

# Introduction

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# Registration Marks Metaphors For Subobjectivity

**Mario Brdar, Goran Milić, Dubravka  
Vidaković Erdeljić, Rita Brdar-Szabó**



## **Registration Marks Metaphors For Subobjectivity:**

*Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject'* Stijn Vanheule, Derek Hook, Calum Neill, 2018-10-09 The *crits* was Jacques Lacan's single most important text a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics philosophy and literature Reading Lacan's *crits* is the first extensive set of commentaries on the complete edition of Lacan's *crits* to be published in English An invaluable document in the history of psychoanalysis and one of the most challenging intellectual works of the twentieth century Lacan's *crits* still today begs the interpretative engagement of clinicians scholars philosophers and cultural theorists The three volumes of Reading Lacan's *crits* offer just this a series of systematic paragraph by paragraph commentaries by some of the world's most renowned Lacanian analysts and scholars on the complete edition of the *crits* inclusive of lesser known articles such as *Kant with Sade* *The Youth of Gide* *Science and Truth* *Presentation on Transference* and *Beyond the Reality Principle* The originality and importance of Lacan's *crits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility Reading Lacan's *crits* is an indispensable companion piece and reference text for clinicians and scholars exploring Lacan's magnum opus Not only does it contextualize explain and interrogate Lacan's arguments it provides multiple interpretative routes through this most labyrinthine of texts Reading Lacan's *crits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers who wish to draw upon Lacan's pivotal work

**Carbon Footprints as Cultural-Ecological Metaphors** Anita Girvan, 2017-10-10 Through an examination of carbon footprint metaphors this book demonstrates the ways in which climate change and other ecological issues are culturally and materially constituted through metaphor The carbon footprint metaphor has achieved a ubiquitous presence in Anglo North American public contexts since the turn of the millennium yet this metaphor remains under examined as a crucial mediator of political responses to the urgent crisis of climate change Existing books and articles on the carbon footprint typically treat this metaphor as a quantifying metric with little attention to the shifting mediations and practices of the carbon footprint as a metaphor This gap echoes a wider gap in understanding metaphors as key figures in mediating more than human relations at a time when such relations profoundly matter As a timely intervention this book addresses this gap by using insights from environmental humanities and political ecology to discuss carbon footprint metaphors in popular and public texts This book will be of great interest to researchers and students of environmental humanities political ecology environmental communication and metaphor studies

**The Cambridge Handbook of Metaphor and Thought** Raymond W. Gibbs, Jr., 2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics philosophy anthropology music and psychology These essays explore the significance of metaphor in language thought culture and artistic expression There

are five main themes of the book the roots of metaphor metaphor understanding metaphor in language and culture metaphor in reasoning and feeling and metaphor in non verbal expression Contributors come from a variety of academic disciplines including psychology linguistics philosophy cognitive science literature education music and law **Rethinking Postmodern Subjectivity** Zuzanna Ladyga,2009 What is postmodern literary subjectivity How to talk about it without falling in the trap of negative hyper essentialism or being seduced by exuberant lit speak One way out of this dilemma as this book suggests is via a redefinition of the concept in the context of Emmanuel Levinas and his radical ethics By defining subjectivity as an ethically charged act of language Levinas provides a fresh perspective on the often trivialized aspects of postmodern poetics such as referentiality and affect construction strategies The foregrounding of the ethical dimension of those poetic elements has far reaching consequences for how we read postmodern texts and understand postmodernism in general Thus to prove the benefits of the Levinasian approach the author applies it to the work of the canonical American postmodernist Donald Barthelme and explains the distinctly ethical character of his apparently surfictional experiments The Body as Medium and Metaphor Hannah Westley,2008-01-01 Reconsidering the relationship between autobiography and self portraiture The Body as Medium and Metaphor explores the intertextuality of self representation in twentieth century French art Situating the body as the nexus of intersections between the written word and the visual image this book rethinks the problematic status of the self Starting at the twentieth century s departure from figurative and mimetic representation this study discusses the work of seminal artists and writers including Marcel Duchamp Michel Leiris Francis Bacon Bernard No 1 Gis le Prassinis Louise Bourgeois and Orlan to articulate the twentieth century s radical revisions of subjectivity that originated from and returned to representations of the word the image and the body This volume will be of interest to students of both French Literature and Art History particularly those who are interested in the interdisciplinary exchanges between visual arts and literature *The Subjective Self* Harwood Fisher,2001-01-01 For all their strides in understanding how we create and think about cultures psychologists linguists and logicians have had difficulty explaining how we conceive our selves how the self can in fact be both the object and the subjective originator of its surroundings Harwood Fisher s purpose in this far reaching interdisciplinary book is to depict the subjective self in its true complex duality In *The Subjective Self* Fisher argues that the key to depicting both aspects of the self simultaneously and thus modeling it more holistically than before is to visualize the self in a logical space From an origin point inside this space the self tries out metaphors and launches categories to logically order what it wants sees and encounters This is a creative cognitive process metaphoric framing by which the self invents new forms and depicts new organizations of its experiences impressions and information It is also a generative linguistic process bracketing by which the self can step outside its own expressed thoughts gain new levels of awareness re position itself as an agent responsible for its ideas and statements and in short empower its own identity The framing sets in motion versatile mental categories forms that are projected into mental space where they

become objectified The bracketing sets in motion the logical bounds of the I stabilizing the individual s identity and giving thrust to the subjective self s dynamic causal role In elaborating this theory Fisher extends the ideas of Kurt Lewin Jean Piaget and C S Peirce among others By drawing on each of these thinkers he is able to bring their common themes of perspective and construction together in his portrait of the self as a creative iconic space The Camera-Eye Metaphor in Cinema Christian Quendler,2016-11-18 This book explores the cultural intellectual and artistic fascination with camera eye metaphors in film culture of the twentieth century By studying the very metaphor that cinema lives by it provides a rich and insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media As current new media technologies are attempting to shift the identity of cinema and moving imagery it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision In what guises does the camera eye continue to survive in media that is called new *Metaphors in Learner English* Susan Nacey,2013-11-15 This volume presents results from a corpus based investigation into the metaphorical production of foreign language learners comparing texts written by Norwegian L2 learners of English with those written by British L1 students Three types of questions are addressed The first has empirically measured answers For example do L2 English writers produce more metaphors than L1 novice writers How frequent are novel metaphors in an L2 as compared with an L1 The second type has more subjective answers How creatively do L2 English learners employ metaphor Are they even expected to be able to produce metaphor at all The third type combines theoretical and methodological perspectives How is metaphorical creativity identified What is the potential role of metaphoric competence Most importantly how are metaphors identified To this end the newly developed Metaphor Identification Procedure is tested and critiqued This book is intended for metaphor researchers corpus linguists applied linguists and language educators **Thinking the body as a basis, provocation and burden of life** Gert Melville,Carlos Ruta,2015-08-31 The body is at the same time a place where we express duration and or discontinuity in history a witness of radical social changes and a factor of stabilization but also of the transformation of human life and therefore an eminent challenge for every human being This book will contribute in a decisively interdisciplinary and cross cultural way to a better understanding of the place role and connection of the body within social political and cultural shifts

**Conceptual Metaphor in Social Psychology** Mark J. Landau,2016-12-01 We learn in grade school that metaphor is an ornamental figure of speech reserved for poets But we now know that it is also a key strategy people use to make sense of the world from basic concepts like time and causation to the major social issues facing society In this book Mark Landau clarifies with wide ranging evidence the many ways conceptual metaphor guides our thoughts and actions shining a light on the cognitive underpinnings of social life Conceptual Metaphor in Social Psychology synthesizes over twenty five years of in depth research Drawing from innovative experiments conducted around the globe Landau shows conclusively that individuals and groups use metaphor often unconsciously to grasp abstractions make judgments and decisions communicate and

organize their behavior Each chapter explores metaphor's importance for understanding a major topic in social psychology: social cognition, motivation, culture, the self, interpersonal relationships, intergroup dynamics, politics, and health. What emerges is a powerful explanation of how social behavior is shaped by and reflected in our bodily functioning, cultural context, and language use. Integrating insights from cognitive linguistics, anthropology, and personality, this book makes a compelling case that conceptual metaphor has a pervasive effect on human affairs. Researchers in social psychology will discover new ways to think about and investigate these related topics, while students of psychology will learn about an exciting development in understanding enduring questions about who we are and how we got that way. *The Rule of Metaphor* Paul

Ricoeur, 2004-06 First Published in 1986 Routledge is an imprint of Taylor & Francis, an informa company **Other Banalities**

Jon Mills, 2012-07-26 Melanie Klein is one of the few analysts whose body of work has inspired sociologists, philosophers, religious scholars, literary critics, and political theorists, all attracted to the cross-fertilisation of her ideas. *Other Banalities* represents a long-overdue exploration of her legacy, including contributions from acclaimed interdisciplinary scholars and practitioners. The contributors situate Klein within the history of the psychoanalytic movement, investigate her key theoretical and clinical advances, and look at how her thought has informed contemporary perspectives in the behavioural sciences and humanities. Topics covered range from Klein's major psychological theories to clinical pathology, child development, philosophy, sociology, politics, religion, ethics, and aesthetics. This volume reflects the auspicious future for Kleinian revivalism and demonstrates the broad relevance of Kleinian thought. It will be of great interest to scholars and practitioners of psychology, psychoanalysis, and psychotherapy. **Azimuth VII (2019), nr. 14. Subjectivity and Digital Culture -**

**Soggettività e cultura digitale** Federica Buongiorno, Bernhard Irrgang, Dennis Weiss, Constanze Fanger, Galit Wellner, Friederike Frenzel, Manja Unger-Büttner, Andrea Pace Giannotta, Lucilla Guidi, Mathias Fuchs, Nadine Reinhardt, Christoph Wulf, 2020-02-20T00:00:00

What role does subjectivity play in digital culture? While the 19th century was characterized by print culture and the 20th century by broadcasting culture, we are now experiencing a new paradigm shift: digital technology has radically changed the way we produce and consume information, goods, values, social relationships, institutional bonds, etc. Subjects living in such a digital environment are digitalizing themselves as well: the label digital Self can help understand this change by establishing a parallel between subject and culture based on their common feature of being digital. Nevertheless, significant differences in this being digital on both sides are at play, which should not be overlooked if we are to critically understand not only what a digital Self and a digital culture are, but also their dark sides and most problematic aspects. With this issue, our aim is to provide an interdisciplinary overview of the most problematic features of digital culture and the digital self according to contemporary debate, which might suggest new directions for future research and collaborative work. **Queer Democracy** Daniel D. Miller, 2021-08-25

*Queer Democracy* undertakes an interdisciplinary critical investigation of the centuries-old metaphor of society as a body, drawing on queer and transgender

accounts of embodiment as a constructive resource for reimagining politics and society Daniel Miller argues that this metaphor has consistently expressed a desire for social and political order grounded in the social body's imagined normative shape or morphology The consistent result from the concord discourses of the pre Christian Stoics all the way through to contemporary nationalism and populism has been the suppression of any dissent that would unmake the social body's presumed normativity Miller argues that the conception of embodiment at the heart of the metaphor is a fantasy and that negative social and political reactions to dissent represent visceral dysphoric responses to its reshaping of the social body He argues that social body's essential queerness defined by fluidity and lack of a fixed morphology spawns queer democracy expressed through ongoing social and political practices that aim to extend liberty and equality to new social domains Queer Democracy articulates a new departure for the ongoing development of theoretical articulations linking queer and trans theory with political theory It will appeal to both academic and non academic readers engaged in research on political theory populism US religion gender studies and queer studies

Forms of Intersubjectivity Beatrice Beebe, 2005-08-17 With new discussions by Theodore Jacobs and Regina Pally Adult psychoanalysis has approached the study of intersubjectivity by concentrating primarily on the verbal dialogue an explicit mode of communication Infant research on the other hand focuses on nonverbal communication and implicit modes of action sequences operating largely out of awareness such as interactions of gaze facial expression and body rhythms This book proposes that an integration of these two approaches is essential to a deeper understanding of the therapeutic action The authors use a dyadic systems model of self and interactive regulation as a lens for comparing diverse theories of intersubjectivity both in adults and infants Building on the definition of intersubjectivity in infancy as correspondence and matching of expressions the authors offer an expanded view of the presymbolic origins of intersubjectivity They address the place of interactive regulation problems with the concept of matching the roles of self regulation and of difference and the balance of self and interactive regulation An adult treatment of early trauma is described through detailed clinical case material illustrating both the verbal narrative and the implicit action dialogue operating largely outside of awareness This book includes new discussions by Theodore Jacobs arguing that nonverbal communication is vitally important to psychoanalysis and by Regina Pally arguing that aspects of this book have parallels in neuroscience

**Metaphors Shaping Culture and Theory** Herbert Grabes, 2009

*Analysing Academic Writing* Louise Ravelli, Robert A. Ellis, 2005-12-07 This volume covers the writing not only of native speakers of the language in which they are being taught but also that of those to whom the language of pedagogy is secondary Australian editors

*Interpretive Approaches to Global Climate Governance* Chris Methmann, Delf Rothe, Benjamin Stephan, 2013-06-03 Global climate change is perceived to be one of the biggest challenges for international politics in the 21st century This work seeks to fuse a global governance perspective together with different interpretive approaches offering a novel way of looking at international climate politics Equipped with a common interpretive tool kit the authors examine different issue areas and

excavate the contours of an overall pattern the depoliticisation of climate governance It is this concept which represents the overarching theme connecting the different contributions addressing issues such as how the securitization of climate change conceals its socio economic roots how highly political decisions and value judgements are couched in the terms of science how the reframing of climate change as a matter of economic calculation and investment narrows the scope of political action and how the prevailing concentration on technological solutions to climate change turns it into a mere administrative issue to be tackled by experts Highlighting the depoliticisation of highly political issues provides a means to bring the political back into one of the most important issue areas of 21st century world politics The editors have assembled a series of 14 interpretive inquiries into discourses of global climate governance which aim to flesh out an interpretive methodology demonstrating the value it offers to those seeking to achieve a better understanding of global climate governance This work will be of great interest to students and scholars of environmental politics political theory and climate change *Figurative Thought and Language in the Human Universe* Mario Brdar, Goran Milić, Dubravka Vidaković Erdeljić, Rita Brdar-Szabó, 2021-08-17 The volume focuses on the interaction between figurative language embodiment and society and culture from various theoretical and applied perspectives and methodologies It bears witness to the vibrancy of research into figurative language and the role of embodiment with conceptualization motivated not just by our physical interaction with the external world but also by social and cultural phenomena The topics explored here include the impact of figurative language on all levels of linguistic analysis including grammar discourse and the relationship between language and emotions

**Body Art/performing the Subject** Amelia Jones, 1998 With great originality and scholarship Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmodernism The result is a wonderful and permissive space in which the viewer can wander Moira Roth Trefethen professor of art history Mills College



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