

QUEER AIRWAVES



The Story of
Gay and Lesbian
Broadcasting

Phyllis A. Johnson and Michael C. Keith

Queer Airwaves The Story Of Gay And Lesbian Broadcasting

Jane Campbell, Theresa Carilli



Queer Airwaves The Story Of Gay And Lesbian Broadcasting:

Queer Airwaves: The Story of Gay and Lesbian Broadcasting Phylis W Johnson, Michael C Keith, 2014-12-18 This book is both a retrospective history of the gay community's use of electronic media as a way of networking and creating a sense of community and an examination of the current situation an analysis and critical assessment of gay lesbian electronic media Keith and Johnson use original interviews and oral history to delineate the place of electronic media in the lives of this increasingly visible and vocal minority in America

Locating Queerness in the Media Jane Campbell, Theresa Carilli, 2017-07-25 *Locating Queerness in the Media* A New Look examines how media images of the LGBTQ community create a universal consciousness about the existence of queer people ranging from tragic and villainous to upbeat and courageous In this book contributors explore how our media world invites a tension that marginalizes the LGBTQ community It examines what a queer sensibility means and how the queer community is creating new ways to study itself Throughout the book contributors explore specific media images that resonate throughout the media casting the community in a particular manner Ultimately its goal is to promote an understanding of the LGBTQ community

Encyclopedia of Social Movement Media John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information

Queer Media Images Theresa Carilli, Jane Campbell, 2013-05-16 *Queer Media Images* LGBT Perspectives presents fifteen chapters that address how the gay lesbian bisexual and transgendered communities are depicted in the media This collection focuses on how the LGBT community has been silenced or given voice through the media Through a study of queer media images this book scrutinizes LGBT media representations and how these representations contribute to a dialogue about civil rights for this marginalized community While the communication discipline has been open to the LGBT community there has been an absence of published research and a marginalizing or tokenizing of the queer voice Through a study of media representations this unique collection provides a snapshot into the issues surrounding LGBT identity during a time when the Defense of Marriage Act is called into question and explores what it means to study images through a queer lens

Censoring Sex John E. Semonche, 2007-07-20 In this gracefully written accessible and entertaining volume John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present He covers the various forms of American media books and periodicals pictorial art motion pictures music and dance and radio television and the Internet The tale is varied and interesting replete with a stock of colorful characters such as Anthony Comstock Mae West Theodore Dreiser Marcel Duchamp Opie and Anthony Judy Blume Jerry Falwell Alfred Kinsey Hugh Hefner and the Guerilla Girls Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America and Semonche tells that tale with insight and flair Despite the varieties of censorship running from self censorship to government bans a common story is told Censorship whether undertaken to ward off government regulation to help preserve the social order or to protect the weak and vulnerable proceeds on the assumption that the

the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet Semonche argues the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U.S. Constitution. *Screening Gender* Heike Paul, 2007

The Broadcast Century and Beyond Robert L. Hilliard, Michael C. Keith, 2004-10-14. The *Broadcast Century and Beyond* 4th Edition is a popular history of the most influential and innovative industry of the previous and current century. The story of broadcasting is told in a direct and informal style, blending personal insight and authoritative scholarship to fully capture the many facets of this dynamic industry. The book vividly depicts the events, people, programs, and companies that made television and radio dominant forms of communication. The ability of radio and television to educate, enlighten, and stimulate the contemporary mind is perhaps the most important of all modern technological developments. This text places the communication revolution in a comprehensive chronological context, allowing readers to fully grasp the media's profound impact on the political, social, and economic spheres. **Resist, Organize, Build** Sarah Crook, Charlie Jeffries, 2022-08-01

The 1980s was a period of political and social tumult in Britain and the United States. Facing resurgent conservative forces, feminist and queer activists organized in ways that not only resisted conservative hegemony but also helped to forge new communities, communications, and futures. *Resist, Organize, Build* casts new light on grassroots campaigns in Britain and the US, looking at feminist and queer work on university campuses, within anti-racist and anti-imperialist movements, in reframing the family, reproduction, and health, and in the establishment of new magazines, book series, and publishing houses. The collection brings together emerging and established scholars to position historical work on the two national contexts side by side, drawing out similarities and differences. Taking care to center historically marginalized voices, the collection gives students and scholars insight into and examples of the work of activist groups in a time that has many resonances with our own. *The Handbook of Communication History* Peter Simonson, Janice Peck, Robert T. Craig, John Jackson, 2013-01-03. The *Handbook of Communication History* addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world

history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Radio Cultures Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago Written by leading scholars in the field chapters address a wide range of topics including how this powerful medium has impacted and affected non mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias The use of the audio medium for political economic and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume Back cover

Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 In sixteen essays that capitalize on recent innovations in cultural studies media studies and American studies Small Screen Souths Region Identity and the Cultural Politics of Television assesses a diverse televisual archive to demonstrate how television studies can offer new critical possibilities for analyzing the complex histories of gender sexuality class and race in the U S South Small Screen Souths analyzes historical and current depictions of the South and the way such depictions have influenced popular conceptions of the region

Gender and Sexual Dissidence on Catalan and Spanish Television Series Silvia Grassi, 2016-09-23 Taking as a starting point an interpretation of the television medium as an Ideological State Apparatus this book examines how gender roles and non heteronormative sexualities are constructed in Spanish and Catalan television series In the first part which focuses on the construction of gender roles in Catalan soap operas it applies the analytical paradigms founded by Anglo Saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective In the second part which focuses on the construction of non heteronormative sexualities in Spanish and Catalan television series the book challenges the rhetoric of normalisation and the essentialist paradigms which have so far dominated the examination of the construction of sexuality in television series As such this book addresses the role performed by television in the construction of meanings which surround gender issues and non heteronormative sexualities This is a timely exercise because gender studies and studies of sexual dissidence are

fairly recent fields in Spanish and Catalan academia and television has been largely disregarded especially as far as the analysis of characters and storylines is concerned As a result this book represents a major contribution to these fields in the Spanish and Catalan contexts

Here Are My People David A. Reichard, 2024-06 Beginning in the late 1960s and throughout the 1970s a new generation of LGBT students in California began to organize publicly on college and university campuses inspired by contemporaneous social movements and informed by California's rich history of LGBT community formation and political engagement Here Are My People documents how a trailblazing group of queer student activists in California made their mark on the history of the modern LGBTQ movement and paved the way for generations of organizers who followed Rooted in extensive archival research and original oral histories Here Are My People explores how this organizing unfolded comparing different regions types of campuses and diverse student populations Through campus based organizations and within women's studies programs and despite various forms of reactionary resistance student organizers promoted LGBT themed educational programming and changes to curriculum provided peer support like counseling and hotlines and sponsored events showcasing queer creative practices including poetry theater and film Collaborating across various campuses they formed regional and statewide alliances And importantly LGBT student organizers engaged California's vibrant gay liberation and lesbian feminist political communities forging new and important relationships in the movement which enhanced both on and off campus LGBT organizing

News and Sexuality Laura Castañeda, Shannon B. Campbell, 2006 The Accrediting Council of Educators in Journalism and Mass Communications ACEJMC recently added sexual orientation to its revised diversity standards This means that journalism schools seeking accreditation or re accreditation must develop a curriculum that fosters an understanding of issues and perspectives that is inclusive in terms of gender race ethnicity and sexual orientation This volume containing original material written for this text is designed to satisfy the requirement by the ACEJMC that all journalism departments teach sexual diversity Moving from description to analysis to application the text includes the history of media coverage of gay lesbian bisexual transgender and intersex GLBTI issues and coverage of important contemporary issues in the news such as Don't Ask Don't Tell the rise of GLBTI families and AIDS News and Sexuality Media Portraits of Diversity is a practical teaching tool that will help educators meet these new accreditation standards by addressing these complex and often controversial issues providing additional resources discussion questions suggested homework assignments and a glossary of terms Student journalists must be equipped to bring a general knowledge of sexual diversity issues to the table as part of their professional education repertoire And any adult who consumes media messages whether or not they work in media also must be able to spot inaccurate or biased reporting Key Features Moves from description to analysis to application putting issues and episodes into context All readings are original and written for this text Contains student study guides within each chapter with resources including Websites books and videos Concludes each chapter with discussion questions assignments and activities that bring the issues to life for

students Chapter opening photographs highlight key historical and contemporary events in news media coverage of sexual diversity Includes a style guide prepared by the National Lesbian and Gay Journalists Association *Local TV* Annie Laurie Sullivan, Lauren Herold, 2025-10-15 *Local Television Histories* Communities and Aesthetics offers critical analyses of an expansive range of practices policies and debates in local television histories from the United States Television is typically perceived as a commercial and or national form of communication with the potential to reach millions of viewers Yet from the earliest years of television through the present communities have participated in the production of television creating media relevant to their needs and concerns This collection broadens our notion of what this medium can achieve allowing for innovative representation and community use that disrupts the political economic national and social norms of mainstream offerings Rather than a comprehensive historical survey which given the sheer number of local television productions would be impossible we've curated methodologically distinctive chapters that assess the possibilities and limitations of television's mission to serve local publics In doing so we are attentive to the idiosyncratic histories technologies and functions of local television that have emerged in different cities over the course of the 20th and 21st Century We likewise amplify the use of television by marginalized groups whose perspectives are too often sidelined or distorted in mainstream fare as a site for community formation cultural expression civic engagement and political action **Methods of Historical Analysis in**

Electronic Media Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 *The Concise Encyclopedia of American Radio* is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio Public Broadcasting and the Public Interest Michael P. McCauley, B. Lee Artz, DeeDee

Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its present-day operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio *Public Broadcasting and the Public Interest* provides a fresh and original look at a vital component of our mass media

Sounds of Change Christopher H. Sterling, Michael C. Keith, 2009-09-15 When it first appeared in the 1930s FM radio was a technological marvel providing better sound and nearly eliminating the static that plagued AM stations It took another forty years however for FM's popularity to surpass that of AM In *Sounds of Change* Christopher Sterling and Michael Keith detail the history of FM from its inception to its dominance for now at least of the airwaves Initially FM's identity as a separate service was stifled since most FM outlets were AM owned and simply simulcast AM programming and advertising A wartime hiatus followed by the rise of television precipitated the failure of hundreds of FM stations As Sterling and Keith explain the 1960s brought FCC regulations allowing stereo transmission and requiring FM programs to differ from those broadcast on co-owned AM stations Forced nonduplication led some FM stations to branch out into experimental programming which attracted the counterculture movement minority groups and noncommercial public and college radio By 1979 mainstream commercial FM was finally reaching larger audiences than AM The story of FM since 1980 the authors say is the story of radio especially in its many musical formats But trouble looms Sterling and Keith conclude by looking ahead to the age of digital radio which includes satellite and internet stations as well as terrestrial stations suggesting that FM's decline will be partly a result of self-inflicted wounds bland programming excessive advertising and little variety

The Radio Station Michael C Keith, 2012-09-10 This book is bible for beginning radio professionals the complete definitive guide to the internal workings of radio stations and the radio industry Not only will you begin understand how each job at a radio station is best performed you will learn how it meshes with those of the rest of the radio station staff If you are uncertain of your career goals this book provides a solid foundation in who does what when and why *The Radio Station* details all departments within a radio station Topics explained include satellite radio Web radio AM stereo cable and podcasting Also mergers and consolidation future prospects new digital technologies This edition is loaded with new illustrations feature boxes and quotes from industry pros bringing it all together for the reader Going strong after 20 years *The Radio Station* is now in its eighth edition and long considered the standard work on this audio medium It remains a concise and candid guide to the internal workings of radio stations and the radio industry explaining the functions performed successfully within every well-run station

Uncover the mysteries within is enigmatic creation, **Queer Airwaves The Story Of Gay And Lesbian Broadcasting** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Queer Airwaves The Story Of Gay And Lesbian Broadcasting

1. Understanding the eBook Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - The Rise of Digital Reading Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Advantages of eBooks Over Traditional Books
2. Identifying Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - User-Friendly Interface
4. Exploring eBook Recommendations from Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Personalized Recommendations
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting User Reviews and Ratings
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting and Bestseller Lists
5. Accessing Queer Airwaves The Story Of Gay And Lesbian Broadcasting Free and Paid eBooks
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting Public Domain eBooks
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting eBook Subscription Services
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting Budget-Friendly Options
6. Navigating Queer Airwaves The Story Of Gay And Lesbian Broadcasting eBook Formats

- ePub, PDF, MOBI, and More
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting Compatibility with Devices
 - Queer Airwaves The Story Of Gay And Lesbian Broadcasting Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Highlighting and Note-Taking Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Interactive Elements Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 8. Staying Engaged with Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 9. Balancing eBooks and Physical Books Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Setting Reading Goals Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Fact-Checking eBook Content of Queer Airwaves The Story Of Gay And Lesbian Broadcasting
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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