

CAMBRIDGE STUDIES IN FRENCH

Politics and narratives of birth

Gynocolonization from Rousseau to Zola



CAROL A. MOSSMAN

Politics And Narratives Of Birth Gynocolonization From Rousseau To Zola

Gill Rye



Politics And Narratives Of Birth Gynocolonization From Rousseau To Zola:

Politics and Narratives of Birth Carol A. Mossman, 1993-04 This book is a feminist analysis which combines a psychoanalytic perspective on catastrophic birth with the politics of reproduction in the emergent democracy of nineteenth century France It focuses on three major thinkers whose personal relation to origins is problematic Rousseau Constant and Stendhal and also includes a broad reading of the nineteenth century novel within the frame of pathological generation giving special attention to works by Michelet and Zola Professor Mossman identifies important areas of interaction between production and reproduction at the level of aesthetic form and between private birth related discourse and the ideology of the birth of democracy Within the context of the collapse of ancien regime France the nascent ideology of motherhood collides with modes of discourse that invade and colonize the maternal body generating a considerable burden of anxiety expressed in the nineteenth century French novel *Birth and Death in Nineteenth-Century French Culture*, 2007-01-01 This volume draws contributors from around the globe who represent the full range of approaches to scholarship in nineteenth century French studies historical literary cultural art historical philosophical and comparative The theme of the volume Birth and Death is one with particular resonance for nineteenth century French studies since the nineteenth century is commonly perceived as an age of new life and renovation It is the epoch that witnessed an efflorescence of industrial and artistic progress the birth of the individual and the birth of the novel and the creation of an urban population in the major demographic shift from the rural provinces to Paris At the same time however it is the century of Decadence and degeneration theory marked by a prominent morbid aesthetic in the artistic sphere and a fascination with criminality moral decay and the pathologization of racial and sexual minorities in the scientific discourses It is also the century in which reflection on processes of artistic creation begins to problematize concepts of mimetic representation the function of the author and the status of the text In the context of the dialectical quality of nineteenth century French culture caught between an obsession with the new and innovative and a paranoid sense of its own encroaching decay the twin themes of birth and death open onto a variety of issues literary social historical artistic which are explored interrogated and reassessed in the essays contained in this volume **The Cambridge Companion to Zola** Brian Nelson, 2007-02-15 Emile Zola is a towering literary figure of the nineteenth century His main literary achievement was his twenty volume novel cycle Les Rougon Macquart 1870-93 In this series he combines a novelist's skills with those of the investigative journalist to examine the social sexual and moral landscape of the late nineteenth century in a way that scandalized bourgeois society In 1898 Zola crowned his literary career with a political act his famous open letter J'accuse to the President of the French Republic in defence of Alfred Dreyfus The essays in this volume offer readings of individual novels as well as analyses of Zola's originality his representation of society sexuality and gender his relations with the painters of his time his narrative art and his role in the Dreyfus Affair The Companion also includes a chronology detailed summaries of all of Zola's novels suggestions for further

reading and information about specialist resources Narratives of Mothering Gill Rye, 2009 Mothers have been both idealized and demonized in Western cultures With Simone de Beauvoir's feminist analysis of motherhood in *The Second Sex* as her point of departure Rye Germanic and Romance studies U of London studies how French autobiographical and fictional narratives of mothering since 1990 differ from those told about them In the context of societal changes she explores themes including loss and trauma related to childbirth literally and figuratively ambivalence and guilt power and powerlessness and lesbian and single parenting in the works of Christine Angot Genevieve Brisac Marie Darrieussecq Camille Laurens Leila Marouane and Marie Ndiaye among others *Domesticating Passions* Nicole Fermon, 1997-01-27 The role of women and family as central to Rousseau's concept of the modern enlightened state *Romanticism, Maternity, and the Body Politic* Julie Kipp, 2003-08-14 In *Romanticism Maternity and the Body Politic* Julie Kipp examines Romantic writers' treatments of motherhood and maternal bodies in the context of the legal medical educational and socioeconomic debates about motherhood so popular during the period She argues that these discussions turned the physical processes associated with mothering into matters of national importance The privately shared space signified by the womb or the maternal breast were made public by the widespread interest in the workings of the maternal body These private spaces evidenced for writers of the period the radical exposure of mother and child to one another for good or ill Kipp's primary concern is to underline the ways that writers used representations of mother-child bonds as ways of naturalizing endorsing and critiquing Enlightenment constructions of interpersonal and intercultural relations This fascinating literary and cultural study will appeal to all scholars of Romanticism *The Doctor-Patient Relationship and the Nineteenth-Century French Novel* Sarah Jones, 2025-03-29 *The Doctor Patient Relationship and the Nineteenth Century French Novel* analyses the representation of the doctor-patient relationship in the nineteenth-century French novel notably in the works of Balzac Sand Stendhal and Zola It argues that the doctor-patient relationship is represented in these novels as a site of interpersonal negotiation wherein the meaning of medical authority embodied experience and the spectre of illness and pain are mediated and reimagined This book highlights how the doctor-patient relationship is often idealized by the novel wherein the doctor is characterised as a both dedicated to his patients and local community as well as being a God-like master of life death and medical knowledge The volume suggests that the doctor-patient encounter is often depicted as a separate although inherently related concept that undermines this idealisation of medical relationships The doctor-patient encounter thereby questions the hegemonic power of medical practitioners over their patients by pointing towards how novels depict patients as resisting and even manipulating their doctors The book identifies and explores other important themes within the doctor-patient relationship such as the medical gaze regard medical power relationships and the use of embodied metaphor In particular the book highlights how the doctor-patient relationship is often a confrontation between scientific knowledge and the experience of gender and disability The book's conceptual framework is derived from the critical medical humanities and the volume

revitalises and reframes the doctor patient relationship by considering the intrinsic slippage between idealised relationships and critical encounters The book uses close readings of its corpus to understand how medical practice is debated and undermined concurrently with its idealisation It places literary works within a new historical context by reading across novels within their medical and scientific context and situates them for the first time in the intellectual context of the critical medical humanities The book points forward to how nineteenth century French novels can reform how the critical medical humanities views the medical relationship and the potential impact on real world patients

Literature, Art and the Pursuit of Decay in Twentieth-Century France Timothy Mathews, 2006-01-19 Mathews examines work by writers and painters working in France in the twentieth century

Literature and Material Culture from Balzac to Proust Janell Watson, 2000-01-13 This book addresses the issues of collecting consuming classifying and describing the curiosities antiques and objets d art that proliferated in French literary texts during the last decades of the nineteenth century After Balzac made such issues significant in canonical literature the Goncourt brothers Huysmans Mallarmé and Maupassant celebrated their golden age Flaubert and Zola scorned them Rachilde and Lorrain perverted them Proust commemorated their last moments of glory Focusing on the bibelot the modern French term for knick knack curiosity or other collectible Janell Watson shows how the sudden prominence given to curiosities and collecting in nineteenth century literature signals a massive change in attitudes to the world of goods which in turn restructured the literary text according to the practical logic of daily life calling into question established scholarly notions of order Her study makes an important contribution to the literary history of material culture

Comparative Criticism: Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

Forgotten Engagements Angela Kershaw, 2007-01-01 This study is the first to examine the contribution made by women writers to politically committed literature in 1930s France Its purpose is to bring to light the work of female authors of left wing fiction whose novels are comparable to those of well known male practitioners of literature engage such as Paul Nizan and Louis Aragon It analyses the work of Madeleine Pelletier Simone T ry Edith Thomas Henriette Valet and Louise Weiss in the context of the inter war models of committed literature in relation to which they were produced Consideration of this body of fictional texts not previously brought together by literary historians shows how women were able to relate to fiction and to politics in inter war France Situating the novels within their social historical literary and political environment the book contributes to the literary and cultural history of twentieth century France The analysis of inter war political writing by women calls into question the criteria against which women s writing has been

evaluated by feminist scholarship **Orientalism in French Classical Drama** Michèle Longino, 2006-03-16 Michèle Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Molière and Racine *Le Cid* *Médée* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the time of their production Nathalie Sarraute, Fiction and Theory Ann Jefferson, 2000-07-03 Nathalie Sarraute 1900-99 is regarded as one of the major French novelists of the twentieth century Initially hailed as a leading theorist and exemplar of the *nouveau roman* she has come to be regarded as an important author in her own right with her own distinctive concerns In this major 2000 study of Sarraute the first in English since her death Ann Jefferson offers a fresh perspective on Sarraute's entire oeuvre her novels her outstanding autobiography *Enfance* and her influential critical writings by focusing on the crucial issue of difference which emerges as one of her central preoccupations Drawing on a variety of critical approaches Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds including questions of gender and genre She argues that difference is simultaneously asserted and denied in Sarraute's work and that the notion of difference so often celebrated by other writers and thinkers is shown in Sarraute's work to be inseparable from ambiguity and anxiety Reading Paul Valéry Paul Gifford, Brian Stimpson, 1998 Originally published in 1999 this was the first comprehensive account of the work of the French modernist writer Paul Valéry Proust, the Body and Literary Form Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust's *fin de siècle* nervousness and his apprehensions regarding literary form Michael Finn shows that Proust's anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve-based afflictions of earlier writers including Flaubert Baudelaire Nerval and the Goncourt brothers Finn argues that once Proust cast off his concerns about being a nervous weakling he was freed to poke fun both at the supposed purity of the novel form *Hysteria* as a figure and as a theme becomes a key to the Proustian narrative and a certain kind of wordless bodily copying of gesture and event is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction The Poetry of François Villon Jane H. M. Taylor, 2001-05-21 Taylor explores the work of François Villon and his relationship to his predecessors and contemporaries

Reading the French Enlightenment Julie Candler Hayes, 1999-07-15 In this 1999 book Julie Candler Hayes offers an ambitious reinterpretation of a crucial aspect of Enlightenment thought the rationalizing and classifying impulse Taking issue both with traditional liberal and contemporary critical accounts of the Enlightenment she analyses the writings of Denis Diderot Emilie Du Châtelet the Abbé de Condillac Buffon d'Alembert and numerous others to argue for a new understanding of systematic reason as complex paradoxical and ultimately liberating Hayes examines the tensions between freedom and

constraint abstraction and materialism linear and synoptic order that pervade not only philosophic and scientific discourse but also epistolary writing fiction and criticism Drawing on the insights of a wide range of theorists from Adorno Habermas and Foucault to Deleuze and Derrida she offers a dialogue between the eighteenth century and our own an ongoing exploration of the question what is Enlightenment

Gender, Rhetoric, and Print Culture in French Renaissance

Writing Floyd Gray, 2000-05-25 In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry Focusing on a wide range of discourses on gender issues misogynist feminist autobiographical homosexual and medical Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing as a textual phenomenon inscribes its own sometimes ambiguous meaning Gray offers richly detailed readings of writing by Rabelais Jean Flore Montaigne Louise Lab Pernet du Guillet and Marie de Gournay among others challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period

Surrealist Collage in Text and Image

Elza Adamowicz, 1998-05-28 A new analysis of Surrealist collage in France leading to a radical reassessment of Surrealism

The Family in Crisis in Late Nineteenth-Century French Fiction

Nicholas White, 1999-01-13 The Family in Crisis in Late Nineteenth Century French Fiction first published in 1999 focuses on a key moment in the construction of the modern view of the family in France Nicholas White s analysis of novels by Zola Maupassant Hennique Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field including legal popular and academic discourses on the family and its discontents His account encourages a close rereading of canonical as well as overlooked texts from fin de si cle France What emerges between the death of Flaubert in 1880 and the publication of Bourget s Un divorce in 1904 is a series of Naturalist and post Naturalist representations of transgressive behaviour in which tales of adultery illegitimacy consanguinity incest and divorce serve to exemplify and to offer a range of nuances on the Third Republic s crisis in what might now be termed family values

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