definition of the practices of everyday life Teyssot considers the door the window the mirror and the screen as thresholds or interstitial spaces that divide the world in two the outside and the inside Thresholds he suggests work both as markers of boundaries and as bridges to the exterior The stark choice between boundary and bridge creates a middle space an in between that holds the possibility of exchanges and encounters If the threshold no longer separates public from private and if we can no longer think of the house as a bastion of privacy Teyssot asks does the body still inhabit the house or does the house evolving into a series of microdevices inhabit the body

*Modern Architecture, Empire, and Race in Fascist Italy* Brian L. McLaren, 2021-02-22 In *Modern Architecture Empire and Race in Fascist Italy* Brian L McLaren examines the architecture of the late Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime This study is conducted through a wide ranging investigation of two highly significant state sponsored exhibitions the 1942 Esposizione Universale di Roma and 1940 Mostra Triennale delle Terre Italiane d Oltremare These exhibitions and other related imperial displays are examined over an extended span of time to better understand how architecture art and urban space the politics and culture that encompassed them the processes that formed them and the society that experienced them were racialized in varying and complex ways



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