

# **Ponteach, or, The Savages of America**

A Tragedy



ROBERT ROGERS

# Ponteach Or The Savages Of America

**Robert Rogers, Allan Nevins**



## **Ponteach Or The Savages Of America:**

**Ponteach, Or, The Savages of America** Robert Rogers, 2010-01-01 Pontiac or Ponteach was a Native American leader who made war upon the British in what became known as Pontiac's Rebellion 1763 to 1766 One of the earliest accounts of Pontiac is a play written in 1766 by the famous frontier soldier Robert Rogers of the Rangers Ponteach or the Savages of America is one of the only early dramatic works composed by an author with personal knowledge of the Indigenous nations of North America Important both as a literary work and as a historical document Ponteach interrogates eighteenth century Europe's widespread ideological constructions of Indigenous peoples as either innocent and noble savages or monstrous and violent Others Presented for the first time in a fully annotated edition Ponteach takes on questions of nationalism religion race cultural identity gender and sexuality the play offers a unique perspective on the Rebellion and on the emergence of Canadian and American identities Tiffany Potter's edition is supplemented by an introduction that critically and contextually frames the play as well as by important appendices including Rogers' ethnographic accounts of the Great Lakes nations

Ponteach The Savages of America Robert Rogers, 2009 Ponteach; Or, The Savages of America Robert Rogers, Montrose Jonas Moses, 2025-03-28 Experience the tumultuous clash of cultures in Robert Rogers' powerful historical drama Ponteach The Savages of America Set against the backdrop of the American Indian Wars and specifically Pontiac's War in the 18th century this play offers a compelling look at a pivotal moment in colonial America Published in 1766 Ponteach delves into the complexities of the conflict between Native Americans and European colonizers Through dramatic storytelling Rogers explores the tensions and betrayals that fueled Pontiac's Conspiracy This edition presents a meticulously prepared republication of the original text preserving its historical significance A vital resource for those interested in Native American history the colonial period and historical drama Ponteach remains a thought provoking and enduring work It offers a unique perspective on a crucial chapter in American history revealing the human cost of cultural conflict A classic work examining themes of power justice and the struggle for survival This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Ponteach, Or, The Savages of America* Robert Rogers, Allan Nevins, 1914 The publication committee of the Caxton Club certify that this is one of an edition of one hundred and seventy five copies printed on Old Stratford paper and three copies printed on Japanese Vellum The printing was done from type which has been distributed inside cover **Ponteach** Robert Rogers, 2021-04-25 Robert Rogers' novel Ponteach is a significant piece of 18th century American literature that delves into

themes of cultural conflict and colonialism Written in a straightforward yet eloquent style the book provides a glimpse into the complexities of the relationships between Native Americans and European settlers during the French and Indian War The narrative is rich in historical detail offering a compelling examination of power dynamics and the devastating impact of colonization on Indigenous communities Through the character of Ponteach Rogers masterfully challenges traditional depictions of Native Americans in literature portraying them as complex and multifaceted individuals His exploration of identity and resistance adds depth to the narrative making Ponteach a thought provoking read for those interested in Native American history and literature Robert Rogers a renowned historian and military leader drew inspiration from his own experiences with Indigenous tribes to craft this novel adding authenticity and depth to the text His intimate knowledge of Native American cultures shines through in the nuanced portrayal of Ponteach and his people showcasing Rogers dedication to representing their voices and experiences I highly recommend Ponteach to readers seeking a captivating and insightful exploration of colonialism and Indigenous perspectives in American literature

**Ponteach, or the savages of America** Robert Rogers,1971

**Ponteach the Savages of America** Rogers Robert,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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*Ponteach or the savages of America* Robert Rogers,Allan Nevins,1971

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popular novels typically featured women in the confining contexts of the home and the bourgeois marriage market Winkfield's novel portrays an autonomous and mobile heroine living alone in the wilds of the New World independently interacting with both Native Americans and visiting Europeans Moreover *The Female American* is one of the earliest novelistic efforts to articulate an American identity and more specifically to investigate what that identity might promise for women Along with discussion of authorship issues the Broadview edition contains excerpts from English and American source texts This is the only edition available *The Female American - Second Edition* Unca Eliza Winkfield,2014-09-10 When it first appeared in 1767 this novel was called a sort of second Robinson Crusoe full of wonders Indeed *The Female American* is an adventure novel about an English protagonist shipwrecked on a deserted isle where survival requires both individual ingenuity and careful negotiations with visiting local Indians But what most distinguishes Winkfield's novel is her protagonist a woman who is of mixed race Though the era's popular novels typically featured women in the confining contexts of the home and the bourgeois marriage market Winkfield's novel portrays an autonomous and mobile heroine living alone in the wilds of the New World independently interacting with both Native Americans and visiting Europeans *The Female American* is also one of the earliest novelistic efforts to articulate an American identity This second edition has been updated throughout and includes a greatly expanded selection of historical materials on castaway narratives and on the cultural context of colonial America

*American Literature, 1764-1789* Everett H. Emerson,1977 The twenty five years in which the American colonists acquired a sense of nationhood were turbulent highly spirited and highly literary The finest written products of this intellectual surge included not only the fiery pamphlets broadsides and newspaper articles of the revolutionists but also works of prose an poetry letters diaries sermons and plays **Robert Rogers** Jennifer Quasha,2001-08-15 Traces the life of Robert Rogers an American hero of the French and Indian War who created a set of rules for fighting that is still taught in the military today *Catalogue* Maggs Bros,1915

## **Ponteach Or The Savages Of America** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ponteach Or The Savages Of America**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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