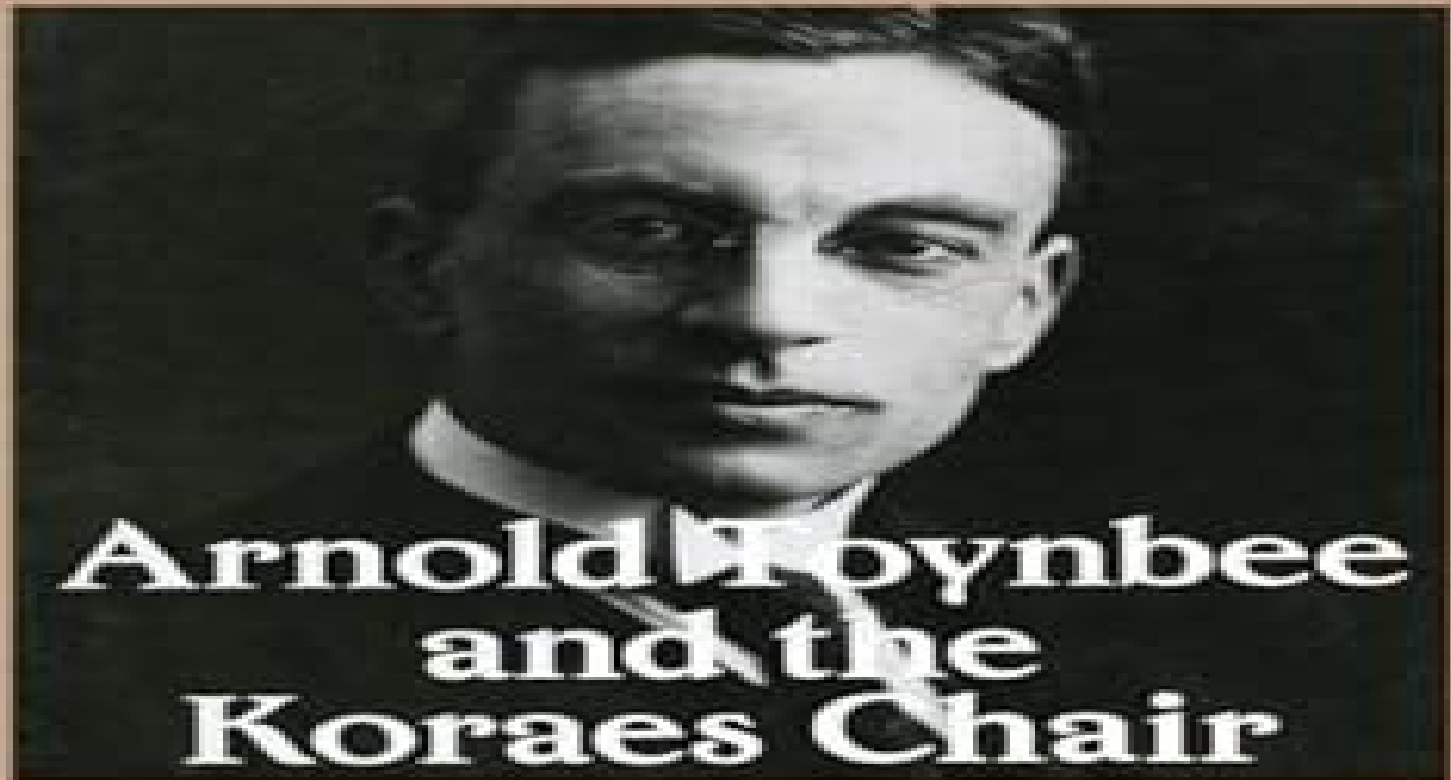


# POLITICS AND THE ACADEMY



RICHARD CLOGG

# Politics And The Academy Arnold Toynbee And The Koraes Chair

**Eugene Michail**



## **Politics And The Academy Arnold Toynbee And The Koraes Chair:**

**Politics and the Academy** Richard Clogg, 2013-12-16 First Published in 2004 Part of the Politics and the Academy series this volume looks at Arnold Toynbee and the establishment of the Koraes Chair of Modern Greek and Byzantine History Language and Literature at King s College London with an appendix of Toynbee s letter to The Times newspaper in January 1924 *Politics and the Academy* Richard Clogg, 1985 *Politics and the Academy* Richard Clogg, 2013-12-16 First Published in 2004 Part of the Politics and the Academy series this volume looks at Arnold Toynbee and the establishment of the Koraes Chair of Modern Greek and Byzantine History Language and Literature at King s College London with an appendix of Toynbee s letter to The Times newspaper in January 1924 *Archaeology Behind the Battle Lines* Andrew Shapland, Evangelia Stefani, 2017-07-20 This volume focuses on a formative period in the history and archaeology of northern Greece The decade following 1912 when Thessaloniki became part of Greece was a period marked by an extraordinary internationalism as a result of the population movements caused by the shifting of national borders and the troop movements which accompanied the First World War The papers collected here look primarily at the impact of the discoveries of the Army of the Orient on the archaeological study of the region of Macedonia Resulting collections of antiquities are now held in Thessaloniki London Paris Edinburgh and Oxford Various specialists examine each of these collections bringing the archaeological legacy of the Macedonian Campaign together in one volume for the first time A key theme of the volume is the emerging dialogue between the archaeological remains of Macedonia and the politics of Hellenism A number of authors consider how archaeological interpretation was shaped by the incorporation of Macedonia into Greece Other authors describe how the politics of the Campaign in which Greece was initially a neutral partner had implications both for the administration of archaeological finds and their subsequent dispersal A particular focus is the historical personalities who were involved and the sites they discovered The role of the Greek Archaeological Service particularly in the protection of antiquities as well as promoting excavation in the aftermath of the 1917 Great Fire of Thessaloniki is also considered

*Camera Graeca: Photographs, Narratives, Materialities* Philip Carabott, Yannis Hamilakis, Eleni Papargyriou, 2016-03-09 While written sources on the history of Greece have been studied extensively no systematic attempt has been made to examine photography as an important cultural and material process This is surprising given that Modern Greece and photography are almost peers both are cultural products of the 1830s and both actively converse with modernity *Camera Graeca Photographs Narratives Materialities* fills this lacuna It is the first inter disciplinary volume to examine critically and in a theorised manner the entanglement of Greece with photography The book argues that photographs and the photographic process as a whole have been instrumental in the reproduction of national imagination in the consolidation of the nation building process and in the generation and dissemination of state propaganda At the same time it is argued that the photographic field constitutes a site of memory and counter memory where various social actors intervene actively and stake

their discursive material and practical claims As such the volume will be of relevance to scholars and photographers worldwide The book is divided into four tightly integrated parts The first *Imag in ing Greece* shows that the consolidation of Greek national identity constituted a material cum representational process the projection of an imagery although some photographic production sits uneasily within the national canon and may even undermine it The second part *Photographic narratives alternative histories* demonstrates the narrative function of photographs in diary keeping and in photobooks It also examines the constitution of spectatorship through the combination of text and image and the role of photography as a process of materializing counter hegemonic discourses and practices The third part *Photographic matter realities* foregrounds the role of photography in materializing state propaganda national memory and war The final part *Photographic ethnographies*

Liberalism at Large Alexander Zevin, 2021-03-23 The path breaking history of modern liberalism told through the pages of one of its most zealous supporters In this landmark book Alexander Zevin looks at the development of modern liberalism by examining the long history of the *Economist* newspaper which since 1843 has been the most tireless and internationally influential champion of the liberal cause anywhere in the world But what exactly is liberalism and how has its message evolved *Liberalism at Large* examines a political ideology on the move as it confronts the challenges that classical doctrine left unresolved the rise of democracy the expansion of empire the ascendancy of high finance Contact with such momentous forces was never going to leave the proponents of liberal values unchanged Zevin holds a mirror to the politics and personalities of *Economist* editors past and present from Victorian banker essayists James Wilson and Walter Bagehot to latter day eminences Bill Emmott and Zanny Minton Beddoes Today neither economic crisis at home nor permanent warfare abroad has dimmed the *Economist* s belief in unfettered markets limited government and a free hand for the West *Confidante* to the powerful emissary for the financial sector portal onto international affairs the bestselling newsweekly shapes the world its readers as well as everyone else inhabit This is the first critical biography of one of the architects of a liberal world order now under increasing strain

*Greek to Me* Richard Clogg, 2017-12-22 The 1960s was a tumultuous period in the history of Greece as its democracy fell under the forced establishment of a military dictatorship The regime of the colonels was the culmination of national division and hostility between communist forces and right wing militants It was in these extraordinary times that British historian Richard Clogg witnessed the 1967 coup while living in Athens and researching modern Greek history Following his abrupt immersion in Greek politics and political activism Clogg went on to a joint appointment at the School of Slavonic and East European Studies SSEES and King s College London At SSEES he uncovered the contested history of nationalist funding in academia and postings After publishing his controversial book *Politics and the Academy* Clogg moved to St Antony s College Oxford *Greek to Me A Memoir of Academic Life* is an engrossing tale of academic and political intrigue spanning Clogg s time in Greece and in the Department of Byzantine and Modern Greek Studies at King s College London Through extensive personal archives of his fascinating adventures Clogg

exposes the secretive fields of academia and university politics as well as providing unique eyewitness accounts of modern Greek history

**Britain's Levantine Empire, 1914-1923** Daniel-Joseph MacArthur-Seal, 2021-07-29 Britain's Levantine Empire 1914-1923 explains the rise and decline and nature and extent of British military rule in the urban eastern Mediterranean during the course of the First World War and its aftermath Combining novel case studies and theoretical approaches the volume reveals the extent of military control that Britain established and anticipated maintaining in the post Ottoman world before a series of confrontations with nationalist and socialist anti imperialists forced a new division of the eastern Mediterranean still visible in the political borders of the present day Britain's Levantine Empire 1914-1923 tells this story through the eyes and ears of the British servicemen who built this empire analysing the testimony of over 100 such military personnel sent to Alexandria Thessaloniki Istanbul and the towns and islands between them as they voyaged made camp and explored and patrolled the city streets Whereas histories examining soldiers' experiences in the First World War have almost exclusively focused on their lives at the frontlines this study provides a much needed in depth history of soldiers' experience and impact on the urban hubs of the Eastern Mediterranean where urban planning nightlife and entertainment policing and security were transformed by the presence of so many men at arms and the imperialist interventions that accompanied them

*Navigating Turbulent Waters* George Kaloudis, 2019-10-04 This work examines Greek political life and Eleftherios Venizelos from 1910 to 1936 To better understand the Greek political scene and Venizelos' meteoric rise and ungraceful fall and to provide the necessary context this book also considers politics on the island of Crete Venizelos' birthplace from the early nineteenth to the early twentieth centuries This work is not a biography of Eleftherios Venizelos Instead Venizelos is the instrument used to shed light into the unsettled waters of Greek politics

**The Thucydidean Turn** Benjamin Earley, 2020-05-14 The emergence of Thucydides as an influential political thinker in the first half of the 20th century has been astonishingly neglected by modern scholars This volume examines how why and when the Athenian historical came to occupy such a prominent position in political discourse in the US and Europe today It argues that in the years before during and after the Great War Thucydides' *History of the Peloponnesian War* was mined for the insights that it could offer into contemporary politics and that it was also used as part of the justification for the academic and cultural relevance of Classics at this time of great political upheaval Academic classicists and classically trained commentators were instrumental in this turn in academic focus onto Thucydides' contemporary relevance Among the former were several prominent figures such as Francis Cornford Gilbert Murray and Enoch Powell who attempted to find in Thucydides a dark depiction of human nature and the passions that drove politics to justify his contemporary relevance The latter included International Relations scholars and journalists such as Alfred Zimmern Albert Toynbee and George Abbott who turned to Thucydides in order to better understand contemporary global and European politics A final chapter demonstrates how this British turn to Thucydides was received and reinterpreted in America on the eve of the Second World War

Elie Kedourie's

Approaches to History and Political Theory Sylvia Kedourie, 2013-10-18 Elie Kedourie was one of the twentieth century's most important and controversial historians of the Middle East. He redefined the landscape of the field by challenging the notion that the West's imperial domination of the region spawned nationalism in Arab countries. In a long career lecturing in politics at the London School of Economics, Kedourie inspired a generation of political scientists and politicians. A dedicated scholar and meticulous teacher, he founded *Middle Eastern Studies*, a journal which forty years after its launch remains one of the leading publications in the field and a monument to his work. Bringing together some of the most distinguished figures in Middle Eastern studies, this collection evaluates Kedourie's contribution to Middle Eastern history and political thought and assesses the impact of his scholarly legacy. The volume contains a complete bibliography of his writing and was previously published as a special issue of *Middle Eastern Studies*.

**Arnold J. Toynbee: A Life** William H. McNeill, 1989-04-20 One of the most remarkable thinkers of this century, Arnold Toynbee won world-wide recognition as the author of the monumental ten-volume *A Study of History*. Its publication and phenomenal success brought him fame and the highest praise as the reading public proclaimed him the most renowned scholar in the world. This thought-provoking, engaging study of Toynbee, written by one of today's most eminent historians, weaves together Toynbee's intellectual accomplishments and the personal difficulties of his private life. Providing both an intimate portrait of a leading thinker and a judicious evaluation of his work and his legacy for the study of history, William H. McNeill offers both a biography and a commentary on how to write and understand history. Along with an illuminating discussion of the strengths and weaknesses of *A Study of History* and the countless other works written by Toynbee, McNeill offers a compelling examination of the responses of other historians, including the devastating attack launched by Hugh Trevor Roper and Toynbee's attempts to modify his *Study* to answer these criticisms. McNeill also explores his tormented personal life, including his troubled marriage to Rosalind Murray and the suicide of his son Anthony. In this sympathetic depiction of a life both triumphant and tragic, McNeill brings his skills to bear on one of the greatest figures in his field, illuminating a career of rare accomplishment.

**Is Byzantine Studies a Colonialist Discipline?** Benjamin Anderson, Mirela Ivanova, 2023-05-26 Is Byzantine Studies a colonialist discipline? Rather than provide a definitive answer to this question, this book defines the parameters of the debate and proposes ways of thinking about what it would mean to engage seriously with the field's political and intellectual genealogies, hierarchies, and forms of exclusion. In this volume, scholars of art history and literature address the entanglements past and present among the academic discipline of Byzantine Studies and the practice and legacies of European colonialism. Starting with the premise that Byzantium and the field of Byzantine studies are simultaneously colonial and colonized, the chapters address topics ranging from the material basis of philological scholarship and its uses in modern politics to the colonial plunder of art and its consequences for curatorial practice in the present. The book concludes with a bibliography that serves as a foundation for a coherent and systematic critical historiography, bringing together insights from scholars working in different disciplines.

regions and institutions Is Byzantine Studies a Colonialist Discipline urges practitioners to reckon with the discipline's colonialist imperialist and white supremacist history In addition to the editors the contributors to this volume include Andrea Myers Achi Nathanael Aschenbrenner Bahattin Bayram Averil Cameron Stephanie R Caruso ebner D nbekci Hugh G Jeffery Anthony Kaldellis Matthew Kinloch Nicholas S M Matheou Maria Mavroudi Zeynep Olgun Arietta Papaconstantinou Jake Ransohoff Alexandra Vukovich Elizabeth Dosp l Williams and Arielle Winnik

*Academic Freedom and the Law* Eric Barendt, 2010-11-19 *Academic Freedom and the Law* A Comparative Study provides a critical analysis of the law relating to academic freedom in three major jurisdictions the United Kingdom Germany and the United States The book outlines the various claims which may be made to academic freedom by individual university teachers and by universities and other higher education institutions and it examines the justifications which have been put forward for these claims Three separate chapters deal with the legal principles of academic freedom in the UK Germany and the USA A further chapter is devoted to the restrictions on freedom of research which may be imposed by the regulation of clinical trials by intellectual property laws and by the terms of contracts made between researchers and the companies sponsoring medical and other research The book also examines the impact of recent terrorism laws on the teaching and research freedom of academics and it discusses their freedom to speak about general political and social topics unrelated to their work This is the first comparative study of a subject of fundamental importance to all academics and others working in universities It emphasises the importance of academic freedom while pointing out that on occasion exaggerated claims have been made to its exercise

**The British and the Balkans** Eugene Michail, 2011-08-18 Ever since the end of the Cold War the Balkans have preoccupied European public opinion much more than any other region of the old Eastern bloc To a large extent this is a result of the wars following the break up of Yugoslavia The conflicts of the 1990s raised a series of questions about the nature of Balkan history as compared to an assumed European norm Even more they triggered prolonged discussions on the form and timing of foreign engagement in the region both during the war and ahead of the eastward expansion of the European Union These public debates underlay the emergence of a related academic interest in intercultural contacts between the Balkans and the rest of Europe over the last three centuries *The British and the Balkans* is a close study of the history of the image of the Balkans in Britain in the first half of the 20th century and of the channels through which this image was built It proposes new interpretative models for broader research in the formation of public images of foreign lands

*Greek-Turkish Conflict in the 1990's* Dimitri Conostas, 1991-06-18 An analysis of the issues and events related to the conflict between Greece and Turkey with emphasis on the period after the 1974 Cyprus crisis The text attempts to trace the future evolution of Greek Turkish relations paying equal attention to domestic and international factors

Rival Byzantiums Diana Mishkova, 2022-12-15 This is a comprehensive comparative view of the way the phenomenon of Byzantium has been treated by the historiographies of the polities that have emerged from its remains Bulgaria Greece Romania Serbia and Turkey from the Enlightenment to the

present day Synthesising a sprawling mass of material largely unknown to academic audiences it highlights the important place Byzantium's representations occupy in the identity building and historical consciousness in that part of Europe The diverse interpretations of the Byzantine phenomenon across and within these historiographic traditions are scrutinised against the backdrop of shifting geopolitical and cultural contexts in constant dialogue and competition with each other and in communication with extra regional western and Russian academic currents The book will be of value to medieval historians Byzantinists and historians of historiography as well as students of and specialists in modern politics cultural and intellectual history      *The Forster-Cavafy Letters* Edward Morgan Forster, 2009 The story they tell involves a number of major twentieth century literary personalities Arnold Toynbee T S Eliot T E Lawrence and Leonard Woolf all participated in Forster's early translation project Forster ultimately succeeded in launching Cavafy's reputation in the English speaking world setting an important precedent for his present global literary fame The volume includes all extant letters the earliest Cavafy translations by George Valassopoulos incorporating Cavafy's own authorial emendations poems by E M

*Eleftherios Venizelos* Paschalis M. Kitromilides, 2006-06-26 Eleftherios Venizelos Prime Minister of Greece 1910 1920 and 1928 1932 could be considered from many points of view the creator of contemporary Greece and one of the main actors in European diplomacy in the period 1910 1935 Yet the last book length study discussing the man his politics and his broader role in twentieth century history has appeared in English more than fifty years ago The aspiration of the present book is to fill this lacuna by bringing together the concerted research effort of twelve experts on Greek history and politics The book draws on considerable new research that has appeared in Greek in the last quarter century but does not confine the treatment of the subject in a purely Greek or even Balkan context The entire project is oriented toward placing the study of Venizelos leadership in the broad setting of twentieth century politics and diplomacy The complex and often dramatic trajectory of Venizelos career from Cretan rebel to an admired European statesman is chartered out in a sequence of chapters that survey his meteoric rise and great achievements in Greek and European politics in the early decades of the twentieth century amidst violent passions and tragic conflicts Five further essays appraise in depth some critical aspects of his policies while a final chapter offers some glimpses into a great statesman's personal and intellectual world The book is based on extensive scholarship but it is eminently readable and it should appeal to all those interested in twentieth century history politics and biography offering a vivid sense of the hopes and tragedies of Greek and European history in the age of the Great War and of the interwar crisis      *Modernity and Culture* Leila Tarazi Fawaz, Christopher Alan Bayly, Robert Ilbert, 2002 Between the 1890s and 1920s cities in the vast region stretching from the Mediterranean Sea to the Indian Ocean were experiencing political social economic and cultural changes that had been set in motion at least since the early nineteenth century Avoiding such dichotomies as East West and modernity tradition this book provides a comparative analysis of contested versions of the concept of modernity examining not only the high culture of scholars and the literati but also popular music



the visual arts and journalism

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