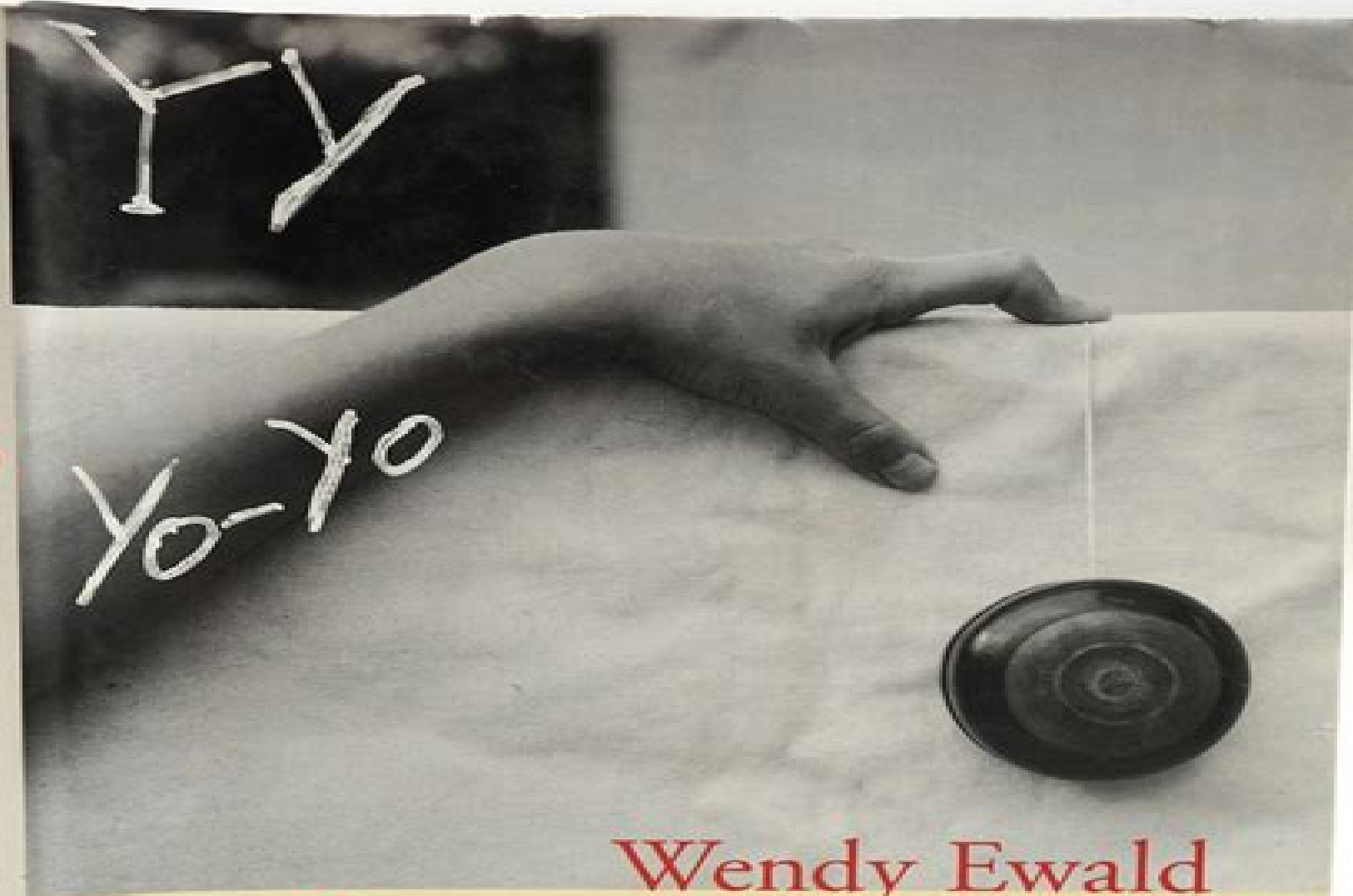


Wendy Ewald **Secret Games**

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Wendy Ewald
Secret Games

Collaborative Works with Children 1969–1999

Secret Games Collaborative Works With Children 19691999

Kelly Klingensmith



Secret Games Collaborative Works With Children 19691999:

Atlanta Magazine, 2005-01 Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region

Visual Encounters in the Study of Rural Childhoods April Mandrona, Claudia Mitchell, 2018-07-02 Visual Encounters in the Study of Rural Childhoods brings together visual studies and childhood studies to explore images of childhood in the study of rurality and rural life The volume highlights how the voices of children themselves remain central to investigations of rural childhoods Contributions look at representations and experiences of rural childhoods from both the Global North and Global South including U S Canada Haiti India Sweden Slovenia South Africa Russia Timor Leste and Colombia and consider visuals ranging from picture books to cell phone video to television

Biophilic Connections and Environmental Encounters in the Urban Age Richard Coles, Sandra Costa, 2023-03-16 Biophilic Connections and Environmental Encounters in the Urban Age takes a multi disciplinary approach drawing on the authors wide range of experience to provide a greater understanding of the different dimensions of environmental engagement It considers the ways that we interact with our environments presenting a comprehensive account of how people negotiate and use the urban landscape Set within current debates concerning urban futures societal issues sustainable cities health and well being the book explores our innate need for contact with the natural world through biophilic design thinking to expand our knowledge base and promote a wider understanding of the importance of these interactions on our collective well being It responds to questions such as what are the urban qualities that support our well being As an urbanised society what are the environmental determinants that promote healthy and satisfying lifestyles Beginning with an overview of concepts relating to biophilia and environmental engagement it moves through current theory and practice different pathways and their characteristics before presenting real world examples and applications through illustrated case studies in different world situations With a particular focus on the experience of individuals the book is essential reading for students researchers and practitioners of architecture landscape architecture urban planning design and health sciences interested in the future of our cities and the importance of green spaces

What We Made Tom Finkelpearl, 2013-01-15 In What We Made Tom Finkelpearl examines the activist participatory coauthored aesthetic experiences being created in contemporary art He suggests social cooperation as a

meaningful way to think about this work and provides a framework for understanding its emergence and acceptance In a series of fifteen conversations artists comment on their experiences working cooperatively joined at times by colleagues from related fields including social policy architecture art history urban planning and new media Issues discussed include the experiences of working in public and of working with museums and libraries opportunities for social change the lines between education and art spirituality collaborative opportunities made available by new media and the elusive criteria for evaluating cooperative art Finkelpearl engages the art historians Grant Kester and Claire Bishop in conversation on the challenges of writing critically about this work and the aesthetic status of the dialogical encounter He also interviews the often overlooked co creators of cooperative art expert participants who have worked with artists In his conclusion Finkelpearl argues that pragmatism offers a useful critical platform for understanding the experiential nature of social cooperation and he brings pragmatism to bear in a discussion of Houston s Project Row Houses Interviewees Naomi Beckwith Claire Bishop Tania Bruguera Brett Cook Teddy Cruz Jay Dykeman Wendy Ewald Sondra Farganis Harrell Fletcher David Henry Gregg Horowitz Grant Kester Mierle Laderman Ukeles Pedro Lasch Rick Lowe Daniel Martinez Lee Mingwei Jonah Peretti Ernesto Pujol Evan Roth Ethan Seltzer and Mark Stern

Elementary Students Practicing Mindfulness

Alice McIntyre, 2019-03-18 Much of the literature about stress and its effects on children is focused on how these various groups can learn how to cope adapt and or manage stress Practicing mindfulness on the other hand is about becoming familiar with how one responds to stress and as important how one can differentiate between stressors that generate beneficial actions and ones that escalate distress and discomfort It was the latter approach that characterized the year long mindfulness project that a group of racial ethnic and culturally diverse fifth graders in a local Boston public school participated in during the AY2016 2017 The facilitator of the project met with participating students for an average of 75 minutes once per week In large and small group discussions and numerous creative techniques and processes e g photography symbolic art the participants explored documented and assessed how they experienced various forms of mindfulness and how those processes informed their thinking emotions and actions As important participating in the project provided the young people with opportunities to become mindfulness ambassadors who brought mindfulness into their families school and respective communities Engaging in mindfulness practices provided the young people with opportunities to develop life long skillful ways to become familiar with their minds increase their self awareness more effectively respond to difficult thoughts and emotions and provide strategies to foster positive connections with others In addition sharing and exploring strategies for developing a mindful perspective contributed to creating an environment for learning that intersected with young people s capacity to be critical thinkers and thoughtful decision makers The greatest contribution of the book is that it is threaded with the voices of young girls and boys who speak about themselves their thoughts and emotions their experiences with fear anxiety success and failure with directness honesty and a confidence in their skills and

abilities Their participation in the project demonstrates the possibilities classroom teachers have to integrate mindfulness practices into the school day As important teachers are invited to hone their own mindfulness practices to ensure that they are intentionally working with their own thoughts emotions and assumptions as they relate to the students they teach

Collaborative Qualitative Research Thalia M. Mulvihill,Raji Swaminathan,2022-09-05 Meeting a key need for qualitative researchers this practical book presents tools for creating productive partnerships and managing each phase of a collaborative project The authors provide guidelines for working across disciplines status differentials such as professor and student and geographical locations Collaboration within particular qualitative traditions cross cultural research duoethnography participatory action research arts based collaborations and others is described and illustrated with exemplars of published studies Readers learn how to build research teams formulate research questions gather and analyze data and assess how collaborations are working Ethical questions are highlighted throughout Who owns collaborative research Who decides what aspects of the findings should be disseminated How can inequitable power relations be redressed Within chapter Pedagogical Pathways sections provide practice exercises and opportunities for reflection Honorable Mention ICQI Outstanding Qualitative Book Award Winner American Educational Studies Association Critics Choice Award

Camerawork ,2001 **In Appropriate Distance** Kelly Klingensmith,2016-06-15 What is the evolving relationship between words and images in the photographic essay How do the purpose and form of the photographic essay change over time And how are relationships between the contributors subject and readers communicated explicitly and implicitly in both content and form Klingensmith explores these questions in In Appropriate Distance as she traces the development of the photographic essay from the 1890s to the 1990s and beyond By examining classic examples such as How the Other Half Lives American Exodus and Let Us Now Praise Famous Men as well as more contemporary projects including work by John Berger Jean Mohr Wendy Ewald and Zana Briski Klingensmith examines the codependence of words and images and the long standing collaboration required of creator and subject in this exploration of the ethics of representation **Global Child**

Myriam Denov,Claudia Mitchell,Marjorie Rabiau,2023-01-13 Armed conflicts continue to wreak havoc on children and families around the world with profound effects In 2017 420 million children nearly one in five were living in conflict affected areas an increase in 30 million from the previous year The recent surge in war induced migration referred to as a global refugee crisis has made migration a highly politicized issue with refugee populations and host countries facing unique challenges We know from research related to asylum seeking families that it is vital to think about children and families in relation to what it means to stay together what it means for parents to be separated from their children and the kinds of everyday tensions that emerge in living in dangerous insecure and precarious circumstances In Global Child the authors draw on what they have learned through their collaborative undertakings and highlight the unique features of participatory arts based and socio ecological approaches to studying war affected children and families demonstrating the collective

strength as well as the limitations and ethical implications of such research Building on work across the Global South and the Global North this book aims to deepen an understanding of their tri pillared approach and the potential of this methodology for contributing to improved practices in working with war affected children and their families Real-Life Rules Mariah Bruehl,2018-09-04 Raise happy confident and resilient children engaging activities that explore the life lessons that make for a well rounded upbringing As our children journey into adolescence their social worlds begin to expand While we can t protect them from what other people say or do or paint them a picture of a perfect world we can teach them how to handle themselves and difficult situations from the inside out Teens and tweens crave more autonomy but they need guidance more than ever By equipping children with a variety of methods for dealing with different scenarios we can give them the tools they need to navigate through life This book offers insights practical advice and concrete activities that will serve children well as they begin to find their way independently in the world while at the same time helping parents to provide them with scaffolding to be safe happy and successful With chapters that focus on cultivating positive qualities such as gratitude courage integrity and generosity understanding health and nutrition mastering simple etiquette connecting with others resolving conflict and empathy exploring fiscal responsibility best practices for social media and navigating the digital world and more Through hands on projects vivid graphic printables and interactive activities Real Life Rules brings the whole family to the table offering opportunities to explore discuss and experience both the concrete and abstract concepts that are critical for living a meaningful thoughtful life **The Best Part of Me** ,2002 An award winning photographer asked several children What is the best part of you and presents their answers in this sometimes funny sometimes moving deeply personal book that includes striking black and white photographs taken by the author Ideal for parents and teacher to use to discuss body image self esteem and diversity with children The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Photography and Collaboration** Daniel Palmer,2020-09-14 Photography and Collaboration offers a fresh perspective on existing debates in art photography and on the act of photography in general Unlike conventional accounts that celebrate individual photographers and their personal visions this book investigates the idea that authorship in photography is often more complex and multiple than we imagine involving not only various forms of partnership between photographers but also an astonishing array of relationships with photographed subjects and viewers Thematic chapters explore the increasing prevalence of collaborative approaches to photography among a broad range of international artists from conceptual practices in the 1960s to the most recent digital

manifestations Positioning contemporary work in a broader historical and theoretical context the book reveals that collaboration is an overlooked but essential dimension of the medium s development and potential

The SAGE Handbook of Child Research Gary B Melton,Asher Ben-Arieh,Judith Cashmore,Gail S. Goodman,Natalie K. Worley,2013-12-18 It is refreshing to see a book such as this which is both broad in its conceptualization of the field of child research and deep in its focus The volume s editors are paragons of awareness when it comes to the need for interdisciplinary research and theory to illuminate the lives and experience of children James Garbarino Loyola University Chicago Covers a satisfying and unprecedentedly wide range of research relating to childhood The contributors include many eminent international scholars of childhood making the book a valuable resource for child researchers Child advocates will also find the book to be invaluable in their efforts to improve children s well being and to change policies and practices for the better Anne Smith University of Otago A really scintillating collection that will provide a lasting perspective on child studies stimulating and comprehensive Jonathan Bradshaw University of York In keeping with global changes in children s social and legal status this Handbook includes examination of children as family members friends learners consumers people of faith and participants in law and politics The contributors also discuss the methodological and ethical requirements for research that occurs in natural settings and that enables children themselves to describe their perspective The book is divided into three parts Part I Setting Specific Issues in Child Research Part II Population Specific Issues in Child Research Part III Methods in Research on Children and Childhood

Civil Imagination Ariella Aïsha Azoulay,2024-03-19 This remarkable book enhances Ariella Azoulay s position as the most compelling theorist of photography writing today Jonathan Crary author of *Scorched Earth* A groundbreaking work on the power of photography as a vehicle for civil protest Understanding photography is more than a matter of assessing photographs writes Ariella Azoulay The photograph is merely one event in a sequence that constitutes photography and which always involves an actual or potential spectator in the relationship between the photographer and the individual portrayed The shift in focus from product to practice outlined in *Civil Imagination* brings to light the way images can both reinforce and resist the oppressive reality foisted upon the people depicted Through photography *Civil Imagination* seeks out relations of partnership solidarity and sharing that come into being at the expense of sovereign powers that threaten to destroy them Azoulay argues that the civil must be distinguished from the political as the interest that citizens have in themselves in others in their shared forms of coexistence as well as in the world they create and transform Azoulay s book sketches out a new horizon of civil living for citizens as well as subjects denied citizenship inevitable partners in a reality they are invited to imagine anew and to reconstruct Beautifully produced with many illustrations *Civil Imagination* is a provocative argument for photography as a civic practice capable of reclaiming civil power

Participatory Action Research Alice McIntyre,2007-11-20 Participatory Action Research PAR introduces a method that is ideal for researchers who are committed to co developing research programs with people rather than for people The book

provides a history of this technique its various strands and the underlying tenets that guide most projects It then draws on two PAR projects that highlight three integral dimensions the meaning of participation the way action manifests itself and the strategies for gathering analyzing and disseminating information Author Alice McIntyre describes the various ways in which PAR is carried out depending on for example the issue under investigation the site of the project the project participants people s access to resources and other related issues Intended Audience This resource is an ideal supplement for graduate courses PAR qualitative research and various types of action based research Participatory Visual Methodologies Claudia Mitchell,Naydene De Lange,Relebohile Moletsane,2017-09-18 This book demonstrates how data from participatory visual methods can take people and communities beyond ideological engagement initiating new conversations and changing perspectives policy debates and policy development These methods include for example photo voice participatory video drawing mapping and digital storytelling Organised around a series of tools that have been used across health education environmental and sociological research Participatory Visual Methodologies illustrates how to maintain participant engagement in decision making navigate critical issues around ethics track policies and maximize the potential of longitudinal studies Tools discussed include Pedagogical screenings Digital dialogue devices Upcycling and speaking back interventions Participant led policy briefs An authoritative and accessible guide to how participatory visual methods and arts based methods can influence social change this book will help any postgraduate researcher looking to contribute to policy dialogue Young Children and Families in the Information Age Kelly L. Heider,Mary Renck Jalongo,2014-12-05 This edited book presents the most recent theory research and practice on information and technology literacy as it relates to the education of young children Because computers have made it so easy to disseminate information the amount of available information has grown at an exponential rate making it impossible for educators to prepare students for the future without teaching them how to be effective information managers and technology users Although much has been written about information literacy and technology literacy in secondary education there is very little published research about these literacies in early childhood education Recently the National Association for the Education of Young Children and the Fred Rogers Center for Early Learning and Children s Media at Saint Vincent College published a position statement on using technology and interactive media as tools in early childhood programs This statement recommends more research to better understand how young children use and learn with technology and interactive media and also to better understand any short and long term effects Many assume that today s young children are digital natives with a great understanding of technology However children may know how to operate digital technology but be unaware of its dangers or its value to extend their abilities This book argues that information and technology literacy include more than just familiarity with the digital environment They include using technology safely and ethically to demonstrate creativity and innovation to communicate and collaborate to conduct research and use information and to think critically solve problems and make decisions **Media,**

Learning, and Sites of Possibility Marc Lamont Hill, Lalitha Vasudevan, 2007 Media Learning and Sites of Possibility provides new insights into the relationships between youth pedagogy and media and points to unexamined possibilities for teaching learning and ethnographic research that emerge when media including computer technologies photography popular music and film become central features of learning spaces that youth occupy Through six empirically driven essays all written by new scholars in the fields of literacy media technology and youth culture this book surveys a variety of learning environments methodological approaches and forms of media engagement **Photo Metro** , 1999

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