
THE POLITICS
OF
ENGLISH JACOBINISM
WRITINGS OF JOHN THELWALL



*Edited with an Introduction and Notes
by
Gregory Claeys*

Politics Of English Jacobinism

Claire Grogan



Politics Of English Jacobinism:

The Politics of English Jacobinism Gregory Claeys, 1995-04-11 After Thomas Paine fled to France in 1792 John Thelwall was the most important leader of working class radicalism in Britain According to one observer he was one of the boldest political writers speakers and lecturers of his time But his contribution to social and political thought has been underappreciated by modern historians of political thought In this volume Gregory Claeys attempts to restore Thelwall to his rightful place by reproducing for the first time his major political writings The Natural and Constitutional Rights of Britons the Tribune writings Sober Reflections on the Seditious and Inflammatory Letter of the Rt Hon Edmund Burke to a Noble Lord and The Rights of Nature Against the Usurpations of Establishments These works tell us much about the 1790s reform movement in Britain They also show the innovation of Thelwall s thought which began to move in directions quite dissimilar from his better known compatriots like Paine Thelwall s emphasis on the poor and the means by which the working classes received a just reward for their labor were to be central themes in the radical movement of the following century **The**

Politics of English Jacobinism John Thelwall, 1995 The name John Thelwall is inextricably linked with the explosive debate the French Revolution triggered in Britain working class movement More than any other reformer of the 1790 s in fact his work heralds the interest in economic conditions that was to define nineteenth century radicalism by contrast with the more predominantly constitutionalist concerns of the past *Politics of English Jacobinism* Gregory Claeys, 2010-11-01

British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years The Romantic Crowd Mary Fairclough, 2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period The Cosmopolitan Ideal Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial

critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity The Cosmopolitan Ideal Michael Scrivener,2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity **The English Jacobin Novel on Rights, Property and the Law** N. Johnson,2004-04-30 The English Jacobin Novel on Rights Property and the Law is a study of the radical novel s critique of the evolving social contract in the 1790s Focusing on selected novels by Thomas Holcroft Charlotte Smith Elizabeth Inchbald Robert Bage William Godwin Mary Hays Mary Wollstonecraft and Maria Edgeworth this book examines narrative investigations into the intricate relationships between theories of rights the requirements of proprietorship in civil society and the construction of the legal subject **Cultures of Darkness** Bryan D. Palmer,2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness *The French Revolution and British Popular Politics* Mark Philp,2004-02-12 The nine essays in this collection focus on the dynamics of British popular politics in the 1790s and on the impact of the French Revolution and the subsequent war with France Leading scholars in the field explore the nature and origins of the ideological conflicts between reformers and loyalists the impact of the war with France on the organisation of the British state and on its relations with its people and the extent of the threat of revolution on both British and colonial territory *The French Revolution and British Popular Politics* makes an unusually integrated and coherent collection of essays substantially advancing knowledge in this controversial area and bringing together important work by senior figures in the field William Blake and the Impossible History of the 1790s Saree Makdisi,2007-11-01 Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake dismissing them as either ahistorical or simply

meaningless But with this pioneering study Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities According to Makdisi Blake s poetry and drawings should compel us to reconsider the history of the 1790s Tracing for the first time the many links among economics politics and religion in his work Makdisi shows how Blake questioned and even subverted the commercial consumerist and political liberties that his contemporaries championed all while developing his own radical aesthetic *Politics and Genre in the Works of Elizabeth Hamilton, 1756-1816* Claire Grogan,2016-04-22 In the first book length study of the well respected and popular British writer Elizabeth Hamilton Claire Grogan addresses a significant gap in scholarship that enlarges and complicates critical understanding of the Romantic woman writer From 1797 to 1818 Hamilton published in a wide range of genres including novels satires historical and educational treatises and historical biography Because she wrote from a politically centrist position during a revolutionary age Grogan suggests Hamilton has been neglected in favor of authors who fit within the Jacobin anti Jacobin framework used to situate women writers of the period Grogan draws attention to the inadequacies of the Jacobin anti Jacobin binary for understanding writers like Hamilton arguing that Hamilton and other women writers engaged with and debated the issues of the day in more veiled ways For example while Hamilton did not argue for sexual emancipation la Mary Wollstonecraft and Mary Hays she asserted her rights in other ways Hamilton s most radical advance Grogan shows was in her deployment of genre whether she was mixing genres creating new generic medleys or assuming competence in a hitherto male dominated genre With Hamilton serving as her case study Grogan persuasively argues for new strategies to uncover the means by which women writers participated in the revolutionary debate [The English Jacobins](#) Carl Cone,2017-09-29 [The English Jacobins](#) is a full scale study of the English reformers of the late eighteenth century called Jacobins by their enemies who feared a repetition of the radical excesses of revolutionary France Cone describes the rise of reform organizations during the controversy in Parliament over John Wilkes who attempted to blow up Parliament in the 1760s and he charts the progress of these organizations until they were disbanded temporarily after the sedition trials of 1794 Analyzing the goals and accomplishments of the reformers Cone stresses that they worked for constitutional and civil not social or economic changes The reformers were in fact more interested in restoring Anglo Saxon liberties and the benefits of the Glorious Revolution of 1688 than in carrying out the ideas of Rousseau or borrowing from the example of the Paris Commune If there were foreign influences on the English radicals these were provided by former American colonists who had used committees of correspondence and constituent assemblies to such good effect against the monarchy Cone considers the fluctuating fortunes of the reformers At various times the radicals had important allies in Parliament like Charles James Fox and William Pitt and included in their number such accomplished figures as Richard Price the moral philosopher and Joseph Priestley the chemist as well as dissenting ministers The Jacobins achieved their greatest publicity when Tom Paine replied to Edmund Burke s *Reflections on the Revolution in France* with his own *Rights of Man* and in the pamphlet war that followed This

intriguing work connects The American Revolution with the British Reform Movement while documenting an important period in British history *The Peripatetic* John Thelwall,2001 *The Peripatetic* first published in 1793 is a three volume excursion through multiple genres with debates about the rights of men and women the politics of class and race patriotism and nationhood and the conflicts of modern culture **Language, Custom and Nation in the 1790s** Susan Manly,2007-01-01 Susan Manly traces the influence of Locke on the poetic experimentation of the 1790s breaking new ground by establishing Maria Edgeworth's place in Locke's anti authoritarian tradition while contending that the so called Jacobin poetics of Lyrical Ballads actually neutralized Locke's radical impulse Her original and engaging book will appeal to scholars of 1790s radicalism eighteenth century linguistic theory women's writing and the relations between Britain and Ireland John Thelwall: Radical Romantic and Acquitted Felon Steve Poole,2015-10-06 John Thelwall was a Romantic and Enlightenment polymath In 1794 he was tried and acquitted of high treason earning himself the disdainful soubriquet acquitted felon from Secretary of State for War William Windham Later Thelwall's interests turned to poetry and plays and was a collaborator and confidant of Wordsworth and Coleridge **Cultural Politics in the 1790s** A. McCann,1998-12-13 *Cultural Politics in the 1790s* examines the relationship between sentimental literature political activism and the public sphere at the end of the eighteenth century Drawing on critical theorists such as Habermas Negt and Kluge Marcuse and Foucault it attempts to demonstrate how major literary and political figures of the 1790s can be read in terms of the broader dynamics of modernity Reading a diverse range of political and literary material from the period it examines how relationships between the aesthetic and the political the private and the public mark the emergence and consolidation of bourgeois behavioural norms and the simultaneous marginalization of potentially more radical forms of political and cultural production *Radicalism and Revolution in Britain 1775-1848* M. Davis,1999-12-07 The spectre of revolution and the nature of radicalism in Britain from the late eighteenth century through to the age of the Chartists has for some time engaged the interest of scholars and been the topic of much debate This book honours one of the subject's most renowned and respected historians Professor Malcolm I Thomis In a collection distinguished by its formidable range of contributors a series of stimulating essays explores and re-examines the threats and ideas of revolution and the byzantine networks and character of British radical culture in the turbulent and intriguing years between 1775 and 1848 Romantic Border Crossings Professor Jeffrey Cass,Professor Larry Peer,2013-04-28 *Romantic Border Crossings* participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British American and European literature and culture As this diverse group of essays demonstrates we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy transatlantic studies and transnationalism with the result that new works by writers marginalized by class gender race or geography are invited into the canon at the same time that fresh readings of traditional texts emerge Exemplifying these developments the authors and

topics examined include Elizabeth Inchbald Lord Byron G rard de Nerval English Jacobinism Goethe the Gothic Orientalism Emily Dickinson Walt Whitman Anglo American conflicts manifest destiny and teaching romanticism The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies *A Politics of Emancipation* Miguel Abensour,2024-07-01 Despite his influence in utopian studies and democratic theory French philosopher Miguel Abensour 1939 2017 has yet to be fully discovered in the English speaking world as only a fraction of his work has been translated A Politics of Emancipation fills this void by translating a selection of his seminal essays into English for the first time The Reader provides a systematic overview of Abensour s work and the two inseparable projects that govern his approach to political theory on the one hand a radical critique of all forms of domination and on the other a desire to conceptualize the political as the realm of freedom and emancipation For Abensour both projects are to be undertaken together in order to avoid the double trap of an evacuation of conflict from politics and the reduction of politics to a form of domination In other words a politics of emancipation requires a ruthless critique of domination coupled with an analysis of politics as the domain within which human beings experience freedom and equality

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Table of Contents Politics Of English Jacobinism

1. Understanding the eBook Politics Of English Jacobinism
 - The Rise of Digital Reading Politics Of English Jacobinism
 - Advantages of eBooks Over Traditional Books
2. Identifying Politics Of English Jacobinism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics Of English Jacobinism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Politics Of English Jacobinism
 - Personalized Recommendations

- Politics Of English Jacobinism User Reviews and Ratings
- Politics Of English Jacobinism and Bestseller Lists
- 5. Accessing Politics Of English Jacobinism Free and Paid eBooks
 - Politics Of English Jacobinism Public Domain eBooks
 - Politics Of English Jacobinism eBook Subscription Services
 - Politics Of English Jacobinism Budget-Friendly Options
- 6. Navigating Politics Of English Jacobinism eBook Formats
 - ePub, PDF, MOBI, and More
 - Politics Of English Jacobinism Compatibility with Devices
 - Politics Of English Jacobinism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Politics Of English Jacobinism
 - Highlighting and Note-Taking Politics Of English Jacobinism
 - Interactive Elements Politics Of English Jacobinism
- 8. Staying Engaged with Politics Of English Jacobinism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics Of English Jacobinism
- 9. Balancing eBooks and Physical Books Politics Of English Jacobinism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics Of English Jacobinism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Politics Of English Jacobinism
 - Setting Reading Goals Politics Of English Jacobinism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Politics Of English Jacobinism
 - Fact-Checking eBook Content of Politics Of English Jacobinism

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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