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# Polnoe Sobranie Sochinenii I Pisem V Dvenadtsati Tomakh

**Lynn Ellen Patyk**



## **Polnoe Sobranie Sochinenii I Pisem V Dvenadtsati Tomakh:**

**Aristocratic Souls in Democratic Times** Richard Avramenko, Ethan Alexander-Davey, 2018-05-07 Great statesmen and gentlemen men of honor and rank seem to be phenomena of a bygone Aristocratic era Aristocracies which emphasize rank and value difference quality beauty rootedness continuity stand in direct contrast to democracies which value equality autonomy novelty standardization quantity utility and mobility Is there any place for aristocratic values and virtues in the modern democratic social and political order This volume consists of essays by political theorists historians and literary theorists that explore this question in the works of aristocratic thinkers both ancient and modern The volume includes analyses of aristocratic virtues interpretations of aristocratic assemblies and constitutions both historic and contemporary as well as critiques of liberal virtues and institutions Essays on Tacitus Hobbes Burke Tocqueville Nietzsche as well as some lesser known figures such as Henri de Boulainvilliers John Randolph of Roanoke Louis de Bonald Konstantin Leontiev Jose Ortega y Gasset Richard Weaver and the Eighth Duke of Northumberland explore ways of preserving and adapting the salutary aspects of the aristocratic ethos to the needs of modern liberal societies The Europeans Orlando Figes, 2019-10-08 From the master of historical narrative Financial Times a dazzling richly detailed panoramic work the first to document the genesis of a continent wide European culture The nineteenth century in Europe was a time of unprecedented artistic achievement It was also the first age of cultural globalization an epoch when mass communications and high speed rail travel brought Europe together overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic musical and literary works By 1900 the same books were being read across the continent the same paintings reproduced the same music played in homes and heard in concert halls the same operas performed in all the major theatres Drawing from a wealth of documents letters and other archival materials acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible At the center of the book is a poignant love triangle the Russian writer Ivan Turgenev the Spanish prima donna Pauline Viardot with whom Turgenev had a long and intimate relationship and her husband Louis Viardot an art critic theater manager and republican activist Together Turgenev and the Viardots acted as a kind of European cultural exchange they either knew or crossed paths with Delacroix Berlioz Chopin Brahms Liszt the Schumanns Hugo Flaubert Dickens and Dostoyevsky among many other towering figures As Figes observes nearly all of civilization's great advances have come during periods of heightened cosmopolitanism when people ideas and artistic creations circulate freely between nations Vivid and insightful The Europeans shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture **Russian Writers and the Fin de Siècle** Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some

chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory bieterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

**Anton Chekhov Through the Eyes of Russian Thinkers** Olga Tabachnikova, 2012-10-01 The collection is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world each analysing an interpretation of Chekhov by one of three Russian thinkers of the Silver Age of Russian culture Vasili Rozanov Dmitri Merezhkovskii and Lev Shestov It thus examines the hitherto under researched relationship between the origins and the results of the cultural phase that came to be known as the Silver Age and focuses specifically on the complex connections between Chekhov's legacy and the Russian culture of that period

**The Oxford Handbook of Russian Religious Thought** Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal *The Way* Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West

***Shakespeare and Space*** Ina Habermann, Michelle Witen, 2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange

and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja's notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare's multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy's migrations to Germany Russia and North America *Written in Blood* Lynn Ellen Patyk, 2017-06-20 A fundamentally new interpretation of the emergence of modern terrorism arguing that it formed in the Russian literary imagination well before any shot was fired or bomb exploded

**How Russian Literature Became Great** Rolf Hellebust, 2024-01-15 How Russian Literature Became Great explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer's social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition

**The Cambridge History of Atheism** Michael Ruse, 2021-09-16 The two volume Cambridge History of Atheism offers an authoritative and up to date account of a subject of contemporary interest Comprised of sixty essays by an international team of scholars this History is comprehensive in scope The essays are written from a variety of disciplinary perspectives including religious studies philosophy sociology and classics Offering a global overview of the subject from antiquity to the present the volumes examine the phenomenon of unbelief in the context of Christian Islamic Buddhist Hindu and Jewish societies They explore atheism and the early modern Scientific Revolution as well as the development of Charles Darwin's theory of evolution and its continuing implications The History also includes general survey essays on the impact of scepticism agnosticism and atheism as well as contemporary assessments of thinking Providing essential information on the nature and history of atheism The Cambridge History of Atheism will be indispensable

for both scholarship and teaching at all levels      Dostoevsky's Democracy Nancy Ruttenburg, 2010-01-04 Dostoevsky's Democracy offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840s and the important novels of the 1860s Sentenced to death in 1849 for utopian socialist political activity the 28 year old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade including four years in a forced labor camp where he experienced a crisis of belief It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics But Dostoevsky's Democracy challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work the autobiographical novel Notes from the House of the Dead 1861 Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp an experience that led to an intense artistic meditation on what he would call Russian democratism By tracing the effects of this crisis Dostoevsky's Democracy presents a new understanding of Dostoevsky's aesthetic and political development and his role in shaping Russian modernity itself especially in relation to the preeminent political event of his time peasant emancipation      **Reading Darwin in Imperial Russia** Brendan G. Mooney, Stephen M. Woodburn, Andrew M. Drozd, 2023-01-30 A 2023 Choice Reviews Outstanding Academic Title Reading Darwin in Imperial Russia Literature and Ideas expands upon the cataloging efforts of earlier scholarship on Darwin's reception in Russia to analyze the rich cultural context and vital historical background of writings inspired by the arrival of Darwin's ideas in Russia Starting with the first Russian translation of The Origin of Species in 1864 educated Russians eagerly read Darwin's works and reacted in a variety of ways From enthusiasm to skepticism to hostility these reactions manifested in a variety of published works starting with the translations themselves as well as critical reviews opinion journalism literary fiction and polemical prose The reception of Darwin spanned reverent didactic ironic and sarcastic modes of interpretation This book examines some of the best known authors of the second half of the nineteenth century Dostoevsky Chernyshevsky Chekhov and others less well known or nearly forgotten Danilevsky Timiriazev Markevich Strakhov to explore the multi faceted impact of Darwin's ideas on Russian educated society While elements of Darwin's Russian reception were comparable to other countries each author reveals distinctly Russian concerns tied to the meaning and consequences of the challenge posed by Darwinism The scholars in this volume demonstrate not only what the authors wrote but why they took their unique perspectives      **Finding the Middle Ground** Jehanne Gheith, 2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition      The Wiley Blackwell Companion to Conciliarity in Modern Orthodox Christianity Irina Paert, Andrey Shishkov, Alison R. Kolosova, 2025-09-05 Offers a groundbreaking analysis of the transformation of conciliarity in modern Orthodox Christianity Conciliarity has long been a defining feature of Orthodox Christian identity shaping governance theology and communal life The Wiley Blackwell Companion to Conciliarity in Modern Orthodox Christianity offers a

comprehensive examination of how this foundational principle has evolved from the nineteenth century onward Bridging theological inquiry with historical and sociopolitical analysis this volume brings together leading scholars to explore the paradigm shift in Orthodox ecclesiology moving from a hierarchical model centered on the bishop to a more dynamic participatory understanding of conciliarity as embracing both leadership and laity Filling a critical gap in English language scholarship on modern Orthodox ecclesiology and conciliar thought the Companion provides crucial insights into key historical moments including the 1917 18 Moscow Council and the 2016 Council of Crete while also addressing ongoing challenges such as inter Orthodox conflicts the role of the laity and ecumenical relations The contributing authors use historical analysis and contemporary case studies to highlight diverse expressions of conciliar and synodal practice across global Orthodox communities from traditional heartlands in the Middle East Russia Greece and Romania to diaspora and missionary contexts in Africa the Americas and Western Europe An essential reference for understanding the past present and future of conciliarity in the Orthodox Church The Wiley Blackwell Companion to Conciliarity in Modern Orthodox Christianity Explores previously under researched aspects of Orthodox ecclesiology connecting historical theological and sociopolitical perspectives Covers a broad geographical range including Eastern and Oriental Orthodox traditions across the Middle East Europe Africa Asia and the Americas Addresses key contemporary issues such as inter Orthodox relations lay participation and the role of women in the Church Includes interdisciplinary approaches incorporating elements of political theology church governance and environmental and ecumenical studies The Wiley Blackwell Companion to Conciliarity in Modern Orthodox Christianity is an essential resource for graduate students and scholars in theology ecclesiology church history and ecumenism It is also a valuable reference for clergy church leaders and members of ecumenical organizations such as the World Council of Churches seeking insights into the evolving role of conciliarity in modern Orthodox Christianity

**How Russia Learned to Talk** Stephen Lovell, 2020-02-27 Russia in the late nineteenth century may have been an autocracy but it was far from silent In the 1860s new venues for public speech sprang up local and municipal assemblies the courtroom and universities and learned societies Theatre became more lively and vernacular while the Orthodox Church exhorted its priests to become better preachers Although the tsarist government attempted to restrain Russia's emerging orators the empire was entering an era of vigorous modern politics All the while the spoken word was amplified by the written the new institutions of the 1860s brought with them the adoption of stenography Russian political culture reached a new peak of intensity with the 1905 revolution and the creation of a parliament the State Duma whose debates were printed in the major newspapers Sometimes considered a failure as a legislative body the Duma was a formidable school of modern political rhetoric It was followed by the cacophonous freedom of 1917 when Aleksandr Kerensky dubbed Russia's persuader in chief emerged as Russia's leading orator only to see his charisma wane The Bolsheviks could boast charismatic orators of their own but after the October Revolution they also turned public speaking into a core ritual of Soviet democracy The Party

s own gatherings remained vigorous if also sometimes vicious throughout the 1920s and here again the stenographer was in attendance to disseminate proceedings to a public of newspaper readers or Party functionaries How Russia Learned to Talk offers an entirely new perspective on Russian political culture showing that the era from Alexander II s Great Reforms to early Stalinism can usefully be seen as a single stenographic age All Russia s rulers whether tsars or Bolsheviks were grappling with the challenges and opportunities of mass politics and modern communications In the process they gave a new lease of life to the age old rhetorical technique of oratory

#### **Narrative, Space and Gender in Russian Fiction:**

**1846-1903** Joe Andrew,2007-01-01 The present volume has as its primary aim readings from a feminist perspective of a number of works from Russian literature published over the period in which the woman question rose to the fore and reached its peak All the works considered here were produced in or hark back to a fairly narrowly defined period of not quite 20 years 1846 1864 in which issues of gender of male and female roles were discussed much more keenly than in perhaps any other period in Russian literature The overall project is summed up by the three key words of this book s title narrative space and gender and especially the interconnections between them That is what do the way these stories were told tell us about gender identities in mid nineteenth century Russia Which spaces were central to these fictional worlds Which spaces suggested which gender identities The discussions therefore focus on issues of narrative and space and how they acted as technologies of gender This volume will be of interest to all interested in nineteenth century Russian literature as well as students of gender and of the semiotics of narrative space

Only Among Women Anne Eakin Moss,2019-11-15 Only Among Women reveals how the idea of a community of women as a social sphere ostensibly free from the taint of money sex or self interest originated in the classic Russian novel fueled mystical notions of unity in turn of the century modernism and finally assumed a privileged place in Stalinist culture especially cinema

**Mikhail Zoshchenko and the Poetics of Skaz** Jeremy Hicks,2000 Zoshchenko is famous for his short stories but the inherent contradictions in his style and philosophy has long confused commentators Jeremy Hicks begins his analysis by redefining skaz the traditional narrative form which Zoshchenko used

**Translation in Russian Contexts** Brian James Baer,Susanna Witt,2017-07-28 This volume represents the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains including literature philosophy and religion Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history Chapter 1 of this book is freely available as a downloadable Open Access PDF under a



Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>      Approaches to Teaching the Works of Anton Chekhov Michael C. Finke, Michael Holquist, 2016-02-01  
Offers pedagogical techniques for teaching Anton P. Chekhov's plays and short stories in the college classroom in relation to creative writing, translation, adaptation, stage, history, film, performance, Facebook, postmodernity, and Tennessee Williams. Includes information on editions, reference works, biographies, and online resources. Gives syllabus suggestions for undergraduate and graduate courses.

**Exotic Moscow Under Western Eyes** Irene Masing-Delic, 2009. This collection of essays on Turgenev, Goncharov, Conrad, Dostoevsky, Blok, Briusov, Gorkii, Pasternak, and Nabokov represents diverse voices but is also unified. One invariant is the recurring distinction between culture and civilization and the vision of Russia as the bearer of culture because it is barbaric. Another stance advocates the synthesis of sense and sensibility and the vision of Apollo and Dionysus creating a civilized culture together. Those voices that delight in the artificiality of civilization are complemented by those apprehensive of the dangers in barbarism. This collection thus adds new perspectives to the much debated opposition of vital Russia and a declining West, offering novel interpretations of classics from Oblomov to Lolita and The Idiot to Doctor Zhivago.

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