

POLITICS AND GUILT CHILD

The Destructive Power of Silence

Gesine Schwan

Translated by Thomas Dunlap

Politics And Guilt The Destructive Power Of Silence

Max Pensky



Politics And Guilt The Destructive Power Of Silence:

Politics and Guilt Gesine Schwan, 2001-01-01 *Politics and Guilt* sheds new light on our understanding of the pervasive psychological and cultural effects of Nazism by examining the power of guilt in modern Germany Usually seen as a psychological and intensely personal phenomenon the effect of guilt on the collective arena of politics has been downplayed or misunderstood by many political scientists Taking issue with Hannah Arendt Daniel Goldhagen and Hermann L_bbe Gesine Schwan argues that Germans must confront their Nazi past because the repression or lack of acknowledgment of guilt damages modern democracies The Nazi perpetrators were not above the norms of good and evil she asserts but were conscious of their guilt and silent about it The widespread psychological guilt in them and their descendents has adversely affected perceptions of political responsibility marriage and child rearing in modern Germany At a moment when past crimes are being exposed reparation demands are increasingly common and world leaders are apologizing and making amends for past mistakes and injustices Schwan s analysis is timely and thoughtful standing as the most sophisticated consideration of guilt in politics to date

Memory and Representation in Contemporary Europe Siobhan Kattago, 2016-04-22 Why do certain places and not others symbolically capture the past and freeze time Likewise why does the process of memory as a fluid and changing activity seem to prevent its own solidification *Memory and Representation in Contemporary Europe* reflects not only on the persistence of the past as a theme linked to modernity media and time but also discusses the politics of memory within a changing Europe Drawing on the theoretical work of Hannah Arendt Isaiah Berlin and Zygmunt Bauman Siobhan Kattago uses examples from both Germany and Estonia in order to address the multiple layers of Europe s totalitarian past Through reflecting on the legacy of totalitarianism and the revolutions of 1989 it becomes clear that the issue is less of whether one should remember but rather how to internalize the various lessons of the past for the future of Europe *Memory and Representation in Contemporary Europe* thus offers the reader occasions upon which to take stock of different but overlapping contours of past and present in contemporary Europe

Politics of Memory in Postcommunist Europe

Corina Dobos, 2010 *In the House of the Hangman* Jeffrey K. Olick, 2005-09 The central question for both the victors and the vanquished of World War II was just how widely the stain of guilt would spread over Germany Political leaders and intellectuals on both sides of the conflict debated whether support for National Socialism tainted Germany s entire population and thus discredited the nation s history and culture The tremendous challenge that Allied officials and German thinkers faced as the war closed then was how to limn a postwar German identity that accounted for National Socialism without irrevocably damning the idea and character of Germany as a whole *In the House of the Hangman* chronicles this delicate process exploring key debates about the Nazi past and German future during the later years of World War II and its aftermath What did British and American leaders think had given rise to National Socialism and how did these beliefs shape their intentions for occupation What rhetorical and symbolic tools did Germans develop for handling the insidious legacy of

Nazism Considering these and other questions Jeffrey K Olick explores the processes of accommodation and rejection that Allied plans for a new German state inspired among the German intelligentsia He also examines heated struggles over the value of Germany's institutional and political heritage Along the way he demonstrates how the moral and political vocabulary for coming to terms with National Socialism in Germany has been of enduring significance as a crucible not only of German identity but also of contemporary thinking about memory and social justice more generally Given the current war in Iraq the issues contested during Germany's abjection and reinvention how to treat a defeated enemy how to place episodes within wider historical trajectories how to distinguish varieties of victimhood are as urgent today as they were sixty years ago and In the House of the Hangman offers readers an invaluable historical perspective on these critical questions

Heideggerian Marxism Herbert Marcuse, 2005-01-01 The Frankfurt School philosopher Herbert Marcuse 1898 1979 studied with Martin Heidegger at Freiburg University from 1928 to 1932 and completed a dissertation on Hegel's theory of historicity under Heidegger's supervision During these years Marcuse wrote a number of provocative philosophical essays experimenting with the possibilities of Heideggerian Marxism For a time he believed that Heidegger's ideas could revitalize Marxism providing a dimension of experiential concreteness that was sorely lacking in the German Idealist tradition Ultimately two events deterred Marcuse from completing this program the 1932 publication of Marx's early economic and philosophical manuscripts and Heidegger's conversion to Nazism a year later Heideggerian Marxism offers rich and fascinating testimony concerning the first attempt to fuse Marxism and existentialism These essays offer invaluable insight concerning Marcuse's early philosophical evolution They document one of the century's most important Marxist philosophers attempting to respond to the crisis of Marxism the failure of the European revolution coupled with the growing repression in the USSR In response Marcuse contrived an imaginative and original theoretical synthesis existential Marxism Law, Democracy and Solidarity in a Post-national Union Erik Oddvar Eriksen, Christian Joerges, Florian Rödl, 2008-07-04 Investigates how the values of the rule of law solidarity and democracy can be understood in the European Union in order ensure the sustainability of the European political order **Understanding Willing Participants, Volume 2** Nestar Russell, 2018-12-27 Horrified by the Holocaust social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting Unabated for more than half a century his famous results have continued to intrigue scholars Based on unpublished archival data from Milgram's personal collection volume one of this two volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step by step invented his official experimental procedure how he gradually learnt to transform most ordinary people into willing inflictors of harm The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram like learning techniques that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men women and children Volume two effectively attempts to capture

how step by step these Nazi innovators attempted to transform the Führer's wish of a Jewish free Europe into a frightening reality. By the book's end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

German Cinema - Terror and Trauma Thomas Elsaesser, 2013-10-30. In *German Cinema: Terror and Trauma Since 1945* Thomas Elsaesser reevaluates the meaning of the Holocaust for postwar German films and culture while offering a reconsideration of trauma theory. Today Elsaesser argues that Germany's attempts at mastering the past can be seen as both a failure and an achievement, making it appropriate to speak of an ongoing guilt management that includes not only Germany but Europe as a whole. In a series of case studies which consider the work of Konrad Wolf, Alexander Kluge, Rainer Werner Fassbinder, Herbert Achterbusch, and Harun Farocki, as well as films made in the new century, Elsaesser tracks the different ways the Holocaust is present in German cinema from the 1950s onwards, even when it is absent or referenced in oblique and hyperbolic ways. Its most emphatically absent presence might turn out to be the compulsive afterlife of the Red Army Faction, whose acts of terror in the 1970s were a response to, as well as a reminder of, Nazism's hold on the national imaginary. Since the end of the Cold War and 9/11, the terms of the debate around terror and trauma have shifted also in Germany, where generational memory now distributes the roles of historical agency and accountability differently. Against the background of universalized victimhood, a cinema of commemoration has, if anything, confirmed the violence that the past continues to exert on the present in the form of missed encounters, retroactive incidents, unintended slippages, and uncanny parallels, which Elsaesser, reviving the full meaning of Freud's *Fehlleistung*, calls the parapractic performativity of cultural memory.

Fascism and Communism François Furet, Ernst Nolte, 2004-01-01. In his major work on communism, the international bestseller *The Passing of an Illusion*, the eminent French historian François Furet devoted a lengthy footnote to German historian Ernst Nolte's interpretation of fascism. Nolte responded; a correspondence ensued, and the result was the remarkable exchange presented in this volume. *Fascism and Communism* offers readers the rare opportunity to witness and learn from a confrontation between two of the world's most distinguished historians over one of the most serious subjects of our time. Each from a different perspective, Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies, as well as reasons for the intellectual community's rejection of this explosive thesis throughout the twentieth century. This discussion leads to a deeper understanding of the nature of totalitarianism, as well as the trajectory and interpretation of modern European history.

Romania Confronts Its Communist Past Vladimir Tismaneanu, Marius Stan, 2018-05-17. Discusses the birth pangs of democracy in post-communist Romania and its difficult transition from a state of non-law to a rule of law state.

After Fascism Matthew Paul Berg, Maria Mesner, 2009. The volume offers compelling examples of recent scholarship addressing various aspects of how European societies came to terms with or chose to overlook their experiences under fascism. Included are studies of significant regional diversity: France, Spain, Hungary, the Netherlands, Denmark, Italy, Germany, and Austria, as well as transnational themes. Each essay advances its own particular

thematic and methodological approach from everyday life experiences to political culture educational reform family history and memory diplomatic relations the work of international governmental organizations and a case study involving an economic institution The shared perspective of the authors is the analysis of the different and various ways in which the fascist past cast a shadow over societies after fascism

Emotional Motives in International Relations Rupert Brodersen, 2018-05-16 The study of emotions in International Relations is gaining wide spread attention Within the emotional turn in IR the emotion of rage however has not been given sufficient attention instead being used as short hand for irrationality and excess Rage is arguably one of the oldest and most destructive emotions in human affairs This book offers an innovative approach that seeks to split rage into its traditional manifestation of aggression and violence and into a less visible passive manifestation of Nietzschean Ressentiment This model facilitates a comprehensive understanding of revisionist motivation from the violence of ISIS to the oppositionism of Putin s Russia The aim is to illustrate how a lack of violence can belie vengeful impulses and a silent rage and how acts of violence regardless of brutality are often framed as a type of justice and moral imperative in the mind of the aggressor This book raises serious questions and concerns about legitimacy and order in global affairs and offers a firm theoretical basis for the exploration of present day conflicts

The Devil in History Vladimir Tismaneanu, 2014-03-14 The Devil in History is a provocative analysis of the relationship between communism and fascism Reflecting the author s personal experiences within communist totalitarianism this is a book about political passions radicalism utopian ideals and their catastrophic consequences in the twentieth century s experiments in social engineering Vladimir Tismaneanu brilliantly compares communism and fascism as competing sometimes overlapping and occasionally strikingly similar systems of political totalitarianism He examines the inherent ideological appeal of these radical revolutionary political movements the visions of salvation and revolution they pursued the value and types of charisma of leaders within these political movements the place of violence within these systems and their legacies in contemporary politics The author discusses thinkers who have shaped contemporary understanding of totalitarian movements people such as Hannah Arendt Raymond Aron Isaiah Berlin Albert Camus Francois Furet Tony Judt Ian Kershaw Leszek Kolakowski Richard Pipes and Robert C Tucker As much a theoretical analysis of the practical philosophies of Marxism Leninism and Fascism as it is a political biography of particular figures this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals Ultimately the author claims that no ideological commitment no matter how absorbing should ever prevail over the sanctity of human life He comes to the conclusion that no party movement or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo miraculous a mystically self centered delusional vision of mandatory happiness

Forgiveness & Reconciliation Raymond G. Helmick, Rodney Petersen, 2018-01-24 This book brings together a unique combination of experts in conflict resolution and focuses on the role forgiveness can play in the process It deals with theology

public policy psychological and social theory and social policy implementation of forgiveness This book is essential for libraries scholars conflict negotiators and all people who hope to understand the role of forgiveness in the peace process The book's first section explores how ideas like forgiveness and reconciliation are moving out from the seminary and academy into the world of public policy and how these terms have been used and defined in the past The second section looks at forgiveness and public policy One of the chapters by Donald W Shriver Jr addresses forgiveness in a secular political forum The third section of the book draws us to a more thorough analysis of the relationship between forgiveness and reconciliation from voices in the academic and theological community and the final section highlights the work of practitioners currently working with religion public policy and conflict transformation particularly in areas such as Ireland and Africa Contributors include Desmond M Tutu Rodney L Petersen Miroslav Volf Stanley S Harakas Raymond G Helmick SJ Joseph V Montville Douglas M Johnston Donna Hicks Donald W Shriver Jr Everett L Worthington Jr John Paul Lederach Ervin Staub Laurie Anne Pearlman John Dawson Audrey R Chapman Olga Botcharova Anthony da Silva SJ Geraldine Smythe OP Andrea Bartoli Ofelia Ortega and George F R Ellis

Collective Guilt Nyla R. Branscombe, Bertjan Doosje, 2004-09-06 Emotion can result from interpreting group actions as reflecting on the self due to an association between the two This volume considers the nature of collective guilt the antecedent conditions necessary for it to be experienced how it can be measured as well as how collective guilt differs from other group based emotions Research from Australia Canada Germany Israel the Netherlands Northern Ireland and the USA addresses critical questions concerning the who when and why of the experience of collective guilt The political implications of collective guilt and forgiveness for the past are considered and how those might depend on the national context How collective guilt can be harnessed and used to create a more peaceful future for groups with a history of violence between them is emphasized

Torture, Psychoanalysis and Human Rights Monica Luci, 2017-04-28 Torture Psychoanalysis and Human Rights contributes to the development of that field of study called psycho social that is presently more and more committed to providing understanding of social phenomena making use of the explicative perspective of psychoanalysis The book seeks to develop a concise and integrated framework of understanding of torture as a socio political phenomenon based on psychoanalytic thinking through which different dimensions of the subject of study become more comprehensible Monica Luci argues that torture performs a covert emotional function in society In order to identify what this function might be a profile of torturous societies and the main psychological dynamics of social actors involved torturers victims and bystanders are drawn from literature Accordingly a wide ranging description of the phenomenology of torture is provided detecting an inclusive and recurring pattern of key elements Relying on psychoanalytic concepts derived from different theoretical traditions including British object relations theories American relational psychoanalysis and analytical psychology the study provides an advanced line of conceptual research shaping a model whose aim is to grasp the deep meaning of key intrapsychic interpersonal and group dynamics involved in torture Once a sufficiently coherent

understanding has been reached Luci proposes using it as a groundwork tool in the human rights field to re think the best strategies of prevention and recovery from post torture psychological and social suffering The book initiates a dialogue between psychoanalysis and human rights showing that the proposed psychoanalytic understanding is a viable conceptualisation for expanding thinking of crucial issues regarding torture which might be relevant to human rights and legal doctrine such as the responsibility of perpetrators the reparation of victims and the question of truth Torture Psychoanalysis and Human Rights is the first book to build a psychoanalytic theory of torture from which psychological social and legal reflections as well as practical aspects of treatment can be mutually derived and understood It will appeal to psychoanalysts psychoanalytic psychotherapists and Jungians as well as scholars of politics social work and justice and human rights and postgraduate students studying across these fields

Germany's Foreign Policy of Reconciliation Lily Gardner Feldman, 2014-07-16 Since World War II Germany has confronted its own history to earn acceptance in the family of nations Lily Gardner Feldman draws on the literature of religion philosophy social psychology law and political science and history to understand Germany's foreign policy with its moral and pragmatic motivations and to develop the concept of international reconciliation Germany's Foreign Policy of Reconciliation traces Germany's path from enmity to amity by focusing on the behavior of individual leaders governments and non governmental actors The book demonstrates that at least in the cases of France Israel Poland and Czechoslovakia the Czech Republic Germany has gone far beyond banishing war with its former enemies it has institutionalized active friendship The German experience is now a model of its own offering lessons for other cases of international reconciliation Gardner Feldman concludes with an initial application of German reconciliation insights to the other principal post World War II pariah as Japan expands its relations with China and South Korea

Northeast Asia's Difficult Past Mikyoung Kim, B. Schwartz, 2010-06-30 The problem of memory in China Japan and Korea involves a surfeit rather than a deficit of memory and the consequence of this excess is negative unforgettable traumas prevent nations from coming to terms with the problems of the present These compelling essays enrich Western scholarship by applying to it insights derived from Asian settings

Globalizing Critical Theory Max Pensky, 2005-01-28 Across a spectrum of academic disciplines the topic of globalization is at the forefront of contemporary efforts to understand a dynamically changing world society How might critical social theory respond creatively to the challenge of thinking and theorizing globalization in its full complexity Globalizing Critical Theory collects essays by scholars at the forefront of Critical Theory as they confront this timely topic This book offers readers a chance to see contemporary Critical Theory in its full range from political analyses of a global public sphere critical race theory and the politics of memory to aesthetics and media studies It includes crucial new essays by Jürgen on the transformations of the global order in the wake of the American invasion of Iraq and major interventions by Nancy Fraser Peter Hohendahl Andreas Huyssen James Bohman and others Globalizing Critical Theory provides a fascinating exploration of how Critical Theory is confronting the question of

globalization and how globalization is transforming Critical Theory **A Companion to American Gothic** Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

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